CHARLIE CHAPLIN IN 'SUNNYSIDE' SHOWING AT THE GRAND SOON

Newest Picture of the Great Comedian To Be Presented Week of June 30.

"Sunnyside," Charlie Chaplin's third million dollar picture, the first and only picture he has made in seven months, will have its first and exclusive showing at the Grand the entire week of June 30. The fascination of this rural tale has taken the "eminent expressionist" far away from the usual screen conventionalities, leaving him free to roam and romance the green fields of simplicity in search of comedy outcomes. While "Sunnyside" smiles a welcome to the occasional visitors from the outside world, some few of the meagre population have developed personalities whose self-centered ideas hold little consideration for life beyond their all-proud village. But among them is one in whom the splendor of sunshine and youth has planted that delicious endowment — humor. Of course, that particular one is none other than Charlie, whose ingenious mirth not only refuses to falter at the seeming disappointments of a small town fate, but masters the sting of mental duties by idealizing his commonplace life. Edna Purviance, leading woman, appears to advantage in her wholesome portrayal of the unsophisticated village lass. Other favorites in the cast are Albert Austin, Henry Bergman, Tom Wilson, Lloyd Underwood, Tom Wood and Park Jones. Everyone in London still remembers Chaplin's other two great successes under the First National Banner, the only organization releasing his million dollar comedies, and now will come the opportunity of witnessing the greatest of all. "A Dog's Life" and "Shoulder Arms" broke all records in London. Watch "Sunnyside."

FIVE BIG ACTS AT GRAND TODAY HEADED BY THE GREAT KOBAN

May Allison in "Castles in the Air," Her Latest Photoplay.

The regular vaudeville season closes at the Grand today with a bill of unusual excellence and variety, consisting of five all-star acts of Keith vaudeville and a splendid photoplay feature. Heading the vaudeville bill is Great Koban and company, a trio of exceptionally clever Japanese artists who present a thrilling and daring act in which they introduce many original novelties in foot juggling, contortion, electric fire spinning, Risley work and "The Bicycle Perch" as well as many other feats of daring of strictly Japanese origin. The various numbers are performed artistically, as one can always expect where the performers are Japanese.

Another big feature of this bill is Al Shayne, "The Singing Beauty," who offers a comedy-singing act that is a surprise as well as being the laughing hit of the performance. Authorities contend that Al Shayne has the most pliable facial expression on any character comedian today on the stage, an assertion that will be easily verified after witnessing his extremely funny number.

Boothby and Everdean, a man and woman, will present an offering under the title of "Novelty Songs and Travesty" that is a riot of laughter and good cheer.

Other acts on the bill is the Morris Manley trio, featuring little Mildred, the phenomenal child vocalist, who offer a mixture of singing, comedy and dancing, and La Hoen and Du Preece, a pair of versatile artists who entertain with comedy, songs and sharp shooting.

May Allison in "Castles in the Air."

"Castles in the Air," a delightful five-act Metro comedy drama, featuring beautiful May Allison will be the feature photoplay at the Grand again today. As a romantic little usher in a fashion theatre, Miss Allison is seen at her charming best.

A screaming comedy, Lyons and Moran, "Skidding Thrones."

MANAGER MINHINNICK OF GRAND ANNOUNCES SUMMER POLICY TO BEGIN MONDAY

Strong Program Is Announced For Summer — Regular Vaudeville Season Comes to Conclusion Tonight — Productions of Big Stars Booked For Showing During the Warm Months.

Manager Minhinnick wishes to announce that today will mark the conclusion of the regular vaudeville season at the Grand. This does not mean, however, that London theatregoers will be entirely without vaudeville entertainment, for provision has been made for the continuation throughout the summer months, of one act of the popular Keith vaudeville, to be presented each half of the week in conjunction with a program of superior photoplay features, both vaudeville and picture programs to be changed twice weekly.

Three Shows Daily.

Commencing Monday, there will be presented at special summer prices, the season's biggest and best feature photoplays, comedies, travelogues, news weeklies and many other film attrac-

J. R. MINHINNICK, Manager.

tions in addition to the pick of the best vaudeville acts on the well-known Keith Circuit. Special overtures by the Grand augmented orchestra will be a feature of each performance.

