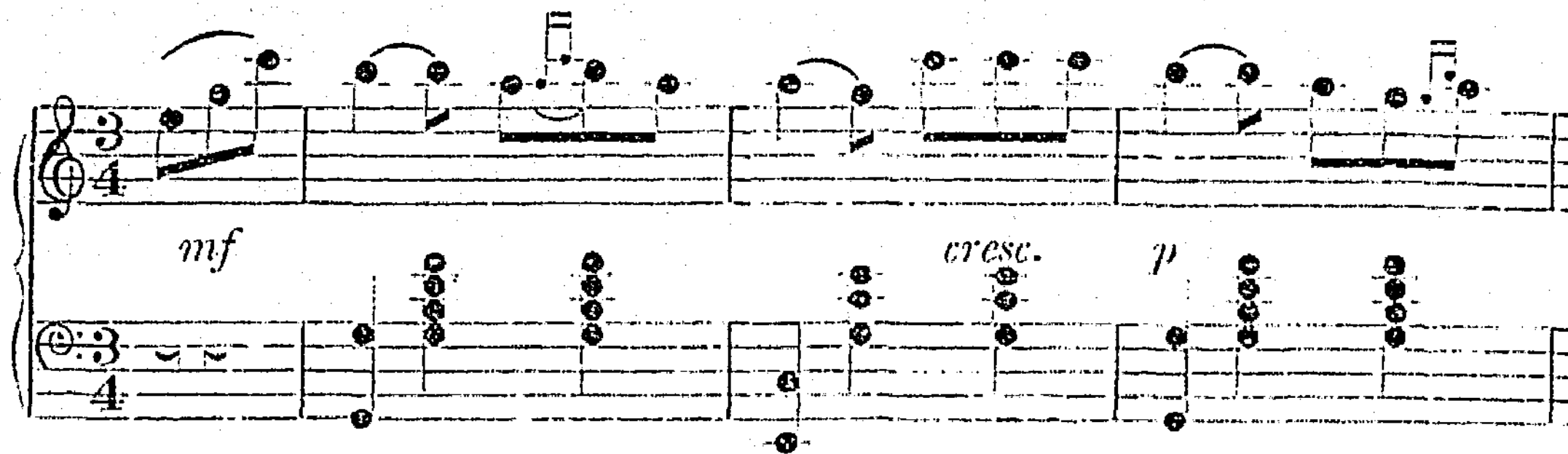


DORS MON ENFANT

ROMANCE

Paroles et Musique de Mme. EUGENIE GARCIA

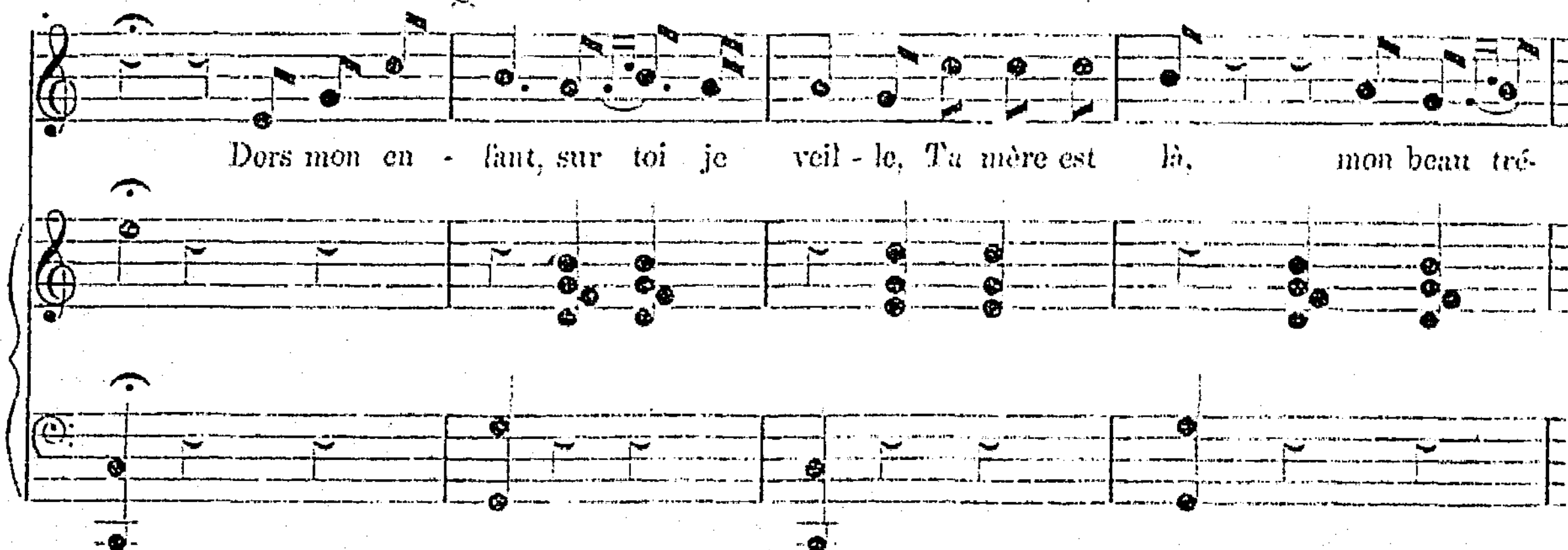
Moderato. con dolcezza.



