

Literary Notices.

A HISTORY OF THE SCOTCH PRESBYTERIAN CHURCH, St. Gabriel St., Montreal, by Rev. Robert Campbell, M. A., the last pastor, is now ready. It is a large Octavo volume, of eight hundred pages, printed on excellent paper and in good large, clear type, published by Drysdale & Co., of Montreal. Copies may be had from the author, 68 St. Famille St., Montreal. To subscribers the price is \$3.00, and the same to ministers, to all others it is \$5.00.

Mr. Campbell's work has been a labor of love, and he has done it faithfully and well. The plan of the work has been to give the history of the congregation, and of such public questions as that church had specially to do with, and in addition to this there are biographical sketches of all those who have taken a leading part in it for the last one hundred years. The whole work is thus at once a history of St. Gabriel St. Church, one of the oldest in the Dominion, a history of the rise and progress of Presbyterianism in Montreal, a history to some extent of great public questions with which the congregation, in those earlier days was connected, when Church and State were more closely joined, and, a series of biographical sketches of many of the leading citizens of Montreal for a century past. These brief biographies are in some cases illustrated, and to those in any way acquainted with Montreal and its people will prove specially attractive, while to all interested in the history and progress of Presbyterianism in the Dominion, it will prove, in that history, a chapter of no small value.

THE PRESBYTERIAN REVIEW for October contains the following:—"Isaac August Diner," by Prof. D. W. Simon; "Scientific Speculation," by Prof. George Mieloskie; "Geordano Bruno," by Rev. Walter Laidlaw; "Elemental Emblems of the Spirit," by Rev. J. Monroe Gibson; "Sydney Lanier," by President Merrill E. Gates; "Exegetical notes on 1 Tim.," by Prof. Warfield. Besides these there are nine pages of Editorial notes on the General Assemblies and Synods of the Presbyterian Churches in Britain, United States and Canada; by Doctors Patton, Chambers, Taylor, Blaikie, Witherow and Cavan, with one by Prof. Cavan on "How

Infants are Saved," and, "Rupertus Moldenius and his Word of Peace," by Prof. Briggs. The feature of this Review in which it stands almost unrivalled, viz., its "Reviews of Recent Theological and General Literature," by leading thinkers and writers, occupies in this issue *thirty-six* closely printed, large octavo pages. Price \$3.00, or 80 cents per number. Charles Scribner's Sons, New York.

"THE SOLDIER'S WARD; or, Saved for Martyrdom. A Sequel to "Walter Harmsen." By E. Gerdes. Translated from the Dutch with changes and additions, by Rev. Daniel Van Pelt. The story paints for us many real pictures of the times of the reformation in Holland. It introduces us to some of the practices and machinations of the Jesuits and gives us glimpses of the sufferings caused by this order. The interest centres throughout the story in Antoine Moreau, whose character is not wholly fictitious, although the incidents are in some respects changed. In this story, after suffering at the hands of the Inquisition, Antoine is finally released from prison by his friends, but only to die in their hands shortly after. The book is full of valuable information concerning the country and the times to which it belongs. Philadelphia; Presbyterian Board of Publication and Sabbath-school Work. 16mo, pp. 410; illustrated. Price, \$1.25. MacGregor & Knight, Halifax.

Those interested in modern yacht building will find in the article on "The Viking Ship," in *Scribner's* for November, a number of illustrations from photographs and drawings which show, in detail, the method of constructing the remarkable boats of the ancient Vikings. A striking similarity to the best modern models is exhibited. A number of remarkably fine portraits of well-known amateur athletes in motion, will illustrate Dr. Sargent's article in the same number, on "The Physical Characteristics of Athletes."

"Wagner and Scenic Art" by William F. Apthorp, and "In Grand Kabylia" by Henry M. Field, both fully illustrated, also lend their interest to this number.

When the sun was up they were scorched and because they had no root they withered away.