First-Run Pictures.

Presenting the best known stars in their greatest productions, the Grand has always had a strong program, but the management announces that the program will be made even stronger, as the Grand has secured first run on the productions of such well-known producing companies as First National, Metro, Selznick, Mary Pickford Company, and many equally as popular organizations, who release the very latest photoplays of the screen's best-known stars, including Charlie Chaplin, Anita Stewart, Norma and Constance Talmadge, Clara Kimball Young, Nazimova, May Allison, Bert Lytell and Mary Pickford. The productions of these popular screen favorites will be shown exclusively at the Grand.

High-class acts, exceptional feature photoplays, the best comedies and excellent music all on the one program at a reasonable scale of admission and presented in a theatre that is delightfully cool and well ventilated, should make the Grand the most popular place amusement in the city during the hot months.

The regular big vaudeville season at the Grand will be resumed early in the autumn, announcement of which will be made in due course.

MARION DAVIES IN BIG PHOTODRAMA AT GRAND ON MONDAY

"The Burden of Proof" Is Story of Intrigue.

WAR AS THE BACKGROUND

Beautiful Young Screen Star Has Excellent Role in Play.

Marion Davies, in her second Select Picture, "The Burden of Proof," in which she is directed by Julius Steger, will be seen at the Grand Monday, Tuesday and Wednesday, daily at 2:15, 7 and 9, as the opening attraction for the summer season of big photoplays. "The Burden of Proof" tells a dramatic story of today with international intrigue caused by the war as a background, but in no sense can it be called a "war picture." In this picture Miss Davies has the role of a beautiful young woman, Elaine Brooks, who is about to become the wife of Robert Ames, a nephew of a member of the cabinet.

Elaine and her mother are popular in Newport social life, but their resources are running at low ebb. Then is introduced Viola Durand, a dashing widow, who is also in love with Ames. Mrs. Durand is a member of the German secret service who is working in conjunction with Charles Kemp, editor of a weekly society paper in Washington. Kemp has information that Ames is about to be sent abroad with important government papers and he intrusts the now jealous and vindictive Mrs. Durand with the assignment of securing the papers.

Mrs. Durand's first move is to go to Newport where she ingratiates herself into the favor of Mrs. Brooks and Elaine and helps their waning fortune by having Kemp pay Mrs. Brooks liberally for intimate society gossip for his paper. She also attempts to win favor from Ames, who is also in Newport, but the latter will have nothing to do with her.

Start on Honeymoon.

Finally Elaine and Ames are married and are about to start on their honeymoon, with Ames carrying important dispatches which the German foreign office is anxious to obtain. Mrs. Durand is instructed to get them at any cost and as a last resort she calls on Elaine. Kemp has learned that the documents are in a portfolio in Ames' desk. Mrs. Durand explains her mission by saying that Kemp feels slighted at not having been invited to the wedding. Elaine says she will write him a note of apology, which Mrs. Durand helps her to prepare. When the letter is finished it contains the phrase, "you must accept the inclosed as a proof of our gratitude." Then she leaves the room with the letter unsealed on the table.

The adventuress now manages to obtain the keys to the desk by helping Mrs. Brooks' pack the honeymooners' trunk. The desk key is on the same ring. When the trunk is packed Mrs. Brooks goes to another room to obtain Elaine's jewels and as soon as she is alone Mrs. Durand opens the desk where she finds the papers she has been instructed to obtain. Hearing Mrs. Brooks returning she slips the package in her waist and awaits her chance to place it in the open envelope with the letter. This is at last skillfully accomplished and the letter is sealed and sent to Kemp.

All Ends Happily.

George Blair, an official of the department of justice, who is a friend of Ames', is with the latter when the loss of the papers is discovered. He immediately suspects Kemp, and with evidence supplied by the department of justice, he and Ames go to Kemp's office and demand the envelope returned unopened. Kemp dare not refuse and when the envelope is opened back at Ames' house the papers are found, together with the note with which Ames' wife had written. Ames at once suspects Elaine of aiding the enemy, but Blair does not believe her guilty. As Elaine knows that Ames thinks her guilty she refuses to be questioned, and after a dramatic scene Ames rushes off to his friend Blair while Elaine goes back to her mother.