mf cresc. p

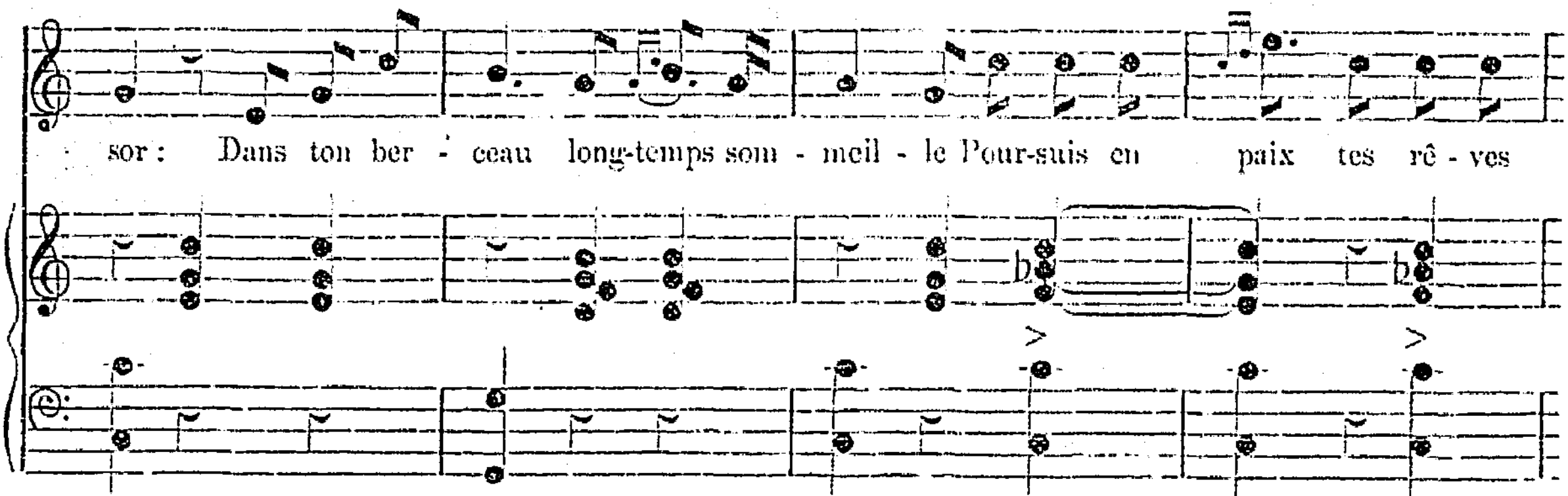
The piano introduction consists of two staves in 3/4 time. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to piano (p), with a crescendo (cresc.) marking.

lento.



