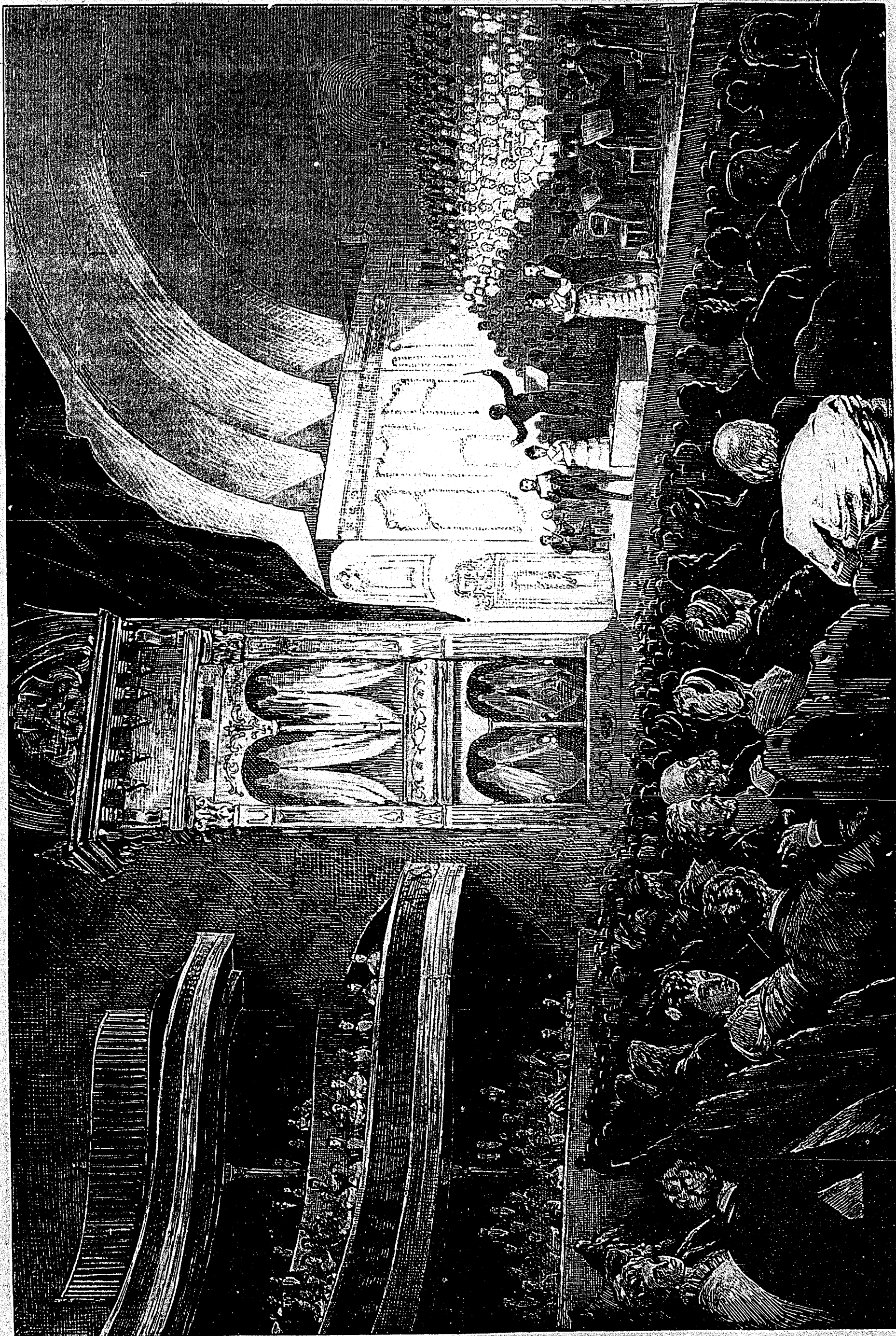




THE PERFORMANCE OF THE "MESSIAH" AT THE GRAND OPERA HOUSE, TORONTO.—FROM A SKETCH BY F. M. BELL SMITH.