In the meantime Blair has connected a perfume that Mrs. Durand is in the habit of using, with a peculiar odor that comes from the envelope. Then Blair raids Kemp's office and arrests him, and, within hearing of Ames, he draws Mrs. Durand into a confession. Thus the way is cleared for a happy ending.

At the Grand

TODAY, 2:15 and 7:30—Great Koban and Company, Japanese Wonder Workers; Al Shayne, "The Singing Beauty"; Boothby and Everdean, Novelty Songs and Travesty; La Hoen and Du Preece, "A Breath From the West"; Morris Manley Trio, Comedy Variety Mixture; Feature Film, May Allison, in "Castles in the Air."

MONDAY, TUESDAY and WEDNESDAY, 2:15, 7 and 9—Commencement of Summer Policy; Marion Davies in "The Burden of Proof"; Vaudeville Feature, Johnston Brothers and Johnston, a Few Moments in Minstrelsy; Comedy Film, Travelogue and News Weekly.

THURSDAY, FRIDAY and SATURDAY, 2:15, 7 and 9—May Allison, in "Almost Married"; Vaudeville Feature, Francis and Alexander, Song and Story Revue; Comedy, Travelogue and News Weekly.

COMING, ENTIRE WEEK JUNE 30—Charlie Chaplin, in His Newest First National Photoplay, "Sunnyside," His First Picture in Seven Months; will be shown only at Grand.

MINIATURE MINSTREL SHOW AT THE GRAND FIRST HALF OF WEEK.

The vaudeville feature of Monday, Tuesday and Wednesday's bill will be Johnston Brothers and Johnston, a trio of singers and comedians, who will present a diversion in black and white face, which they bill as "A Few Moments of Minstrelsy," consisting of a miniature minstrel performance as the title indicates. Minstrels shows as a rule have a popular following that embodies all sorts and conditions. The answer to this remarkable fact is the amusing and entertaining qualities of the minstrel artist, for he is generally selected for his ability as a singer, a dancer or a comedian, very often combining the qualifications of the three as in the cast of Johnston Brothers and Johnston, whose original conception of an up-to-date minstrel performance condensed into twenty minutes of actual performance contains the best efforts ordinarily seen in an hour and a half show.

MAY ALLISON IN COMEDY DRAMA AT GRAND NEXT WEEK.

"Almost Married," from the pen of E. V. Durling, is the latest comedy-drama in which the clever Metro star, May Allison, will be seen. This play, which will be shown at the Grand next Thursday, Friday and Saturday, daily, at 2:15, 7 and 9, is filled with breezy and unexpected situations.

The young star enacts the role of a girl of the Swiss Alps who meets the son of a millionaire. A romance ensues, which, however, is rudely shattered. The rare beauty of her voice and face attracts the attention of a musical director, and he transplants her from her mountain home to the heart of New York, where she shines in the front ranks of a popular review.

Here she meets the boy's father, and the situations which result are amazing and amusing, and cause untold complications. It is a play which will win popular favor.

Miss Allison is surrounded by a cast of distinguished players, among whom are Walter I. Percival, Frank Currier, Harry Ratenbury, James Warton, James and Hugh Fay. The adaptation was made by Luther Reed, and the production was directed by Charles Swickard and made under the personal supervision of Maxwell Karger, director-general.

NOVELTY VAUDEVILLE ACT SHOWING AT THE GRAND NEXT WEEK.

Francis and Alexander, two charmingly pretty and talented young misses, will be the big vaudeville feature of the bill at the Grand Thursday, Friday and Saturday next in George and Bryants' latest offering, which they call "An Epochal Song and Story Revue," entitled "1776 to 1920," an offering consisting of a program of exclusive song numbers, written especially for the offering, which also include some bright patter, a little travesty and dance.

Weekly Theatrical Letter

BY BRETT PAGE.

New York, June 19.—Lew Fields has returned to Broadway. He has come into his own again with "A Lonely Romeo," the newest and perhaps the funniest—most certainly the "dancingest"—of summer shows yet seen.

