

THE LAW OF THE LAND

By FRED M. WHITE

CHAPTER XXI.

At Her Gates.

Ralph was left after the departure of Dick to his own troubled thoughts, and to his own devices. He was glad enough to see Bara's back in the morning, and sincerely hoped that he would never see the fellow again. Nevertheless, he did not forget Dick's prophecy that Bara would return once more and that he was probably to be looked for at the evening. It was getting towards dinner time when a somewhat mysterious telegram arrived from Charters warning him that Bara was returning a little later, and that he was to be met in any way that Dick desired. In other words, whatever proposition, however audacious, he must to Ralph was to be acquiesced in without the slightest murmur.

There was only one thing for it, and that was to obey. If anybody could save him, Dick could. But it seemed a work of supererogation. What did anything matter so long as Ralph was free? Still, I have to thank God that I shall not have to explain my despair to Enid. The mere idea is terrible. Fancy her my wife! How could I have gone on by day pretending to be happy with this awful cloud hanging over me? She would have found it out sooner or later, and then things would have been worse than ever.

Ralph was seated alone in the dining room. He had made some pretence of eating dinner and of fruit stage. He could eat the fruit without the sense of suffocation that more solid food gave him. Only two days before he had joyously revelled in the artistic beauty of the old room. Everything there had been a pride and a glad delight in him. He had pictured to himself with the figure of Enid smiling at him from the other end of the table.

And now it was so much Dead Sea fruit. He pushed his plate away with a bitter sigh and reached for his cigarette case. Just for an instant he hesitated as to whether he should take a further glass of wine, but he averted his eyes from the decanter. A certain solace lay in that direction; it was possible to drown sorrow and remorse there, but Ralph resolved not to play the coward's part as yet.

Sooner or later the crime would be discovered; at any moment old Jolney might enter with the news that the murderer had been found in the grounds. Then all the fuss and the bother and the ceaseless questions would begin. And Ralph would not be able to deny that the corpse was unknown to him; that would be too dangerous. If some enemy had planned the thing with a view to breaking down his reason, why the scheme gave promise of ultimate success.

Ralph pitched his cigarette aside and wandered restlessly from one room to another. The house was singularly quiet; outside hardly a breath of wind disturbed the serenity of the perfect night. The servants had finished their day's work and were relaxing in their own quarters; Ralph had the house apparently to himself. He stood in the great hall under the moonlight to do the full light of the moon shone through the latticed windows. It looked very cool and restful and inviting outside. To be out in the open air was better than this, Ralph decided. He looked for a cap, but none was to be seen in the hall. There was one in Ralph's room, the moon shone upon the stairs; the moon shone down the corridor with light. How wonderful! Still and silent it was! And then the silence was broken by a long, low groan. Ralph started, his heart beating violently. He could not credit the note of pain to his heated imagination. The groan came once more, followed by a kind of yawn, and then it stopped altogether, not to be heard again. Ralph wondered where the sound came from; it was so difficult to locate sound in the dark. Finally, he decided that it came from the attic at the top of the house.

On an old chest stood a pair of silver candlesticks. Ralph lit one of them, and proceeded to investigate. Most of the attic were empty save the largest one, which seemed to be crammed with furniture. Bara had declared that there were enough treasures of sorts here to furnish the house over again. Scores of carpets lay neatly folded, even from the backs of them Ralph could guess at their value. He had been long enough in the house to know that that strange moan of pain had not come from here.

Perhaps it had been long drawn out after all; perhaps Ralph's heated brain had magnified the bleated blip of a lamb out into something eloquent and tragical. With an impatient intolerance of his own fancy, he put down the candle and walked into the garden. It was still quite early, not much past nine, and he walked on and on until he came to the gate of Charters Park. He wondered what Enid was doing now, what she was thinking of him. Did she care much, or had she already succeeded in putting him out of her mind? A desire to know possessed Ralph; he turned into the drive until he came to the house. Bara came alone, and he could see the line of shaded lamps in the drawing room. Enid was playing some dreamy melody. He could just catch the flutter of her white dress as she sat at the piano. "What a picture of refined domestic English life it was! How suggestive of happiness!" Ralph was still debating over this point when a hand gripped his arm.

"What are you doing here?" a stern voice said. "This is not the first time that I—"

"I came out for a stroll, Sir Charles," Ralph said. "Did you take me for a Pocher?"

"Why, bless me if it isn't Ralph King-mill!" Sir Charles exclaimed. "I really have to take to my glasses in earnest. I've been shooting glances at you for two years now. And last night some confounded fellow was looting about here and I thought that he had come back again. My dear fellow, you come here, but Ralph hung back. This was the last thing in the world that he desired. He had merely meant to linger for a moment or two, and then go home. He knew how generous and good-natured Sir Charles was.

"I ought not to come at this time of night," Ralph said. "I know what early you are."

