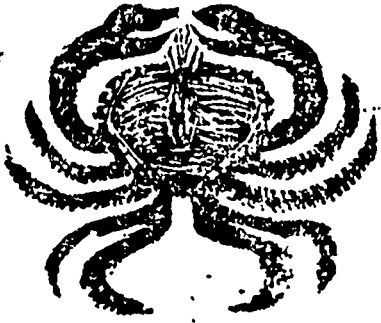


Ashkïim Galmaus.



“**D**O! ashki ‘l wila gwi‘l yëin ist,”
dia ‘l widak-giadim nok ‘l Gal-
maus a‘l ‘lgö‘lqut a‘l giel sha. “N‘da‘l
welin gan ak shim ama yëin a‘l gaugin ist? Shim gal
iigit ‘l wila giauin ni wila giä‘t; gwanim gwi‘l zinik
yëin, gakba stak anu shim yuon ‘l gauin, gakba stak
anu midik yuont— shim gal ashkit!” dia ‘l nokt ge.

“Au nët!” dia‘l ‘lgö‘lqut, “di gi n‘da‘l di lip wila gwi‘l
yëin ist? ligi ak giä‘i nishim gans hadë‘i, gan‘l gimikti,
gau‘l ‘lgiqui? shait giel ‘l di wila gwi‘l ‘lau‘shim ist.
‘Le gaug‘l wil lip diag‘lqui a‘l dum yëi di ni giä‘l wil
zinik welshim, gan‘l wil giadu welshim. Wai, n‘da‘l dum
wil wetqut ze dum gan liks-giat ze dum di wila yëi ash
nishim? Ago ‘l giä‘i ash nishim ni‘l ne‘l yokqui; gan
gilau mi ze huwelugi a‘l aongi di lip ama yëin ist,” dia ge.

*Wi helt ‘l ganaunokqu gan‘l ganagwaudqu t‘an gakba
ashkidan ‘l wila deldelisi‘l ‘la ga‘lgidit, a‘l gi t‘ gum yokqu
‘l guba tgr‘lqu ‘l wila lau ‘l angigiatqu-dit ‘le gra‘dit ge.*

AN ILL-BEHAVED CRAB.

“Oh! how unbecomingly you walk,” said an old mother Crab to her daughter one day. “What is the matter with you, that you do not walk straight in front of you? Your habit is exceedingly vulgar in my estimation; you are too much given to walking backwards, sometimes you move to the right hand, and sometimes to the left—it is very unbecoming.” Thus spoke the mother. “O indeed!” replied the daughter, “and how do you walk about yourself? Do I not see you and papa, and my brother, and my sister? you have all one way of moving about: before I was able to walk myself I saw you all walking backwards and sideways. Whence then might I have derived a different manner of walking to yours? What I see in you that I follow. Therefore do not rebuke me while you do not yet walk straight yourself,” said she.

Many mothers and fathers find fault with their children’s behaviour, whereas the children may be merely reproducing what they have observed in the conduct of their parentt.

Adapted from PERRIN’S French Fables.