Harry B. Smith and Lew Fields wrote the book, Mr. Smith produced the lyrics, and Malvin M. Franklin and Robert Hood Bowers contrived the music, which is of the jazz variety. The offering, which is at the Shubert Theatre, contains nearly seventy names upon its program and once more emphasizes the fact that Lew Fields is a comedian who occupies a niche peculiarly his own. These condensed statistics are necessarily swept out of the way in the very first paragraphs of this review to prepare for what should be very real appreciation of the show and especially of Lew Fields.

For Lew Fields can extract humor, suggest fun and compel laughter from any scene he may be induced to play. This is evidenced in each of the three acts of "A Lonely Romeo," though the why of the title is obscure, but one must admit that it's a good title and perhaps that's all that was desired. A Romeo of an age that cannot be called young, Lew Fields impersonates a Fifth avenue seller of hats, who attends to his business after his own funny fashion by day, and trips the light fantastic all night long.

Fields Is Real Funny.

These are the ingredients that concoct what in other days might have been called "a laughter cocktail." But words cannot do more than suggest the comic results of Lew Fields' composite art. For instance, there's the scene in which he makes everyone feel it would be a tragedy beyond the telling if he didn't sell a customer a hat. But there isn't a hat that will fit. First Fields tries a hat that's too big, but even his thumb behind the back lining won't convince the customer. Then there's a hat that's too small. And then he takes the size of this "heady" customer with a machine that goes on nicely, but won't come off. It's humorous even here, but it's excruciatingly funny as Lew Fields does it.

This is the fun climax of the first act, and takes place in the hat shop, although the act had opened at 4 a.m. in the Shimmering Pheasant Restaurant, with Lew Fields calling up his wife to explain just why he couldn't get home last night. A clever phonograph contrivance gives the replies that come over the telephone—the answers of his wife, his daughter, his son, even the protests of his dog. The second act is set in a candy shop. Under the influence of marshmallow highballs, lollypop Bronxes, nougatine Manhattans and other past-July consolers, there occurs a dancing scene of acrobatic marvels. Nellie and Willie St. Clair lead all save Lew Fields, who brings down the curtain and the house by a series of cartwheels. The third act is a scene in a beautiful garden, in which all the tangles are straightened out, with a wealth of humor particularly pleasing on a sweltering night.

A Capable Cast.

Miss Frances Cameron sings as well and looks as pretty as ever in the role of the prima donna. Jessica Brown and her partner, Joe Niemeyer, dance delightfully. And all the others of this very large cast acquitted themselves admirably. Among them is Herbert Fields, Lew Fields' own son, who appears with his father in a scene where he feeds dad the laughs. But even Herbert must give place to Lew Fields not only as the most interesting member of "A Lonely Romeo," but as perhaps the funniest of musical comedy stars to be seen upon our stage today.

"WHO DID IT?"

There's one of the strangest mixups ever "mixed" over the lease of the Harris Theatre. It involves a motion picture and Walter N. Lawrence's newest play, "Who Did It?"

Four times during one day the "stills" that crowded the lobby of the Harris Theatre advertising the film attraction, were taken down to make room for those heralding the new play—four times they were replaced. They were there when the audience began to arrive to attend the first night of the play. Then the audience that had come to see the play went home and the picture audience entered the theatre. A court injunction had sustained the picture in its tenancy of the Harris Theatre.

Never before in the memory of the present chronicler has such a situation occurred. Its roots lie far back in the present season. From Selwyn & Co., who had the lease at the beginning of this season, Thomas Dixon rented the theatre. From him H. H. Moss took the unexpired lease. Then Mr. Moss rented the Harris to the picture people. He desired to terminate their lease to make room for Walter Lawrence and his play, but the picture owners declared they were protected in their tenancy so long as the receipts from the picture did not fall below a certain figure.

And so—those who had come to see the play went home, and those who had come to see the picture went into the theatre. And the actors who had arrived early to don their make-up in the dressing-rooms, left the dressing-rooms and went home. And—there are lots of other "ands"—at the moment of writing this strange tangle hasn't yet been untangled.

