

of General Wolsley, the hero of our Canadian Red River campaign, and the stirring tale of the march on Coomassie, the gallant fight of the little English army—only 3,000 including the native allies—against 20,000 cruel savages, and the fall of the barbaric capital, are told with a simple directness that transcends in interest all the pomp of rhetoric. Dr. Christlieb urges on Britain the nobility of a Gospel revenge on these savage tribes by increased missionary zeal for their salvation. "We cannot doubt," he says, "that, side by side, the English Wesleyans and the Basil Society are primarily called of God to carry on this work." This peaceful campaign, he continues, which would cost the merest fraction of the expense of the Ashantee war, would under God's blessing "change the kingdom of Ashantee from a wily and cruel enemy, into a peaceful and civilized neighbour." Some of the engravings of the volume represent the sufferings of the missionaries and the cruel rites of the heathen.

The Footsteps of St. Peter. By J. R. MACDUFF, D.D. Cr. 8vo. pp. 632. Illustrated. New York: Robt. Carter & Brothers.

Scarcely any character in Scripture history more fully secures our interest and sympathy than Peter, the apostle. His mingled greatness and weakness, his cowardice and courage furnish that touch of nature that makes the world akin. He was emphatically a man of like passions with ourselves—deeply sinning, deeply repenting, and, thank God! gloriously illustrating the heroic heights to which our nature may attain. Full of generous impulses, but unconscious of the deceitfulness of his own heart, in the record of his soul-history, do not many of us feel a transcript of our own. His bold

arraignment of Jewish malice in the temple after he was endued with the Divine power of Pentecost almost makes us forget the craven denial of his Lord in the same sacred precincts a few days before. Possibly without the deep humiliation wrought by the one we should not have had the grand heroism of the other. Dr. Macduff has brought to the study of his subject a keen sympathy, solid learning, diligent research, and a devout spirit. He has presented us therefore with a fitting companion volume to his world-famous "Footsteps of St. Paul." He traces the career of the apostle from his birthplace by Gennesaret and his early home at Capernaum, through the wanderings of his apostolate—to Samaria, Lydda, Antioch, Babylon and his crucifixion at Rome. He offers cogent arguments for accepting the tradition of his death on the Vatican Mount and his entombment first in the Catacombs and subsequently beneath the mighty dome of the grandest temple on earth, although rejecting utterly the legend of his episcopate at Rome. The story is lit up with a thousand graphic touches drawn from personal travel, sacred and legendary art, and classic and recent literature. The book is illustrated by thirty-one vignette and full-page engravings.

By Celia's Arbour. By WALTER BESANT and JAMES RICE. Toronto: Rose-Belford Publishing Company.

The Fortnightly Review for March. Edited by JOHN MORLEY. Toronto: Rose-Belford Publishing Company.

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