

The PLAYHOUSE and the MOVIE THEATRE

EDITED BY CABR.

Magnificent Style Show Will Be Staged at Grand Theatre

London Merchants and Advertiser To Co-operate — Clara Butt, Famous Contralto, Sings at Allen Theatre—
Majestic Theatre Has Fine Offering.

THE magnificent "Style Show" to be presented at the Grand Theatre, Monday, Tuesday and Wednesday of the coming week, will be one of the finest attractions of the theatrical season. This beautiful revue of fashions will be staged under the joint auspices of the Grand Theatre, a large number of the local merchants and The London Advertiser.

So pretentious is the effort that it will almost take the form of a miniature "Passing Show." Twelve beautiful mannequins, chosen from this city, long since famed afar for its beautiful girls, will take part in the revue.

The stage setting will be very elaborate, the furnishings used coming from London shops. The fact that hundreds of dollars worth of jewelry will sparkle from throats and fingers of some of the models gives a fair idea of the splendor which will characterize this fashion show.

In conjunction with the "Show" will be presented the finest type of vaudeville acts and special feature pictures, including "A Poor Relation," starring Will Rogers and "A Dog's Life," in which the popular comedian, Charlie Chaplin, will be seen once more. For the latter half of the week Mary Miles Minter will appear in a delightfully pretty picture, "Eyes of The Heart," while Buster Keaton will supply the comedy in "The Goat."

The musical world is looking forward with delight to the big attraction at the Allen Theatre on Thursday night of next week, when Dame Clara Butt, the celebrated contralto prima donna, will sing there, assisted by her husband, the well-known English baritone, and a Polish violin virtuoso, Melsa, who, although new to this continent, is getting a wonderful reception by his audiences.

Will Sing Here



Fiske O'Hara, the favorite actor-singer, at the Grand for the last time this afternoon and evening. In his new romantic comedy, "The Happy Cavalier."

The Majestic Theatre, too, has something very fine to offer in "Not Tonight, Dearie," which will be the last presentation of the Popular Players this season. "Not Tonight, Dearie," the Broadway success of 1920-21, is a very funny farce, and bound to please.

FASHION SHOW AT GRAND.

Something new and altogether delightful will be presented at the Grand Theatre next week for the first three days, when, in co-operation with leading London merchants and The London Advertiser, the theatre will stage the 1922 Spring and Fashion Show. In this exhibition, which will be a delightful blending of high class vaudeville and an up-to-the-minute style show, the entertainment will approach a miniature "Passing Show or Revue," with beautiful stage pictures, entrancing music and the best films that can be obtained.

The models that will prevail in the summer and spring of 1922 will be demonstrated by twelve stunningly

Theatre Directory

AT THE GRAND.

TODAY, 2:15 and 8:15—London's favorite actor-singer, Fiske O'Hara, in the fascinating, romantic story, "The Happy Cavalier." Special repertoire of new songs.

MONDAY, TUESDAY, WEDNESDAY, 2:15 and 7:30—

Spring and summer fashion show, the finest ever displayed in London. A veritable fortune in attire, and shown on twelve beautiful living models. Special vaudeville attractions: Rae and Al Thornburg, high-class musicians on harp and saxophone; Applegate and Mack, pianologue and songs; Will Rogers, in "The Poor Relation," and "Charlie Chaplin in 'A Dog's Life'."

THURSDAY, FRIDAY, SATURDAY, 2:15 and 7:30—

Mary Miles Minter in "Eyes of The Heart," presented by Popular Players.

AT THE MAJESTIC.

TODAY—"Dawn of The Mountains," presented by Popular Players.

ALL NEXT WEEK—"Not Tonight, Dearie," presented by Popular Players.

SPECIAL ATTRACTION.

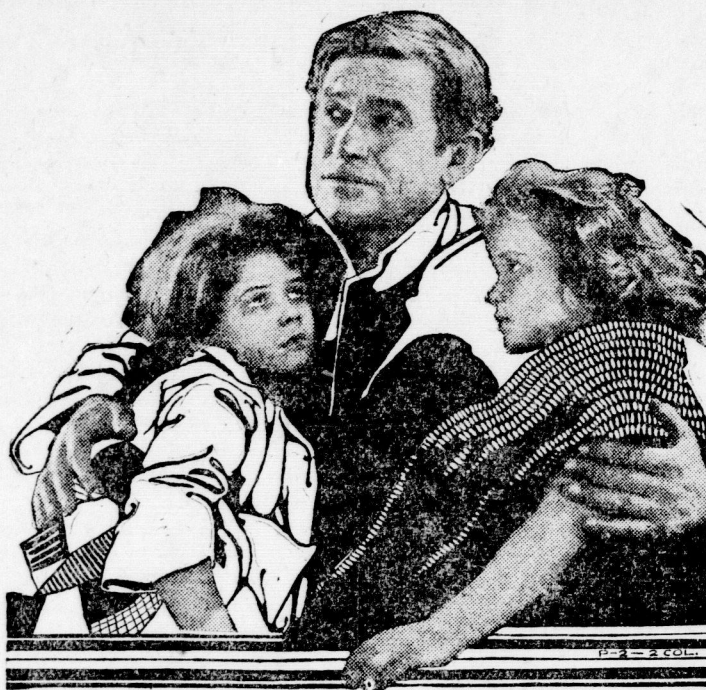
THURSDAY—Clara Butt concert at Allen Theatre.

