

ZOROASTRIANISM

By means of an ordeal of fire and molten metal he will separate the good from the wicked and will judge strictly according to justice, punish the wicked, and assign to the good the hoped-for reward. Alrunan will be cast, along with all those who have been delivered over to him, to suffer the pains of hell, into the abyss, where he will thenceforward lie powerless.

Forthwith begins the one undivided kingdom of God in heaven and on earth. This is called, sometimes the good kingdom, sometimes simply the kingdom. Here the sun will for ever shine, and all the pious and faithful will live a happy life that no evil power can disturb, in the fellowship of Ormazd and his angels for ever.

In one respect with regard to this, there has come about in the later writings a change that is easy to understand. In them the catastrophe and renovation of the world are placed in a far distant future. Whereas in the Gathas Zoroaster himself is more or less clearly designated as the Saoshyant—*i.e.*, the predestined saviour of the world—the later writings look for the appearance of this Saoshyant only at the end of the present age.

The Avesta does not contain any definite statement as to the division of time in the existence of the universe (yet) p. Fargm. [End of 24].

According to the *Bundehesh*, the duration of this world is 12,000 years divided into periods of 1,000 years each 6 p. Plat., *de Is.* 47). In the first 1,000 years Ormazd creates his creation for its spiritual form or prototype, without Ahrioun being aware of it. At the beginning of the second period Ahrioun raises himself from hell into the light and perceives the staff which Ormazd has obtained. In this period both spirits create their material creation. At the beginning of the third era Ahrioun invades the creation of Ormazd, and during this period good and evil counterbalance each other. At the beginning of the tenth millennium, Zoroaster appears, and a new prophet is to spring from his soil after each of the three remaining millennia. As the last of these Messiahs the real Saoshyant shall appear.

The Sôshyant with his helpers will accomplish the renovation of the world (frashô-kereti). Ormazd will raise the dead and the Sôshyant will assemble them all in one place. Everyone must descend into the great flood of molten metal. To the pious this lake will seem like a flood of warm milk; but to the wicked it will feel as if they were wading in molten metal. Then, in the name of Mazda, the Sôshyant will distribute unto everyone a reward according to his works. Ormazd will hurl Ahriman powerless back into hell, which is filled up with the molten metal, and the world will become purified for ever and for aye (*Eerd*, 30). The younger (later) Avesta speaks of the end of the world and of the last things only in brief allusions. The idea of the resurrection of the dead is quite familiar to it and seems to be referred to several times even in the Gâthâs.

The moral and ethical teachings of Zoroastrianism are sound and consistent. The moral code is summed up

16 Ethics

16. Ethics. words, good deeds.' Man must enlist in the service of Ormazd and devote himself to the good cause with his whole being, and he must do every injury possible to Ahriman. This fundamental principle dominates the entire religious code and all the ecclesiastical legislation. Because of the general utility of its precepts this code represents a high standard of civilisation when we consider the early times to which it belongs. It imposed upon the faithful the duty of worshipping Ormazd and his spirits, of prayer, sacrifice, the inviolability of his creatures, the sacred respect for the cow (emphasised especially in the Gāthās), attention to agriculture and arboriculture, irrigation of dry lands, extermination of noxious animals, charity toward one's co-religionists, and the observance of absolute truthfulness. Above all stands the law of chastity. The faithful shall preserve purity, both of body and of soul. The soul must be kept pure from heretical doctrines and the influences of the Deys, the body must be kept from coming into contact with unclean persons, with corpses, filth, or other Ahrimanian objects. Man also must not in any way defile the pure elements of Ormazd such as fire, water, and earth. This love of purity,

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which as a principle is already proclaimed in the C (*Ezra*, 48₅₀) has led to the adoption of the scrupulous washings and lustrations and elaborate rites of purification, as well as of many customs such as the exposing of corpses on the P. of Silence (Dakhmas). According to strict logic, of against the precepts of the law cannot be undone in the heavenly account they can be counterbalanced a surplus of good works. The elaborately developed system of Zoroastrianism fixed the doctrine of equity with mathematical precision, and definitely ascertain useful and pious works as acts of penance certain sins. But corporal chastisements also proscribed; these, in the main, were for the purpose of driving out the Dews that had taken possession sinner's body. In later times, however, matters made easier for the sinner. For corporal punishment could be substituted, and absolution sin became more and more a means of grace to be only at the hands of the church. Confession to high priest, sincere repentance and reform, remove sin from the body (8/2 21₂₅ and *Tond*, 37), such a confession it was obligatory to recite one of confessional formulas (Pants), in which the literature abounds.

The cult of the Zoroastrian religion was without price. The sacrifice is described by Strabo (732). 'The sac-

17. Worship

17. Worship.—sacrificial gifts which were offered
The Magi.—meat and milk, and more especially
sacred drink Haoma. The main stress was laid
on prayer and the ascription of glory to God.

The systematic development of the teaching Zoroaster and of the Zoroastrian law is indeed the work of the priesthood which through their exclusiveness became an hereditary caste. In this they were called Magi; in the language of the Avesta they are termed Athavan; but even in the sacred word Magi occurs in a few instances. The Athavans were the privileged guardians of the religion and leaders of worship. They alone could perform sacrifices (Herod. 1.12), and carry out the ecclesiastic punishments and penances; they alone could interpret the law. They exercised a sort of spiritual guardianship over the laity. Every young man, after his reception into the community of the faithful, or Mazdayasna, had to select a spiritual guide, a father-confessor (Rishab). The priesthood never attained political power—or even claimed it.

After the fall of the Achaemenids (430 B.C.) Zoroastrianism lost greatly in power and dignity. It was subsequently rehabilitated, however, by the Sassanid dynasty, under whom it reached its highest purity. It was at this epoch that the clergy advanced to a firmly constituted hierarchy, and Zoroastrianism became the official religion of the state, favoured and protected by the government. The number of sects was at this period not infrequent (see 'Mazdeans' in *E.B.*). The Zoroastrians flourished under Yazdegird (451-457 A.D.). They represented Ormuzd and Ahura Maziya (sons proceeding from the fundamental principle of a limitless time, *Gavan akarana*). The Mohammedan army (610-630 A.D.), with the terrible persecution of the following century, was a deathblow to Zoroastrianism. In Persia itself only followers of Zoroaster are now found (in Kirman and Kerman). The Parsees in and around Mumbai hold to Zoroaster as prophet and teacher to the ancient usages; but their doctrine has reached the stage of a pure monotheism (see PARSIS, *E.B.*).

If we inquire into the origin of the Zoroastrian religion, we must not lose sight of the fact that everything which is written on this point must necessarily rest upon mere conjecture. Tradition has obliterated every trace of the actual process by which the faith came into existence, and of the particular factors which were active in its formation. As far as tradition is concerned the complete doctrine was revealed by Ormazd in its entirety. Already in the Gathas the belief in inspiration predominates; nevertheless it allows us to read between the lines other things as well.