

MUSICAL DEPARTMENT.

Director, and Professor of Piano, Harmony and History of Music:

THOMAS MARTIN, ESQ.

(Pupil of Herr Capellmeister, Dr. Carl Reinecke; of Professors Herren Bruno Zwintscher, Otto Dresel and Alfred Richter, Theoreticians and Historians of Music. Full Course Diploma Graduate and PRIZEMAN of the Leipzig Royal Conservatorium of Music, Germany. Winner of the Lord O'Hagan Prize and Medal in the Royal Irish Academy of Music, Dublin, Ireland.)

Professor of Singing:

MISS NELDA VON SEYFRIED.

(Pupil of Professor Herr W. Kalliwoda; and of Professor Herr H. Harlacher, Director of the Opera at Carlsruhe, Germany.)

Professor of Piano, Organ and Harmony:

HERR WOLDEMAR ARTHUR BLÜTHNER.

(Graduate of the Royal Conservatorium of Music, Leipzig, Germany. Pupil of Herr Capellmeister, Dr. Carl Reinecke; and of Professors Herren Bruno Zwintscher, Dr. Papperitz, Carl Piutti, Alfred Richter, etc.; Late Professor at the Royal Irish Academy of Music, Dublin, Ireland.)

Professor of Organ:

WILLIAM CAVEN BARRON, ESQ.

(Pupil of Professor Herr Martin Krause, Critic; of Herr Capellmeister, Dr. Jadassohn; and of Professors Herren Paul Homeyer and Viehmeyer, of Leipzig; and Otto Bendix, Emery, Dunham and Elson, of Boston.)

ART DEPARTMENT.

Director, and Professor of Painting, Modelling, Carving, Decorative Art and Design:

J. RUGGLES SEAVEY, ESQ.

(Of European Schools of Art.)