"Upon my word, I don't know how late you are," Sir Charles said. "You are very early."

don't know how you and Enid will get along when you are married. You like to go to bed at daylight, which is precisely the hour at which she gets up. Really, although I am nothing of a literary man, it seems to me that there is a fine chance for making up one of those problem novels which are so fashionable nowadays. For my part, frankly, I don't think I have anything more to say. I have a hard day's work, and I don't appear to be listening."

"I have suffered, too," she said. "It is all the harder because I have given you my affection, and you have killed all my respect for you."

CHAPTER XXII.

Warp and Woof.

"It is part of the heavy burden I have to bear," Ralph replied. "I should have told you that story. But I did not care to do so; in cold narration it would have been too terrible. But I have told it to you now. I want you to believe that Enid, always to feel that my heart has been yours, and yours only. You could be my free. One crime leads to another, as I have found to my regret. If you knew everything you would pity me."

There was no acting here, no hysterical playing up for sympathy. Ralph was feeling from some terrible trouble, and Enid's first thought was to comfort him. She had forgotten all about the tradition of her ancestors. And she loved this man, what might. She crossed the room and laid her hand on his arm.

"Tell me, Ralph," she whispered. "I can't bear to see you suffer like this. Tell me."

"Spoken like a true woman," Ralph groaned. "I long to tell you, Enid. And yet the more I see the light of purity shining from those pure eyes of yours the more I shrink from the task. But I must tell you, he may. Tell him what I said and ask him. But don't ask me. I must get back home again. I have not had two nights' sleep. Let me go—I say—"

Almost roughly, Ralph dashed the arm from his shoulder and he might tell the story so much better than he could. He strode quickly through the long French window and across the lawn. Almost before he had reached the gate he was back home again. All the servants had gone to bed now, for there was only a tiny spot of light in the hall and the drawing room. Evidently it had come over by special messenger from Stonehouse. Mechanically Ralph opened his door.

Bara will return to your house by last train tonight, as I forecasted. You entirely into his hands. See you tomorrow. Enid moved slowly to the piano and again. Perhaps she did not desire to speak, perhaps she found it almost impossible to do so. At any rate, it was some little time before she finally uttered her words to look Ralph in the face.

"Now is this kind?" she said. "Does it show anything like thought on your side? Just for this evening I'll go to my room. I have striven to forget you, and it looked as if my efforts were going to be rewarded, and then you come along like this. Oh! do not make me despise you altogether. At any rate, he up right and manly if you can. Besides, this is a rank abuse of hospitality. What would my father say if he knew?"

"You are doing me an injustice," Ralph said. "Do you suppose that I intended to come into the house? I walked as here because I could not stay away. I will not remain more than a few minutes. I found my father's return. I'll go to my room. You are very hard and cruel, and yet, if you knew everything, I am certain that you would feel for me from the bottom of your heart."

Enid had no reply for a moment; she was not quite so cold and collected as she had thought herself to be, and she was something in the ring of Ralph's voice which touched and softened her. At the same time she had to play the woman, she had to remember that she was a woman, and she had to remember that she was a woman. She was forced to turn away now so that Ralph could not see the tears that would rise to her eyes. It was over by a great effort that she managed to keep her voice under proper control.

"Why did you come?" was all she could say.

"I did not mean to," Ralph stammered presently. "You know what Sir Charles is. Please go on with your playing as if I were not here. I'll go to my room. I have striven to forget you, and it looked as if my efforts were going to be rewarded, and then you come along like this. Oh! do not make me despise you altogether. At any rate, he up right and manly if you can. Besides, this is a rank abuse of hospitality. What would my father say if he knew?"

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know now that I had erected a false Kate Lingen, a something heavier and purer than any human being could be. And yet I did not love her; my passion was not the passion that I feel for you. Where my mistake lay was in not telling you everything. But I hesitated because I felt that you would not understand. But you see the only woman I have ever loved, Enid. The time came when I discovered what Kate Lingen really was, and we parted. We parted quite good friends, and for two years we have been practically seeing nothing of each other. It was only when Mrs. Lingen found that my position was so changed for the better that she set up that ridiculous claim. I never kissed her once all the time we were together; I never made love to her as you understand the word. But what does it all matter, why do I tell you this when nothing can make any difference between us? Only I want you to believe that I am telling you the truth."

Ralph's passionate speech stopped; he raised his haggard eyes to Enid's face. A wave of pity for him came over her, and she gave him something more than a look. She was looking at him with a look of love, and her heart hardened again.

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"Quite so. You could not have picked out a subject more likely to stir from the way you allude to it. I also am a man of the highest nervous temperament, Bara. But I interrupt you. You see the part of hero to make the matter more plain. You have fought your way upwards until fame has come to you. With you and looks fortune has trebled. If you are not altogether a rich man you are in the way of becoming so. It is necessary at this point to introduce the lovely heroine. She is all your fancy paints her, she is young, innocent of the world, and well-bred. Of course, you have had rather a shady past or your nerves would not be quite so sensitive as they are. And when you come to declare your passion for the lovely heroine, naturally you do not allude to the stormy past, or you do not allude to the way of introducing the lovely heroine. She is all your fancy paints her, she is young, innocent of the world, and well-bred. 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