STARS FOR NEXT SEASON.

That next season should be at least a satisfactory reflection of the season just ended, is the emphatic opinion of A. H. Woods, who expresses it in plans completed thus early for eight new plays and twenty-one road companies of this and last season's successes. And he backs up even this impressive showing with a list of casts for every one of the offerings, though we have space to name only the stars who are in themselves sufficiently impressive.

Kenneth Douglas, a comedian of much fame in England, will appear in W. Somerset Maugham's new farce entitled "Too Many Husbands." He will open in New York during the week of August 11 at the Hudson Theatre.

Pauline Frederick will star in a new melodrama written by her husband, Willard Mack, who will also be seen in the play. The title is "Lady Tony," and it will bring back to Mr. Woods' management that sterling comedian, Thomas Wise. "Lady Tony" will be seen in New York during the second week in September.

Avery Hopwood has adapted from the original of Sascha Guitry a four-act play, "The Great Illusion," in which Lowell Sherman will be seen in the principal role. This also will arrive in New York during the second week in September.

Ernest Truex is to be seen during the week of August 18 at the Bijou Theatre in Harold Brighouse's three-act farce, "The Bantam V. C."

Marjorie Rambeau will star in "The Unknown Woman," a four-act play by Marjorie Blaine and Stanley Lewis. This offering will appear in New York during the second week in October.

To the Eltinge Theatre on September 1 will come "Little Love Birds," a farce by William Collison and Avery Hopwood, with a distinguished cast of players headed by Doris Kenyon and Zelda Sears.

The latter part of July or early in August, "A Voice in the Dark," by Ralph E. Dyar and Willard Mack—which has been successful in Boston—will have its New York premiere.

Florence Moore will star in the four-act farce, "Breakfast in Bed," from the pens of Willard Mack and Hilliard Booth. This will be offered to Boston at the Plymouth Theatre August 25.

Late in the fall Barney Bernard will be starred in a new play by Montague Glass and Jules Eckert Goodman.

Of course, "Friendly Enemies" will go on tour and the other Woods successes will follow, as was said, to the number of 21 road companies.

A Pretentious List.

This is the first time in memory that so pretentious a list of plays and stars has been announced so early by one producer with opening dates and premiere theatres complete. It is, indeed, a notable showing.

One cannot leave this subject without pointing out that the name of Willard Mack is connected with three of the eight new plays as author, and with one in support of his wife in the cast. While Avery Hopwood has two to his credit.

The most interesting "different" theatre effort yet to appear is "The Workingmen's Theatre" which will give its initial performance late in August. Two hundred and twenty-five thousand men and women comprise the membership of the various labor unions behind the project, which is under the direction of the united labor education committee.

The object of this committee is "to promote a great mutual understanding between labor, science and art." Desire to divorce the movement from uplift the dilletantes and even the best-int tioned philanthropists, the unions financing the venture from their treasuries. The artistic fate of movement is placed in the hands three gentlemen, whose past perfor ances certainly presage success for latest one. They are Richard Ordyn York during the second week in September. stage director of the Metropoli Opera House, B. Iden Payne, art m ager of Charles Frohman, Inc., Emanuel Reicher, who among ot notable successes has to his credit most remarkable performance Hauptman's "The Weavers" done s time ago at the Madison Square T atre.

All Have Equal Chance.

Thoroughly democratic is to be distribution of tickets and the scale prices for members. Outsiders are pay one dollar and fifty cents, but e member is given a ticket to three performances for one dollar. All the tic are to be deposited in a huge urn. F it each person entitled to a seat draw his ticket.

A further extension of the committ activities is a lease for one night week next season on Carnegie Hall musical entertainments. Another ex sion is the purchasing in large qua ties of original etchings by living art and their distribution to membe nominal sums.

The idea behind the movement i grasp "the higher life." These thi the members declare, are too costl now offered. Therefore—just as i are co-operative societies for bu food and clothing wholesale—this c mittee is the workers' way of uni for "collective bargaining" in the re of the arts.

EVERY woman knows how soft, silky and lustrous an ostrich plume is.

The quality of Mercury Hosiery has been likened to that of an ostrich plume.