beautiful models, all chosen from London's plethora of beauty, and the beautiful gowns and costumes shown will not be specially imported for the occasion, but will be taken from stock so that those who attend may be sure that they can find the duplicates of the dresses seen on the stage in the assortment carried by the business houses participating in the exhibition.

The showing will include the newest modes in gowns and dresses for all occasions from the dazzlingly beautiful creations for evening wear, down the whole gamut to the simple sport or outing costumes. The latest in millinery, summer furs, hosiery, gloves, footwear, lingerie, jewelry, bric-a-brac, ornaments, furnishings and flowers will be shown.

The stage will be set to represent a drawing and music room, and afternoon tea will be served while the models are introduced. Although ladies' wear will naturally attract the

Attractions Come to Grand Theatre



WILL ROGERS in "A POOR RELATION"

Will Rogers in "A Poor Relation," one of the big attractions at the Grand, Monday, Tuesday and Wednesday, in conjunction with The London Advertiser's 1922 Spring and Summer Fashion Show.



Charlie Chaplin in "A Dog's Life"

Charlie Chaplin and Edna Purviance, as they will appear at the Grand on Monday, Tuesday and Wednesday, in "A Dog's Life." This film will be shown in connection with The London Advertiser's big Spring and Summer Fashion Show.

greater part of the attention, yet it will not monopolize it to the exclusion of the attire of the stunner sex. For the very latest in men's spring styles will be worn by the gentlemen models attending the function.

VAUDEVILLE AT GRAND.

In keeping with the standard of the Fashion Show, the Grand Theatre is offering particularly high-class vaudeville. Applegate and Mack, musical artists, will be heard in vocal and instrumental selections, while another stellar turn will be presented by Ray and Al Thornburg, who come direct from New York, and who present a versatile musical act, in which the artists play saxophones, a huge harp, said to be the largest and most costly carried by any act of the kind, and other instruments.

There will also be a picture program of special excellence. The feature will present that sterling screen star, Will Rogers, in "A Poor Relation," one of his latest and best releases, while the comedy film will be Charlie Chaplin, in his famous comedy, "A Dog's Life."

For the latter half of the week the feature film will present dainty Mary Miles Minter in a delightfully pretty picture, "Eyes of The Heart," while the comedy film will show funny Buster Keaton in "The Goat." There will be the usual high-class vaudeville. Altogether, next week is likely to prove a gala occasion at the Grand Theatre.

CLARA BUTT AT ALLEN.

The famous English contralto, Dame Clara Butt, will be one of the leading attractions in the theatre world this week. She will be heard at the Allen Theatre on the night of Thursday, March 16, in conjunction with Kennerly Rumford, the well-known baritone, and Melsa, a distinguished Polish violinist.

Clara Butt, who is one of the world's greatest singers, recently received the title of Dame Clara Butt from King George V., an honor which is bestowed upon very few singers. She is now on her farewell tour, and is everywhere received by

the most enthusiastic of audiences. Her program for Thursday will be one which will appeal to a popular audience as well as to the lovers of classical music.

Kennerly Rumford, who married Clara Butt in 1902, is one of England's greatest baritone singers. He is an artist of remarkable vocal endowments, of fine schooling and blessed with a personality that wins all audiences. His solo numbers are exceptionally fine, while his duets with Dame Butt are always received with the greatest delight.

Melsa, a violinist new to American and Canadian audiences, is making a fine impression on this side of the water. Melsa is a Polish virtuoso who has played with Dame Butt not only in Europe, but in Australia, where he created a following of his own.

Frequently the assisting artist with world celebrities is a mere stop-gap, but Melsa is a splendid violinist in his own right, and he wins recalls and encores at every performance. His repertoire for the present tour is made up of popular selections for the violin by Wieniawski, Kreisler, Paganini and other favorite composers of music for the violin.

Excellent reports are coming in of Miss Grace Torrens, accompanist for the concert party. Reviewers have high praise for the fine support which this gifted pianist is giving to Dame Butt, Mr. Rumford and Melsa.

"NOT TONIGHT, DEARIE" AT MAJESTIC.

Next week the Popular Players will present "Not Tonight, Dearie," a screaming, funny farce by Charles E. Blaney, the author of "The Unkissed Bride," which made such a hit at the Majestic early in the season. Next week will be the first time any stock company has produced this laughing hit.

