

## WHICH WAS THE WISER?

Oun picture illustrates the manner in which goats pass each other when they meet in a narrow mountain pass where thare is only room in the path for one goat to pass. One of the goats has lain down in the path and the other is walking safely over him. How they made each other undersland what to do, is more than we are able to say. Perhaps they have somokind of language by which they make each other understaud. But the most wonderful part of it is how they came to an understanding about which one should lie down and allow the other to walk over him.
Wo once heard of two men who were onemies. They hated each other very much, but they mit in a mountain pass like the one in our picture, where the path was only wide onvagh to alluw one person to puss at a time. If they attempted to pass each other side by side one of them would be crowded off the path, and would fall hundreds of feet down the mountain side, and be dashed in pieces. Each wished the other to lo down and allow the other to walk over him, but neither would yield. At length they began to fight, and the result was that both of them were hurled from the path, and were dashel in pieces on the rocks below. How much better for both of them had one yielded, and allowed the other to walk over him as the goat in the picture has done. The spirit of Christ is a jielding spirit, and for the want of it many have lost their lives.

## HE KNEW ALL ABOUT IT.

Jomene lives out in Westera New York, near the famous Silver Lake camp-ground. One day at Sunday-school the minister talked to the children about the duty of their making a right start eariy in life, and showed them what a safeguard the temperance pledge would be. He had a supply of
triple-pledgecards on hand, and Johnnie with many others very gladly gave his name. He carried the card home to his mother, with his "ume written on it in his very lost style, and proufly showed it to his mcther and father. Ilis gond mother was very glad of his act, lut his father only laughed. Said he:
"Why, Johnnic, you don't understand this. You are too young to lnow all it weane."
"No, I ain't, papa," said Johnuie. "I understand all nbout it. It means, if I always keep that pledge, I'll never come home as drunk as jon did last Fourth of July."

His father said no more, but concluded that Johnuie h more than he gave him credit for.-Selected.

## JOHNNY'S LIE.

"He told a lie about me, so he did-Bo! Ho-eh !" stamping his feet in a passion, all the time keeping watcis of his mother's face tu see if he might detect any chance of hor approval.
Johnny was not a bad boy at heart, but his mother knew full well he had one great fault-that was, always throwing the fault of any wrong act on some one besides him. self; aud she suspected this time the fault really lay in her own little boy. So she looked at him for a momen' and said: "Well. Johnny, take off your things and stay with $m e$; then you will not be blamed for something you did not do."
As some of our severest storms are soonest over, so it happened in this case. The tears were soon dried, and he c-me coaxingly up to mamma, and said : "You can't trust little bojs who lie, can you?"
"No; who has been telling a lie?"
"Why, Jim; he said I threw mud at him."
"How do you know he said that?" said his mother.
"Fe said he was going to tell you I threw mud at him, and jou sent for me to come in. He told a lie, now-"
" Did you do angthing to make him think you would throw it?"
"No, ma; I onls took up the mud and pretended I was going to throw, and he came and told you."
"Then you put up your hand, so"showing him how he would do-"'and made him think you would throw when you really had no such thought?"
"Yes, ma."
"Thon really you intended to deceive, and if you made him think so he only told what he supposed to be true, did he?"
"No, ma."
"Then who did tell the lio ?"
"Oh, mamma, I did। I did not thin did, though."
"No, my son, I know gou did not; Cod knows; and be very careful how try to blame another, or try to make ano think, will you? $A$ lio does not al come from the lips,"-Sublath fitading.

SOMEBODY.
Somenody crawls into mamm's bed Just at the break of day,
Smuggles up close and whispers loud: "SJmebody's como to starg."

Somebody rushes throagh the house, Never once shuts the door;
Scatters her playthings all around Over the aursery floor;

Climbs on the fence, and tears her cloth Never a bit cares she-
Swings on the gate, and mikes mud pied
Who can somebody be:
Somebody looks with roguish eyes
Up through her tangled hair; "Somebody's me," she says, "but then Sumebody doesn't care."

## WHAT SHE COULD.

Eveline Carson manted to do somethi for Jesus, kut she said there was nothi she could do. She felt very sorry, for forgot that Jesus only wanted her to what she could, and not what she cont not do. One day she sang, in her swe dear little voice, a hymn that she had learn at Sunday-school. It was-

> "Is my name written there? On tise page white and fair, In the book of thy kingdom, Is my name written there?"

A man was going by on horseback wis had hurt his arm and carried it in a slinf He heard the song and asked himse whether his name was written in Gued book. As he came back he stopped at ti door and asked for a drink of water. Evi? line gladly gave it to him, not knowint how she had influenced him. He afte wards learned to love Jesus through his song and her bright face, and she thank God that he had given her something to od for him.

Suffer not your thoughts to dwell on injury, or provoking words spoken to yo Learn the art of neglecting them at the tim Let them grow less and less every momen until they die out of your mind.

