

## 6. ARTICULATION.

- (i) Explain the distinction between Vowels and Articulations.
- (ii) Into what two Classes are Articulations primarily divided?
- (iii) What is meant by Complete, Partial, and Approximate contact?
- (iv) Upon what does distinct Articulation depend?

## 7. GENERAL.

- (i) How would you correct the following faults?
- (a) The Voice is feeble, smothered, strained, the pronunciation faulty, indistinct and provincial. (b) The tones are unvaried, limited to a narrow range and tunelessly recurrent. (c) The reading is governed by sentences, breath limits, and the pauses by the marks of punctuation. (d) The delivery is ponderous, flippant, uniform and pointless.

### ELOCUTION—SENIOR CLASS.

## 1. MODULATION AND EXPRESSIVE DELIVERY.

- (i) What are the essentials of good reading?
- (ii) Define "Expression" and state what it involves?
- (iii) In addition to a thorough analysis, what steps are necessary to the interpretation of any passage?
- (iv) What constitutes the Modulation of Speech?
- (v) In what does Modulation consist?

## 2. EXPRESSIVE QUALITY.

- (i) What is meant by the terms "Quality," "Pitch," "Force," and "Time," as applied to Reading and Speaking?
- (ii) To what do they relate? How are they produced and regulated?
- (iii) Give the three divisions of "Time," and explain how they are applied.

## 3. EMPHASIS.

- (i) Give the order in which words receive the Emphasis.
- (ii) Name the three ways in which ideas are made clear and distinct.
- (iii) Give the rule governing such words as, "Not" "Are" "Was" "Were," also prepositions and pronouns.

## 4. IMAGINATIVE.

- (i) Name some of the "Uses of the Imaginative in Reading and Speaking."
- (ii) Quote some passages of Scripture illustrating, "Background" "Situation," "Point of View."
- (iii) Explain how the passages quoted illustrate these three points.

## 5. GESTURE.

- (i) Why is "Gesture" necessary?
- (ii) Explain why "Looks" are first, "Gesture" second and Words last.
- (iii) Name some of the essentials to "Graceful Gesture."
- (iv) State the difference between "Colloquial" and "Oratoric" gesture.