

## INSTRUMENTAL.

Larghetto—2nd Symphony —Beethoven	Overture— <i>Rienzi</i> ..... Wagner
Symphony—Jupiter ..... Mozart	Introduction, Act III.— <i>Lohengrin</i> —Wagner
Symphony—Surprise ..... Haydn	Andante—1st Symphony .. Beethoven
Symphony—Hymn of Praise —Mendelssohn	Concerto—(Piano) G. Minor —Beethoven
Overture— <i>Maritana</i> ..... Wallace	Concerto—(C minor)..... Beethoven
Overture— <i>Martha</i> ..... Flotow	Concerto—(Emperor) .... Beethoven
Overture— <i>Oberon</i> ..... Weber	Gavotte— <i>L'Ingenu</i> ..... Ardi
Overture— <i>Preciosa</i> ..... Weber	Valse lente e Pizzicati (from Suite) —Delibes
Overture— <i>Ruy Blas</i> .... Mendelssohn	March— <i>Tannhauser</i> ..... Wagner
Overture— <i>Fest</i> ..... Leutner	March— <i>Prophete</i> ..... Meyerbeer
Overture— <i>Phedre</i> ..... Massenet	Hungarian Dances..... Brahms
Overture— <i>Egmont</i> ..... Beethoven	
Overture— <i>Poet and Peasant</i> .. Suppe	

At the great festival of 1886 Mr. Torrington conducted the performances of *Mors et Vita*, *Israel in Egypt*, the overtures to *William Tell*, *Oberon*, *Tannhauser* and *Ruy Blas*.

In the College Concerts last year there were performed nearly one thousand works or movements, consisting of solo pieces, concertos, trios, quartettes and quintettes for piano with strings and full orchestra, arias, songs, (secular and sacred,) duetts and concerted vocal numbers. Thus, while the College has all the advantages for all who wish to study music from the earliest grades, it has advantages peculiarly its own for those possessing unusual musical talent.

