The Greatest Compliment ever paid a Canadian Piano.

MASON & RISCH

have for many years been the recipient of the most flattering testimonials from the World's Greatest Artists, but the letter shown herewith, reflecting as it does the greatest triumph ever achieved by a Canadian Piano, is one which is truly remarkable, and of which we feel justly proud. The letter reproduced below emphasizes more strongly than could any words of ours the fact that the MASON & RISCH is the one really great

TORONTO MUSICAL FESTIVAL ARENA Week of October 7th to 12th.

MESSRS. MASON & RISCH, 230 Yonge Street, Toronto.

Toronto, October 18th, 1912.

It is needless for me to say that the recent Musical Festival, held at the Arena in this city, was a great success from every standpoint; but before I leave for New York to-night I desire to express to you the great satisfaction the foremost artists of the world had in having the privilege of the use of your pianos while they were in your city.

Such great artists as Mme. Gadski, Mme. Sembrich, Mme. Fremstad, and Miss Treville, Mr. Orville Harrold, Mr. Dan Beddoe, and, in fact all of the artists in one way or another expressed to me their great satisfaction in using your piano.

In connection with my associate, Mr. Lawrence Solman, I desire to express my thanks to you for your great courtesy and excellent service

Yours very truly,

(Signed) J. H. DALTON,

J. H. D.-C.

Mgr. Toronto Musical Festival.

The full import of the above letter will be more completely realized when one considers that in addition to the great artists therein mentioned no less than the following famous names are referred to as having used the MASON & RISCH piano in the Toronto Musical Festival:

NIELSEN DRESSLER MORENZO

MACONDA LULEK SPALDING

OLITSKA CAMPANARI TIBALDI

SWARTZ MARDONNES

BLAUVELT ROMELLA

SACHSHIRSCH (The remarkable young pianist) It is a compliment to Canada as well as to MASON & RISCH that their pianos should have given such satisfaction to such a remarkable