

RECENT PUBLICATIONS.

Owing to the large number of new books issued every month, it is impossible for us to notice them all. Publishers, who are not regular advertisers, desiring to draw the attention of the trade to any publication must mail copies so as to reach this office not later than the 25th of each month to ensure insertion in the current month's issue.

TWENTY-FIVE SERMONS ON THE HOLY LAND, by Rev. T. de Witt T. Image. New York: J. S. Ogilvie. A collection of the great Brooklyn preacher's sermons, held together as they are by the thread of a common objective reference, the Holy Land, must make a popular book.

A MORAL INHERITANCE, by Lydia Hoyt Farmer. N.Y.: J. S. Ogilvie. In Sunnyside Series. This is a wholesome story, intended to exemplify the transmissibility of moral characteristics, to illustrate the strength of inherited moral or immoral propensities in even the most alien environment.

PHRA THE PHENICIAN, by Edwin L. Arnold. Toronto: The National Publishing Company, in its Red Letter Series. This is one of the most entertaining of novels. The daring imagination of the author takes him beyond the confines of human experience, into a mystic existence that serves as a medium to weld together several successive series of an earthly life that is supposed to have been lived by one spirit. He appropriates the Buddhist idea of transmigration, only he adds to it the idea of perpetual consciousness on the part of the many-times transmigrated hero, who lives his successive lives in different lands, social conditions, civilizations and periods, from the days when Phenicians were the great sea-going people to the days of Elizabeth. Sir Edwin Arnold, the author's father, writes an introduction.

THE FRUITS OF CULTURE, by Count Leo Tolstoi, translated by George Schumm. Boston, Mass.: Benj. R. Tucker. This the latest work of the great Russian social iconoclast, is a comedy in four acts. Nearly every one of a numerous array of dramatic personæ has some pet folly, amounting to a mania, that is supposed to be the outgrowth of culture. Spiritualism, however, is the chief humbug aimed at, and to deal it a blow the author cannot be said to have taken either an original attitude, or to show cause why he adopted the cumbrous machinery of the drama to say what he had to say against the foolish extravagances of modern culture. The book in binding, paper and printing is a credit to the publisher.

THE ORIGIN OF THE ARYANS. An account of the pre-historic ethnology and civilization of Europe. By Isaac Taylor, M.A., Litt. D. Two double numbers (130 and 131) of the Humboldt Library. Price 30 cents each. The Humboldt Publishing Co., 28 Lafayette Place, New York. The last ten years have seen a revolution in the opinion of scholars as to the region in which the

Aryan race originated, and theories which not long ago were universally accepted as the well-established conclusions of science, now hardly find a defender. The theory of migration from Asia has been displaced by a new theory of origin in Northern Europe. In Germany several works have been devoted to the subject, but this is the first English work which has yet appeared embodying the results recently arrived at by philologists, archaeologists, and anthropologists. This volume affords a fresh and highly interesting account of the present state of speculation on a highly interesting subject. The publishers are to be congratulated on the new cover, which is truly artistic and durable.

THE EVOLUTION OF SEX, by Prof. Geddes and J. Arthur Thompson. With 104 illustrations. Two double numbers (132 and 133) of the Humboldt Library. Price 30 cents each. The Humboldt Publishing Co., 28 Lafayette Place, New York. Such a work as this, written by Prof. Geddes, who has contributed many articles on the same and kindred subjects to the *Encyclopædia Britannica*, and by Mr. J. Arthur Thompson, is not for the specialist, though the specialist may find it good reading, nor for the reader of light literature, though the latter would do well to grapple with it. Those who have followed Darwin, Wallace, Huxley, and Haeckel in their various publications, and have heard of the later arguments against heredity brought forward by Prof. Weissmann, will not be likely to put it down unread. The authors have some extremely interesting ideas to state, particularly with regard to the great questions of sex and environment in their relation to the growth of life on earth. They are to be congratulated on the scholarly and clear way in which they have handled a difficult and delicate subject.

HYMNS NEW AND OLD, No. 2, by D. B. Towner. New York: Fleming H. Revell. This collection of 218 hymns is intended for use in gospel meetings, etc. It contains contributions from well known hymn writers, and the evangelical character of all the selections will make the book popular in these times. This edition contains both words and music, and retails at 35c. The Willard Tract Depository has the agency for this country.

THE CANADIAN SENATOR, by Christopher Oakes. Toronto: The National Publishing Company. This story aims to take the interest of the reader along the C.P.R. lake navigation and railway routes in the early summer, out into the agricultural life of the prairie, back to Toronto in the autumn, and to Ottawa during the session of parliament, to follow the checkered love of a young man for a young woman. The more thriving love of an elderly, inconsequential senator for a widow of some appearance, great ambition and social pretension, is another basis of interest for the reader, but is really a non-essential of the main current of the story, though the hero of this by-play gives the

title to the novel. The purely Canadian character of the story, drawing attention as it does to our institutions, scenery, resources and society, makes it deserving of, and guarantees it a favorable reception at the hands of the public.

THE ADVENTURES OF A BASHFUL BACHELOR, by Clara Augusta. New York: J. S. Ogilvie. This is a very diverting book, full of recitals of the funny experiences of a man who feared a woman more than a dragon.

A FORCED MARRIAGE, by Frederick W. Pearson. New York: J. S. Ogilvie. In the Sunnyside Series. The forced marriage, though one of the stock-in-trade wrongs of fiction, is in this book made an element of a story that is very original in its conception.

A DARK PLAT, by Sylvanus Cobb, jr. New York: J. S. Ogilvie. In Sunnyside Series. The title is a fitting one, as the story moves in well-knit continuity through the mazes of a plot that is dark and complicated. It will engross the attention of the reader.

LOOKING BEHIND, by Frederick Alva Dean. New York: J. S. Ogilvie. In Sunnyside series. Though this title is similar in form and apparently identical in meaning with Bellamy's "Looking Backward," it has no other points of resemblance. The writer's fancy draws a sketch from society as it is conceived by him to have been thirty centuries ago on this continent. His narrative moves evenly and consistently through purely imaginary, social, religious, and political conditions, constructing and involving with rare command of the intangible material.

PAX VOBISCUM, the latest work of Prof. Drummond, author of *The Greatest Thing in the World* and other books which had a strong run, is being accorded as much popularity as any of its forerunners from the same pen. The new book sells at 35c.

CANADIANS OF OLD, by Phillipe Aubert de Gaspé, translated by Prof. Chas. G. D. Roberts. Toronto: Hart & Company. This work about which there is so much of old time flavor, though it was first published in 1862, is a narrative from French Canadian life of somewhat earlier date, and is a very notable book. The present edition, which is in both paper and cloth, will no doubt command wide sale.

TEN YEARS OF UPPER CANADA IN PEACE AND WAR, by Mrs. Matilda Edgar. Toronto: William Briggs. The ten years are those between 1805 and 1815. No authentic record, however fragmentary or unpretentious, of Canadian social life and public doings in that particular span of years can fail to be of lasting national importance. The annals of that time are not yet full. Here and there are expanses of unfilled outline, in which the features of the period ought to be tried in ample and distinct relief. The general military, political and broad social aspects of the time are familiar to us, but in each there is room for detail and intimate acquaintance to