

## ANNEX

This Annex is for administrative purposes and is not part of the *Audiovisual Co-production Agreement between the Government of Canada and the Government of the Republic of India* (the “Agreement”).

### 1. DEFINITIONS

Unless otherwise specified, the definitions of the Agreement apply.

For the purposes of this Annex:

“dubbing” means the production of any version in a language other than the original language or languages of the work.

### 2. FINANCIAL CONTRIBUTION BY PRODUCERS

- (a) The financial contribution of the producers of each Party will be decided by arrangement between the producers, and will be between 20 percent and 80 percent of the total production budget of the work.
- (b) The third-country producer(s) involved in a multi-party work will contribute a minimum of 10 percent of the total production budget of that work.

### 3. CREATIVE AND TECHNICAL CONTRIBUTION BY PRODUCERS

- (a) The creative and technical contribution of the producers will be in reasonable proportion to their respective financial contribution, and in accordance with the requirements of the respective Parties.
- (b) The creative and technical contribution of each third-country producer involved in the work will be in reasonable proportion to their respective financial contribution.
- (c) The Parties, through their administrative authorities, may by mutual consent in writing recommend exemptions from paragraphs (a) and (b), notably for storyline and creative purposes.

### 4. LOCATION AND TECHNICAL SERVICES

- (a) Subject to paragraph (b), a work will be shot in the territory of either Party and may also be shot in the territory of a third-country producer.
- (b) The administrative authorities may, by mutual consent in writing, allow a work to be shot in the territory of a third-country or a non-country for storyline and/or creative reasons.