The yarns used are soft and silky to the touch. They have a lustre and beauty that denotes their excellence.

More than that, Mercury Seamless Fashioned Hosiery for women is knitted, not stretched, into shape. The new narrow ankle, the shapely, full fashioned calf and the extra wide roomy top are permanent features that will last as long as you wear the hose.

All fashionable shades and materials.

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Ice cream in any quantity you may desire delivered on the next train after your order arrives, is a service that cannot be excelled.

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Our tubs are devised to hold ice for many hours, so that the ice cream is kept very firm under any conditions.

The tubs are sealed perfectly tight. They prevent contamination. This insures ice cream being delivered to your store or parlor in as excellent condition as it could be obtained in our sample room.

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"SMOOTHER THAN VELVET"

is cream from the best dairy cows, in its finest form, pasteurized and homogenized, flavored and frozen into a delectable confection—An appetizing dish and a nourishing food.

A Silverwood's show card in your window will attract customers, because of the high quality of the product it invites them to buy.

Silverwood's Limited

LONDON — CANADA

Charlie Chaplin at the Grand the entire week of June 30, in his latest picture "Sunnyside," pronounced to be a riot of fun.

At the Grand on Monday, Tuesday and Wednesday next.

MAY ALLISON

At the Grand Summer Garden today in "Castles in the Air," and again on next Thursday, Friday and Saturday, in "Almost Married," her latest photo-comedy.

TODAY PRICES Mat. 25c All Seats

GRAND

"It Is Always Cool at the Grand."

TONIGHT PRICES 25c 35c 50c

B. F. Keith's Vaudeville and All-Star Photo Productions

Twice Today—2:15, 7:30—Standard Time

BOOTHBY AND EVERDEAN
NOVELTY SONGS AND TRAVESTY

Morris Manley Trio
A Comedy Variety Mixture. Featuring Little Mildred, the Phenomenal Child Vocalist.

Great Koban and Company
CLEVER JAPANESE ARTISTS

AL SHAYNE
THE SINGING BEAUTY.

La Hoen & Du Preece
Novelty Offering
"A BREATH FROM THE WEST."

MAY ALLISON —And— ALL-STAR CAST —IN—
THE GIRL WITH THE BEWITCHING SMILE.
"CASTLES IN THE AIR"
A CHARMING STORY WITH LAUGHS AND A TEAR OR TWO.

COMEDY—"SKIPPING THRONES."

Monday, Tuesday and Wednesday

CHANGE OF POLICY

MATS. AT 2.15 EVENINGS

All Seats 15c Balconies 20c Ground Floor 25c

THREE SHOWS DAILY—2:15, 7 and 9

Marion Davies
The most beautiful girl on the screen.
AND ALL-STAR SELECT CAST IN
"The Burden of Proof"

A GRIPPING STORY OF LOVE AND INTERNATIONAL INTRIGUE WITH A FLAVOR OF THE BIG WAR FOR A BACKGROUND.

Grand Topical Review, Special Comedy and Travelogue.

VAUDEVILLE FEATURE
JOHNSON BROS. AND JOHNSON presents
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THREE SHOWS DAILY—2:15, 7 and 9.

BEAUTIFUL MAY ALLISON
IN A FIVE-ACT METRO ALL-STAR SERIES PLAY
"ALMOST MARRIED"
A COMEDY DELIGHT OF NEW YORK STAGE LIFE

GRAND TOPICAL REVIEW, SPECIAL COMEDY AND TRAVELOGUE

VAUDEVILLE FEATURE
DAINTY OFFERING
FRANCIS AND ALEXANDER
"AN EPOCHAL SONG AND STORY REVUE."

COMING ENTIRE WEEK JUNE 30

Charlie Chaplin IN "Sunnyside"
HIS FIRST PICTURE IN 7 MONTHS AND CAN BE SEEN ONLY AT THIS THEATRE.

A FIRST NATIONAL ATTRACTION

A RIOT OF FUN. BRING THE KIDDIES.

DELIGHTFUL SPECIAL MUSICAL PROGRAM
GRAND FAMOUS ORCHESTRA—Leadership FRANK SWAIN.

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