"Not Tonight, Dearie" has just closed its sensational run of forty-two weeks at the Shubert Theatre, New York, and Managers Secret

and Penwarden are the first stock producers to buy the rights.

"Not Tonight, Dearie" set all New York talking, and was the biggest Broadway success of 1920-1921.

Misses Gustin, Fox, Bromette and Macdonald, and Messrs. Secret, Penwarden, Malone, Pegall and Lockhart will all have prominent parts.

The management of the Majestic announces that next week will be the closing week of the stock season in London.

Managers Secret and Penwarden are quoted as saying:

"We have tried our best to succeed, where others have failed. It has been our aim to give London theatregoers the best of plays, but at the present time there is a great financial depression all over the country. As a result of this depression all theatres have suffered and we are not in a position to stand further losses. The only course open to us is to close for the season. It is with deep regret that we shall bid farewell to our many friends in London. We hope that when conditions are better we shall be able to return to London."

There will be receptions after the performances on Wednesday, Saturday matinees next week, and the company will say "good-bye" to their many friends. On Friday night, March 17, after the regular performance, one hour will be devoted to amateurs, and the management is asking that applications be at the box office early.

This week, according to the critics, the "Popular Players" are presenting the best comedy drama of the season, "Dawn of The Mountains." If you like comedy, if you like drama, if you like a love story, you will like "Dawn of The Mountains" for it is a combination of all three.

NEW O'HARA PLAY SCORES AT GRAND

Favorite Irish Actor-Singer Delights Old Friends With "The Happy Cavalier."

HAS CLEVER COMPANY

Snappy, Witty Lines, Capable Acting, and Artistic Costuming Make Up Production.

Fiske O'Hara is at the Grand. He opened there Friday night, and will tarry for two performances today. This everwelcome Irish actor-singer received last night that he has received year in and year out for way, way back.

London has always meant success to Fiske O'Hara, and he has always been a success here. Good-sized and appreciative audiences always fall to his lot, and Friday night was no exception.

"The Happy Cavalier" was his vehicle to ride into the hearts of Londoners, and it travels along very nicely. It's one of those light little Irish tales, taking the audience back to the days of the 17th century.

Of course, the story was written for Mr. O'Hara. It gives him an opportunity to act a little, sing a little, and talk a lot. He does all well. The lines are good, snappy and witty. The piece is well staged, and the costuming excellent.

Mr. O'Hara is well assisted. The woman members of the company typify Irish colleens well, while the

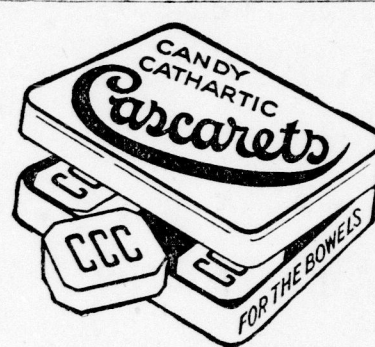
male assistants were capable and pleasant.

As for the star of the cast, Fiske O'Hara always did know how to sing, and he always had the voice to do it with. The fact that he has been coming here so many years would lead to the general belief that like his many fellow artists of the past, he must break sooner or later. Friday night's audience couldn't detect it. His singing was just as finished, his fine tenor voice had the same old ring, especially in that touching love song, "Let Me Remember," which he sang during the second act. This was not his stellar number, but in it he showed more of his old fire and vim than in his first effort. "I'm Always in Love With Someone" was his opening song, and it proved a delightfully catchy light number, having a good swing to it.

The rest of the songs, especially "Laddy Luck" were well sung, and of a nature to capture the audience. Fiske O'Hara opened with a good audience, and the merit of his offering should insure him a good turnout for his next two performances.

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If you pay more for any fence than the prices quoted below on "Ideal" you are paying too much; you are not getting full value for your money. If you pay less, then you are not paying enough to get the service, strength and lasting qualities that you get in "Ideal" Fence—the fence universally described as the "fence without a fault."

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7400	7	40	9	5-6-6-7-7-8-8-8	42
7480	7	48	9	5-6-6-7-7-8-9-10-10	44
842	8	42	12	6-6-6-6-6-6-6-6	49
847	8	47	12	4-5-6-7-8-8-9	52
935	9	35	12	3-3-3-4-5-6-6-6	56
948	9	48	12	6-6-6-6-6-6-6-6	56
950	9	50	12	4-4-5-6-7-8-8-8	56
1046	10	46	12	3-3-3-4-5-6-7-8-8-8	60
1048	10	48	15	3-3-3-4-5-6-7-8-8-8	69

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834	8	34	15	3-3-3-4-4-5-6-6-8	34
936	9	36	15	3-3-3-4-4-5-6-6-5-5-6-6	38
949	9	49	15	4-4-5-6-7-7-8-8	41
1150	11	50	15	3-3-3-4-4-5-6-7-8	46

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