

## ONE ON HIS HONOR.

A police magistrate in Cleveland was disposing of cases at the rate of about two a minute, with great exactness and dignity, being judge, jury and attorney, all in one.

"Then you are sure you recognize this linen coat as the one stolen from you?" he said to a complainant.

"Yes, Your Honor."

"How do you know it is yours?"

"You can see that it is of a peculiar make, Your Honor," replied the witness. "That is the way I know it."

"Are you aware, sir," shouted the justice, turning to a closet back of him and producing a similar coat, "that there are others like it?"

"Indeed I am," replied the witness, still more placidly. "I had two stolen."

—“Case and Comment.”

Two ladies on the other side of the Border were holding a stairhead confab one morning on the troubles of life, and husbands in particular.

"I dinna wonder at some puir wives having to help themselves out of their husbands' trouser-pockets," remarked the one

"I canna say I like them underhand ways myself," reponded the second matron. "I jist turn ma man's breeches doonside up and help masel' off the carpet."—"Tit-Bits."

## A SAFE REFUGE

The mining stock promoter dashed into his office and locked the door.

"Where can I hide?" he cried, "the police are coming."

"Get into the simplified card index case," said the head clerk. "I defy any one to find anything there."—New York Times.

## INCOMPREHENSIBLE.

"Maggie, how was it that I saw a

young man talking with you in the kitchen last night?" asked the mistress of her cook.

The girl pondered for a few moments and then answered, "Faith, an' I can't make it out meself; you must have looked through the keyhole."

—"Harpers".

"Is she reliable?" "Absolutely. You can always depend upon her being just about thirty minutes late."—"Life."

A proofreader on an English newspaper contributes some compositors' "howlers." They are garnered from first proofs and are mainly the result of the compositor's struggles with bad writing. 'Suppression of the spread of pernicious publicans' is a fairly obvious misprint for 'publications.' 'Swimburne courted the nurse in the garden in the early morning, and thus set a good example to the other poets,' is bewildering until one remembers the likeness of 'nurse' and 'muse' in some handwriting 'French mermaids 4½d a yard' should have been 'merinos.'—Brooklyn 'Eagle.'

## AS IT IS NOWADAYS.

Teacher,—'If a man gets four dollars for working eight hours a day, what would he get if he worked ten hours a day?'

Johnny,—'Ten hours a day? He'd get a call-down from de union.'—"Century."

Canon Ainger was very fond of children and set out one night to attend a party given "by children for children."

"Don't announce me," he said to the servant.

Leaving his coat and hat downstairs, he quietly opened the drawing-room door, where the buzz of voices announced the presence of