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## York bands to be featured

cont'd from p. 13

tener, Wiseman's love for jazz is evident in his playing for Blue Rodeo (listen to "Piranha Pool" on the *Outskirts* album) and it is jazz he will be performing at the festival, in a duet with John Oswald.

Oswald is what Bloomfield calls one of "Toronto's treasures." In addition to playing sax, he has also worked in electronic music and runs an outfit called the Mystery Tapes Laboratory. Oswald and Wiseman have performed together, and Bloomfield praises the union. As he explained in the festival's program, "Intensity and vision are two of the multi-layered results of a John Oswald-Bob Wiseman performance."

The festival also features several York bands, including two with York student Harvey Pipher. Harvey and the Bagmen is a basic rhythm and blues act, espousing a philosophy of serious silliness. Bloomfield describes the Bagmen as "expanding the barriers of r&b without desecrating its roots and traditions."

Pipher's other act is Derknarbles, a jazz quintet featuring two members of the Bagmen — Pipher and guitarist Ian Craig. In addition, two other York bands will be playing at the festival — the Andy Milne Quartet and the Paul Cartwright Quintet.

But don't be fooled into thinking this is a purely York-centred event. In fact, Bloomfield traveled to Montreal and New York City to accumulate talent. Miriodor, formed in Montreal in 1980, has released two albums on independent labels. They performed at the renowned Victoriaville Festival de Musique Actuelle, where Bloomfield got the idea to have a festival. The band's music is a unique blend of jazz, folk, and rock, with creates a unique Quebecois sound.

Another group from Montreal's Festival de Musique Actuelle is Wondeur Brass. This all women quartet is playing at York for its second time, following a successful

tour in Europe. The band has recorded two albums.

The third Montreal group at the festival is the duo of Jean Derome and Rene Dussier, incorporating folk and rock that Bloomfield guarantees will supply "an evening of hilarity and genius."

The festival's final performance is New Yorker Peter Blegvad. Peter who?

While Bloomfield refers to Blegvad's style as "a hodge-podge," the

variety in his music is evident through his recording with a veritable who's-who of progressive music — Chris Cutler, Anton Fier and John Zorn among others.

And progressive is what the YNMF is. It may give York the boost it needs to make it recognized as a cultural centre of North York. Bloomfield wants to make it an annual event. If so, York students will have music to look forward to for a long time.

## ARTS CALENDAR

Compiled By HOWARD KAMAN

### GALLERIES

A show featuring the Photography of several fine arts students will be featured in the **IDA Gallery**, until tomorrow, March 3. FREE.

The Art Gallery of York University is featuring *From Concept to Context*, a collection of work by artists Robert Barry, Stanley Brown, Daniel Buren and Lawrence Weiner. The show, guest curated by David Bellman, runs from Mar 1 to Apr 16, at the **Art Gallery of York University**, N145 Ross. For more information, please call 736-5169.

A show, entitled *Images of Francophone Africa*, will be running at the **Maison De La Culture**, at Glendon College, from Mar 1-15. This two week cultural event will feature arts and crafts, a slide show and poetry readings. For more information, please call Artistic Director Jocelyn Benedek at 487-6730. Maison De La Culture, Glendon Collge, 2275 Bayview Ave.

### LECTURES/SEMINARS

A free lecture by **Dr. Paul Smith**, *The Folklore of Aids*, is being presented tomorrow, March 3, at 2 pm in **Stedman Lecture hall C**. A reception will follow.

**The Women's Caucus of the Graduate History Students' Association** presents a Workshop in Women's History today, March 2, from 2-5 pm in the **Founders SCR**, 305 Founders College.

**The Philosophy Department** and the **Philosophy Club of Glendon College** are presenting a lecture by University of Toronto Professor Jack Stevenson entitled *Quebec Language Laws: Individual Vs. Group Rights*. The presentation takes place Thurs Mar 9, 4:30 pm in **Glendon College's SCR**. For more info call 487-6733.

### LITERARY EVENTS

**The Creative Writing Students Collective of Vanier College** presents a reading by **Paul Dutton**, Wed Mar 8, in the **Master's Dining Room in Vanier College**, at 6 pm. FREE

### THEATRE

Samuel Beckett Theatre presents *Dramorama*, an evening of music and theatre benefiting the Metro Toronto Chapter of the Ontario Society for Autistic Citizen's Children's Summer Day Camp. The show begins at 7:30 pm, Friday March 10, in the **Stong College JCR**. Tickets are \$5.

*Endgame*, a play by Samuel Beckett, is being presented in the **Samuel Beckett Theatre** in Stong College until tomorrow, March 3. Tickets are \$2.

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