Dors mon en - fant, sur toi je veil - le, Ta mère est là, mon beau tré-

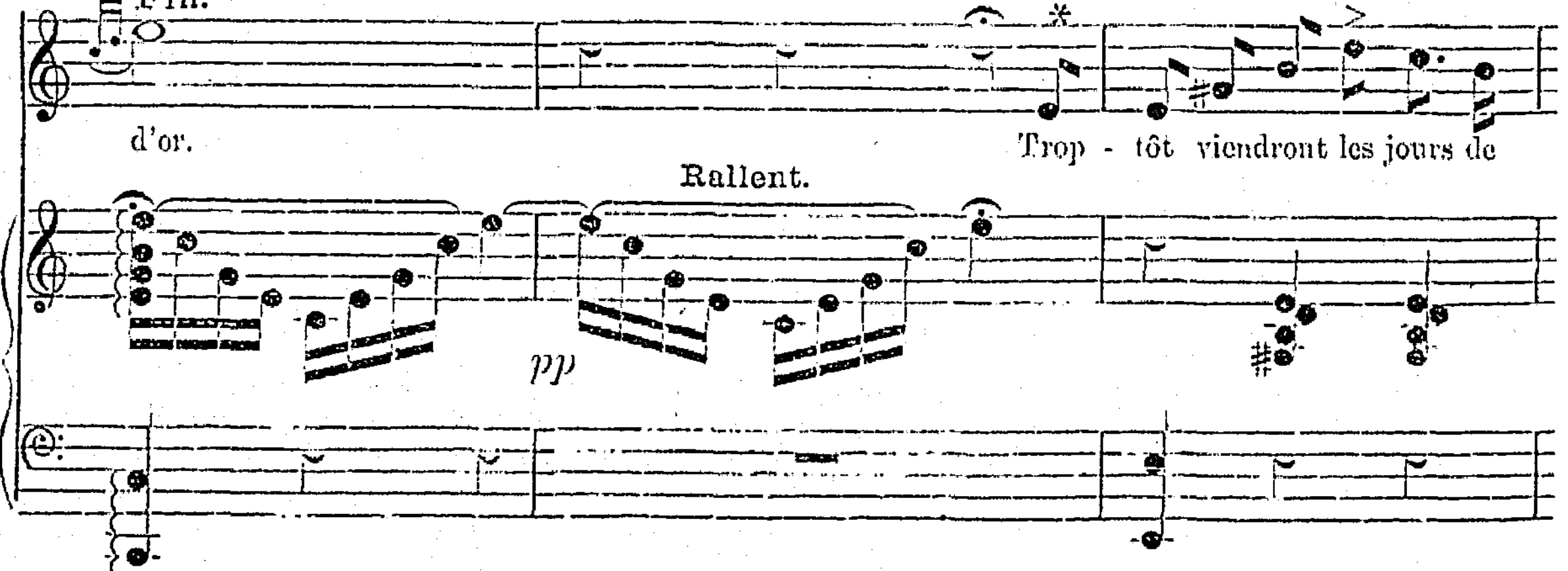
This system contains the first two lines of the vocal melody and piano accompaniment. The vocal line is in a soprano register and includes a fermata over the first measure. The piano accompaniment continues with chords and melodic fragments.



sor: Dans ton ber - ceau long-temps som - meil - le Pour-suis en paix tes rê - ves

This system contains the next two lines of the vocal melody and piano accompaniment. The vocal line continues with a similar melodic style, and the piano accompaniment provides harmonic support.

Fin.



d'or. Rallent. Trop - tôt viendront les jours de

pp

The final system concludes the piece. It features the last line of the vocal melody and piano accompaniment. The tempo is marked 'Rallent.' (ritardando), and the dynamics are very piano (pp). The piano accompaniment ends with a final chord and a fermata.