

RELIGION.

BY WILLIAM LEGG.

Like snow that falls where waters glide,
Earth's pleasure fades away;
They melt in Time's destroying tide,
And cold are while they stay!
But joys that from Religion flow,
Like stars that gild the night,
Amidst the darkest gloom of woe
Shine forth with sweetest light.
Religion's ray no clouds obscure;
But o'er the Christian's soul
It blends a rathance calm and pure,
Though tempests round him roll;
His heart may break beneath sorrow's stroke,
But to be loved, thank,
Like diamonds shining when they're broken,
Religion lights it still!

DEATH.

For what is death to him who dies
With God's own blessings on his head?
A charter— not a sacrifice—
A life immortal to the dead.
And life itself is only great,
When man devotes himself to be,
By virtue, thought, and deed, the mate,
Of God's own children and the free

Editorial Department.

"The Pictorial History of England, being a History of the People as well as a History of the Kingdom. Illustrated with several hundred wood-cuts. Harper and Brothers, New York."

We have just received the first volume of this highly finished work. It is full of excellent illustrations, which materially enhance the interest of the narrative. It is delightful to find delineated in a manner so life-like, many interesting scenes, such as Boudicca haranguing her troops, and Prince William sacrificing his life for his sister Maud, with which we have been familiar, in our "mind's eye," from childhood. The present volume, extending to Richard II, contains four books, and each book, seven chapters; of which, the first is the History of the Civil and Military Transactions; the second, of Religion; the third, of the Constitution, Government and Laws; the fourth, of the National Industry; the fifth, of Literature, Science, and the Fine Arts; the sixth, of Manners and Customs; and the seventh, of the Condition of the People. Each of these departments is treated at great length, and, we believe, with accuracy, which renders it invaluable as a book of reference.

History of Europe, from the commencement of the French Revolution, in 1789, to the Restoration of the Bourbons, in 1815. By Archibald Alison, F. R. S. E. Advocate

Gibbon, Hume, and Robertson hold the first rank among modern historians. The vivid descriptions which characterize "The Decline and Fall of the Roman Empire;" the pleasing narrative and profound remarks contained in the "History of England;" and the clear, retentive and philosophic views displayed in the "History of Charles V., America and Scotland," render them the master-pieces of history. Sismondi, Voltaire, Michelet, Guizot, D'Aubigné, Ferguson, Tytler, and Hallam, are likewise illustrious historians; but still occupy a secondary rank. Another has now appeared, whom the universal voice seems to place among the highest. Already distinguished as a critic and essayist, Alison has now rendered himself still more so as a historian. There is no period in the history of the world more fraught with scenes of thrilling interest and lasting importance, than that between 1789 and 1815, including the French Revolution, the splendid careers of Napoleon and Wellington, and the last American war. To us, also, it has a deeper interest, as describing events still fresh in the memory of all; it is not unusual, even here, to meet with aged veterans, who have taken

part in many of its hard fought battles. The great questions which then agitated and still continue to agitate the world, are treated by Alison with his usual philosophical acumen. A clear, eloquent, and graphic style renders his narrative attractive; while a constant regard for the overruling Providence of heaven, relieves it from the taint of infidelity, so unbecomingly introduced into the histories of Gibbon, Hume, and Voltaire. We consider the study of it next in importance, to that of the History of England.

Napoleon and his Marshals. By J. T. Headley.

HEADLEY is, deservedly, one of the most popular writers of the present day. There is an airiness and sublimity in his descriptions of battle-scenes, which fill the mind of the reader with awe, and a vivid feeling of reality, as he sees pictured before him the terrific conflict. His style's work, although written on the same period, is quite different from that of Alison. The former, besides giving sketches of the lives of the Marshals, has merely described the most interesting battles, and hence, to the ordinary reader it would probably be more entertaining, but less useful than the latter. Guizot and Montesquieu have given us the philosophy of history, Voltaire and Headley its romance, Alison and Hume the union of both. They also differ in their political sentiments. Alison, a staunch Tory, is the unflinching opponent of democracy, and, in a measure, of Napoleon, while Headley, a republican by birth and by feeling, is the defender of both.

Messrs. N. M. Harris, William F. Welding, Solomon Chatterton, and John Ramson, are authorized Agents for The Calliopean.

TO CORRESPONDENTS.

"Reticus" is too late for our present number.

Burlington Ladies' Academy.

THE SECOND WINTER TERM of this Institution will commence on TUESDAY, the 4th day of JANUARY, 1848. This will be a favorable time for pupils to enter, as new classes in the several branches will then be formed. The Principal spent the summer vacation in visiting the most popular Female Schools in New York and Massachusetts, with a view of improving the facilities of the Burlington Academy.

A large and valuable addition has been made to the Chemical and Philosophical Apparatus, also to the Historical and Geographical Maps and Charts; and in other respects, valuable improvements have been made.

The Principal and Preceptress are assisted by eight Ladies, eminently qualified to impart instruction in their several departments. In addition to Lectures, given formally and informally, on subjects connected with the health, manners, and appropriate duties of young ladies, courses of Lectures, with experiments and illustrations are given, on Chemistry and Astronomy. The Library connected with the Institution contains over six hundred well selected volumes.

For full information, attention is invited to the Academy Circular, which may be obtained on application to the Principal.

The Academy Building is situated in a pleasant part of the city, and in all its arrangements and furniture, has been fitted up with special reference to the health, comfort and convenience of the pupils.

The Principal invites Ladies and Gentlemen from abroad, at their convenience, to visit the Institution.

D. C. VAN NORMAN, A. M.

Hamilton, November 20, 1847.

Principal.

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Although "THE CALLIOPEAN" is under the management of the Young Ladies connected for the time being with the Burlington Ladies' Academy, Contributions of a suitable character will be thankfully received from all who take an interest in the work.

All Communications and Remittances must be addressed to the Editors of "THE CALLIOPEAN," Burlington Ladies' Academy, Hamilton, Canada West.