

agement, Mr. David Morrice, whose efforts and generosity are beyond all praise. Accordingly, on the 24th of November, 1880, he intimated his decision to erect a Convocation Hall, Library, dining hall, and additional dormitories for students. The plans were shortly after submitted to the Board, which cordially approved them, and unanimously resolved that the buildings should be known as the "David Morrice Hall and Library." They were completed and publicly handed over to the College on the 28th November, 1882. The style of architecture and masonry of the former edifice, but more highly ornamented, was followed; and the whole of the buildings, successfully grouped together on the same grounds, present a truly massive and an imposing appearance from any standpoint, but especially from the McGill College gate on Sherbrooke street. The workmanship throughout is of a high order and in many respects ornate, and the admiration of the visitor increases as he examines every part in detail. The Convocation Hall is seated for over six hundred. Beneath it and the spacious corridor are dressing-rooms, apartments for the steward, kitchen, store rooms, etc. Over it are most comfortable rooms for students still insufficient in number, owing to the steady growth of the College.

The Library is octagonal in form, 38 feet in diameter and 45 feet high, with lantern ceiling, wooden trusses and mouldings forming 48 panels, tinted a brown stone colour. It is lighted by seven windows about 28 feet in length. From each angle book-cases highly finished extend and form eight deep recesses. Over these is a gallery with cases similarly arranged, affording room in all for about 25,000 volumes.

Beneath the library, but entirely above ground, is the spacious dining-hall, capable of seating comfortably over one hundred guests. The ceiling is fourteen feet high, and the whole room is finished in the same effective style as the Convocation Hall and Library. In the estimation of many, the finest feature of all is the great corridor which connects the Hall and Library with the old buildings. The floor is of oak, walnut and German tile, and the ceiling is arched and beautifully finished in stained wood. The vestibule at the main entrance is lofty, and 24 feet square, surmounted by the College bell, the gift of Mr. Erastus Wiman, of New York. Over the doorway, cut in stone, are the College Arms, created by the Principal and Professor Campbell. The heraldic emblems, while simple, are appropriate and significant. Above the shield is the burning bush, the symbol of the Scottish Presbyterian Church. On the shield there is an open book to represent the Word of God, and a dove descending upon it as the emblem of the Holy Spirit. Underneath, upon the scroll, the College motto appears. *Sermonem vite prætendentes*—holding forth the Word of Life—which expresses the great business of those who teach and of all who are taught.