

# Royal Lyceum!

The proprietor has the honor to announce that the above establishment will be opened on  
**Tuesday Evening, Sept. 25th, 1849.**

Acting Manager,.....**MR. C. K. MASON.**  
Stage Manager,.....**MR. CHAS. HILL.**  
Scenic Artist,.....**MR. GRANGER.**

The Theatre has undergone many improvements in the Stage Department, and some  
**SPLENDID NEW SCENERY**  
HAS BEEN SUPPLIED.

Special Constables will be in attendance to ensure the strictest order and propriety; and the patrons of the Toronto Theatre may rest assured that no pains will be spared to make the Drama what it claims and is acknowledged to be elsewhere, a source of instruction and rational entertainment.

Engagements have been made with

**MR. CHARLES HILL!**

MR. BARTON HILL,

**MRS. CHARLES HILL,**

MISS ROSALIE HILL,

MR. GLASSFORD, MR. MONFORD,  
MR. MARSHALL, MR. VANCE,  
MRS. MARSHALL, MISS SUSAN WALTERS.

And likewise with

**MR. CHARLES K. MASON!**

The Manager has the pleasure to announce that, for a limited number of nights, an arrangement has been made with the celebrated

**ETHIOPIAN HARMONISTS,**

Who were received on a former occasion with enthusiastic approbation.

**TUESDAY EVENING, SEPT. 25, 1849,**

The performance will commence with the laughable Comedy, (as arranged for stage representation in 3 acts), called the

**HONEYMOON!**

**Duke Aranza, - - - - - Mr. C. K. Mason.**  
**Rolando, - - - - - Mr. Chas. Hill**

Count Montalbin,.....Mr. Barton Hill. | Lopez.....Mr. Marshall.  
Balthazar.....Mr. Munford. | Campillo.....Mr. Vance.

Jacques.....Mr. Glassford.

**Juliana, - - - - - Mrs. Chas. Hill.**

Volante.....Mrs. Marshall. | Mrs. Lopez.....Miss S. Walters.

After which, the grotesque entertainment of

**THE ETHIOPIAN HARMONISTS!**

**PART I. AS DANDY NEGROES.**

OVERTURE—La Polacca—FULL BAND.  
INVITATION SONG—"Commence, ye Darkies all."—PARKER and CHORUS.  
PLAINTIVE MELODY—"The Belle of Tennessee."—RICH and CHORUS.  
LAMENT—"Old Pine Tree."—STANTON and CHORUS.  
DESCRIPTIVE SONG—"The Belle of Baltimore."—EVANS and CHORUS.  
LAMENT—"Ephraim! don't you cry!"—RICH and CHORUS.  
OPERATIC BURLESQUE—"Stop dat Knocking."—PARKER and CHORUS.

**PART 2.—Banjo Solo by the celebrated FRANK STANTON.**

**PART 3.—AS SOUTHERN PLANTATION DARKIES.**

MEDLEY OVERTURE—The Bold Soldier Boy—FULL BAND.  
PLANTATION SONG—"I Strut in my Long Tail Blue."—STANTON and CHORUS.  
QUINTETTE—"My Rosy Lub."—EVANS and CHORUS.  
SONG—"Gib me a Chaw of Tobacco."—RICH and CHORUS.

To be followed by the Popular Farce of

**THE YOUNG WIDOW**

Mandeville.....Mr. Barton Hill.  
SPLASH (his Valet).....MR. CHARLES HILL.  
Aurelia (the Young Widow).....Miss Rosalie Hill.  
LUCY (her Maid).....MRS. CHARLES HILL.

The whole to conclude with the Operatic Burlesque of

**LUCY LONG!**

LUCY (as danced by him over 100 nights at the Theatre Royal, Montreal).....MR. G. H. RICH.  
DANDY JIM.....MR. C. EVANS.

**Prices of Admission,—Boxes, 2s. 6d.; Pit, 1s. 10d.; Gallery, 1s. 3d.**

**Doors open at half-past 7, Performance will commence at 8, precisely.**

**NO SMOKING ALLOWED in any part of the Theatre.**

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