

thought to include some of these, and thereby add greatly to the interest of a very scholarly paper.

M. N. E.

We would like to call attention to a photographic study made recently by one of the Fourth Year Honor English students. It is entitled "Gaining Parnassus," and represents a group of youths eagerly pushing one of their number up a precipitous wall. The whole conception, together with the poise of the separate figures, is entirely after the modern school. Those who are not blinded by love of the antique will find much to praise in this study. The life-like struggles of the upward striving youth, and the concentration of effort on the part of his companions to get him up, are admirably represented.

The Honor English Course is having a marked effect on the imagination of a Third Year student. As she seated herself beside a friend the other day, she begged her to draw in her "trailing clouds of glory." Now, the friend had on the undergraduate gown!

1899.

Those of '99 who had the pleasure of going to the '01 reception enjoyed it immensely, and wish to take this opportunity of thanking the members of the First Year.

The height of bliss, according to our Latin Professor: "Mene totum dormies."

You may sleep the whole morning.

Mineralogy Student.—"I have only done eighty-nine minerals. I am so discouraged."

Sympathizing class mate.—"How many have you to do?"

M. S.—"Ninety."

At the recent Student Convention in Cleveland, two of those awfully clever girls from North-Western University, Michigan, were actually quartered at the "Home for Feeble-minded Women."

We are thankful, no such mistake (?) was made with our delegates.

Library, 11 a.m.—

Six or seven young ladies stroll in. Have they finished lectures for the day? Oh no, this is the hour for Mechanics in Physic Building, but it doesn't worry them.

1901.

The Donaldas of Arts '01 wish to render their most hearty thanks for the pleasant entertainment given by the members of the Class of Arts '01. Although a skating party without skating might reasonably be expected to prove a failure, yet, on this occasion, the evening proved quite as enjoyable, if not more so, than if the weather had been more favorable, especially to those who are not proficient in the art of skating. The evening was thoroughly enjoyed by all who were able to be present.

(Curtains and corners were kindly provided for the bashful, and were much enjoyed by some.)

AFTER THE BALL.

Youthful Freshie D. (going down Avenue on slippery side-walk).—Oh!!!

Senior (in a paternal ? voice).—Take my arm.

She took it, and they journeyed on, even past her own house, being deep in sweet converse.

The Donaldas of Arts '01 are *not* sentimental. They were asked to express in French their impressions concerning the approaching exams. Next lecture, when *le maître* was collecting the exercises, he discovered with real grief that some of them "had no sentiments." "Pauvres filles!" dit il.

The following contribution has been marked "for Donaldas Notes." Why? Is it because only Donaldas understand Latin these days?

B. A. HONORS IN CLASSICS.

Translation at Sight.—Latin. 2-5 Saturday, April 9.

1. Is a bi'e heres ago,
Fortibus es in aro;
O nobile themis trux,
As quot sinem, pes an dux.

Value—40 marks.

2. Qui crudus nam te lectus albus et spiravit. (Not to be mistaken for the sentiments of the examiner). Value—30 marks.

3. Voluntas ego sum cucurrit suus caput p'ene sed contra te homo die pax. Value—30 marks.

Number one must be attempted by all or both candidates. Any idiot could answer numbers two and three.

Signed, RATHUMOS.

ARTS NOTES.

There have been no class notes from '98 for some time. Perhaps the readers of the FORTNIGHTLY think we are dead. "Not so, not so," replies the prophet, "'98 is too busy to advertise themselves, as some of our more youthful friends do. Many and various, indeed, are the occupations of the men of '98. Some cultivate the nasal moustache, others the ambrosial whisker; others of us again are intent on acquiring proprietary rights over the chairs in the Library; still others desire proprietary rights over other things in the Library. The vast majority of us are slowly being ground in the mill-stones of—

Unanswered Questions going round the Class at present:—

"In how many hours can I 'get up' six months' work?"

"Will six hairs show in the Class picture?"

"Who owes the Matrimonial Committee one dollar?"

"When will Notman's new camera be ready?"

"Who broke the last one?"

"How many dozen pictures can I get for a quarter?"

"How many 'Honor Philosophy' men will get the medal?"

"How many 'sups' will the Faculty grant for a B.A.?"

"Does the 'six-year' course last seven or eight years?"

"When will the 'worm's eye view' of convocation be published?"

"How many pounds (Avoir.) did your essay weigh?"

"What should be done to a person who does not pay his 'Faculty fee'?"

Answers to the above questions may be addressed in confidence to Editor of Notes and Queries, care of "William."

It is really too bad that the members of '98 have no consideration for the overworked Matrimonial Committee. The fine should be raised.