

"Working class Canadians do not despise and hate the poor as Americans do and they cannot really imagine what it would be like to be poor in the United States, where poverty is not merely an affliction, but a dread and loathsome disease that destroys self-esteem.

"Young Canadian freaks and street people who abound and have so far received a fair, though I fear decreasing, amount of official acceptance . . . are not hostile to Americans either. They are strongly opposed to American policies and to American domination of Canada; but when they think of individual Americans they are likely to picture other freaks like themselves. . . . The Americans they know are as anti-American as they are and more so. . . . But in the university and its ancillary organizations, Canadian-American relations no longer partake of the quality of mercy and are strained. . . .

"Canadian nationalism takes the form of intense anxiety about the threat of cultural domination, especially in and through the agency of the universities . . . the proportion of Canadian professors in Canadian universities has fallen to about half the total. American professors still make up only about a quarter of the foreigners but their numbers have been increasing rapidly, proportionately and absolutely over the past decade. . . . This does not mean that life for American professors has become disagreeable . . . though it does mean that it has become much harder to get an appointment. . . . Canadians are

still more polite when they are being rude than Americans are when they are being friendly . . . or than Canadians are when *they* are being friendly.

"How realistic, though, is the Canadian fear of American cultural domination? . . . On balance . . . it is in the most obvious sense quite realistic. Americans not only teach in Canadian universities; to a much greater degree Canadian television broadcasts American programs; the goal of obtaining current minimum prescription of 35 per cent Canadian content is achieved only by counting as Canadian such dubious cultural treasures as Guy Lombardo. . . .

"The continuing takeover of Canadian publishing firms by American corporations has precipitated as intense a reaction — though in the nature of the case not as protracted — as the slower, more insidious infiltration of the universities. . . .

"Neither Canadians nor Americans . . . have any adequate idea of the extent of the difference between them. It is enormous and the fundamental difference is greater than the superficial. No increase in American input, fiscal or cultural, and no degree of acquiescence by Canada, could make life in Canada like life in the United States. . . . Americanism is not a threat to the Canadian identity. . . . For anglophone Canada . . . there is a risk of exploitation but not of cultural annexation. Differences too profound are rooted in history. . . ."

This newsletter is published monthly except July and August. The views expressed are not necessarily those of the Canadian Government. Unless specifically noted, articles are not copyrighted and may be reproduced. If you have questions or comments on these or other Canadian subjects, please be in touch. Address and telephone number below.

CANADA

Today/D'Aujourd'hui

*The Canadian Embassy
Office of Information
1771 N Street, NW
Washington, DC 20036
202: 785-1400*

Return Requested



DESIGNED BY JAMES TRUE

BULK RATE
U.S. POSTAGE
PAID
BALTIMORE, MD.
PERMIT NO. 1167

