

of the poem is not formal but psychological. Even at points where the art instinct would most naturally assert itself, the piece is true first of all to experience. Compare here the repeated treatment of Xmas in XXX. and LXXVIII.; of the anniversary of Hallam's death in LXXII. and XCIX.;

of the house where he dwelt in VII. and CXIX. If Tennyson did nothing absolutely true we should compare such songs from the point of view of art. As a matter of fact we examine them solely from the standpoint of emotion as affected by lapse of years.

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THE WORTH OF PERSONALITY.

Personality is what we really are; it is our true self, our entire being apart from any disguise. "It comprises," says an eminent author, "three attributes: consciousness, character and will. "Its strength," says another "is the strength of reason; its power, the ability to grasp truth."

Personality is mighty because it is real; it is winning because it is far removed from all that is artificial or sham.

It has been said that great lovers and great haters are great personalities. Having to do with the impulses of the human heart, the might of personality is to be found in the acuteness of conscience, for through conscience we have an insight into all moral relations. In it is emballed the impulse to do the right and to avoid the wrong. The ability to look into the inner nature of a thing; the power to act quickly; and the approval of the good are mighty factors in a great personality. Justice, courage and reverence are its highest and truest marks.

Not in human life alone, but also

in all the works of creation, personality is the greatest power in life, because it represents God in the earth. We may talk about systems to alleviate the woes of society, but there is no system or power in the earth that can supplant the infinite worth of a strong, pure personality. Its power can be found in the associations of life around us. Nature adapts an intimate relation to man. The places and conditions of life with which we are associated become a part of ourselves. Inhabitants of cold climates are marked for activity, those of rocky and mountainous countries for brave and rugged natures. Within the college halls the same force is at work. The halls and class rooms are not the same to the students at the completion of the term as when they entered, for they have become filled with the personality of their beings. They have become sacred because of personal experiences. Always and everywhere nature becomes different where man has toiled or suffered or rejoiced. Personality enriches nature around us, and nature