

Here again are observable the same preeminence of gifts and dues, and the same importance of endowment and city support—with the tendency of all three to favor art. The proportion of city support is higher than in the table for the biennium, but this should not be surprising since city appropriations commonly follow several years of public service supported in other ways. Therefore there would be more chance for it to appear in 10 years than in 2.

Tables 9 and 10 give comparable information concerning all museums that were on record in 1930.

TABLE 9.—Public museums existing in 1930, grouped by principal source of income

Principal source of income	Number of museums by field					
	Art	Science	History	Industry	General	Total
	2	3	4	5	6	7
Endowment.....	45	20	42	3	5	115
Gifts, dues.....	58	23	224	7	8	320
City.....	32	19	19	1	22	93
County.....	1	3	22	-----	1	27
State.....	2	17	54	2	7	82
Nation.....	1	15	6	1	1	24
Library.....	22	13	27	1	5	68
Firm.....	-----	-----	1	9	-----	10
Private.....	6	15	20	-----	1	42

TABLE 10.—Aggregates of total incomes in 1930 of public museums existing in 1930

Principal source of income	Approximate aggregates of total incomes by field					
	Art	Science	History	Industry	General	Total
	2	3	4	5	6	7
Endowment.....	\$4, 118, 000	\$3, 258, 000	\$434, 000	\$200, 000	\$27, 000	\$8, 037, 000
Gifts, dues.....	511, 000	390, 000	251, 000	185, 000	43, 000	1, 380, 000
City.....	2, 651, 000	834, 000	40, 000	150, 000	1, 158, 000	4, 833, 000
County.....	10, 000	54, 000	18, 000	-----	280, 000	362, 000
State.....	27, 000	185, 000	136, 000	50, 000	289, 000	687, 000
Nation.....	35, 000	59, 000	7, 000	500	748, 000	849, 500
Library.....	15, 000	6, 000	14, 000	500	14, 000	49, 500
Firm.....	-----	-----	5, 000	46, 000	19, 000	70, 000
Private.....	27, 000	10, 000	13, 500	-----	12, 000	62, 500

<sup>1</sup> Complete figures not available.

In these two tables dealing with a preponderance of old establishments, it is striking that gifts and dues—although supporting the largest number of museums—fail to hold the first place which has been noted in the financial tables for recently established institutions. The lead of endowment over city support is to be expected because of the tendency of endowment to gather around the later years of an institution's life. These three principal sources do not show quite the leaning toward art that has been observed as characteristic of the decade, but this, too, would be anticipated since science has not had the same growth as art of late.