

Sweet as a Rose.

"My dear," says Paula, calmly. "He doesn't mind in the slightest; he doesn't mind anything. He'd—he'd dance on his grandmother's tomb."

"Oh, Paula!"

Paula laughed. "He would, indeed! He is the picture of calm self-possession. Oh, but wasn't it delightful the way in which he met your brother," she says, laughing. "I beg your pardon, my dear, but if you had been behind that stumpy, had heard it all, and knew all the while who he was, you'd have enjoyed it as much as I did."

"And all this once belonged to his people," says Paula, looking at the fine stretching meadows and the Court that rises grandly before her.

"Yes," says Paula, with a curious intonation. "But he doesn't care. You'll see, he'll take everything as easily as if he had never heard of the Court before."

"And how long have you known him, Paula?" asks May.

Paula colors and hesitates a moment. "Not long," she says, feeling a moment. "He came to the cottage to see Bob about the fishing, and Bob, being busy, ordered me to accompany him. You know Bob?"

"It was a simple question, but somehow it brings a blush to the gentle face. 'I'm sure Bob's brother—would do what was right.'"

"Oh, of course," says Paula with gentle sarcasm. "Bob, like the king, can do no wrong. But come on, I want to see how he enters the court. Just think, if he belonged to his people for ages—ever since it was built, and he is going back to it—you know, he was born there!"

"No," murmurs May.

"Yes, actually born there—and he's going back to it as a stranger and a guest."

"I don't think it's right," says May, pitiously. "I don't think anyone ought to be able to get rid of their inheritance. I mean, they ought not to be able to sell it to the first comer, and—Paula—"

"Well?"

"I'm sure that it is of no use such people as ourselves living in a place like Powis Court. We were much happier at Clington."

"Oh, nonsense!" says Paula, emphatically. "But to walk a little faster. It will be such a relief, I want to see him when he goes in."

May quickens the pace, and they catch up to the other two as they enter the Court grounds by one of the lodges that stands by a pair of tall iron gates.

Mr. Palmer, who is waiting in the most of his opportunity, and quite forgetful of the fact that his companion was the heir to the place, is enlarging on the improvements he has made.

"There was an old pond here," he says, waving his hand over the spot where Sir Herrick used to play with a piece of cotton and a bent pin, in his childhood. "But I filled it in—I don't like ponds about a place they make it damp. New lodge, Sir Herrick's own plan."

Sir Herrick stares at the ugly lodge and nods, with a smile.

"No expense spared," says Mr. Palmer, nodding his favorite formula. "Money is no object with me when I set my mind on a thing."

"So I perceive," says Sir Herrick. "No, Sir Herrick, I know the value of money, but I don't mind spending it when I see it necessary. Now, when I took the Court—no offense—"

"Not in the slightest," assents Sir Herrick, pulling out his cigarette case, and glancing around at Paula.

"When I took the Court it was a ramshackle place, very much out of repair, and all to pieces, as one might say."

"Sir Herrick nods. "There's a lot of money to be spent, says I, well I spent it. You won't know the place, Sir Herrick."

"Very probably not," says Sir Herrick dryly.

"No, Sir Herrick, I set about making alterations regardless of expense, and I think I've improved it. Look there," and he points to a fat, red finger to a mass of red brickwork which has been added on to one of the wings of the old place, a mass of brickwork which utterly spoils that portion on to which it has been grafted, and is hideous enough to draw tears from the whole Society of Antiquarians. "Sir Herrick looks at it with a smile."

"There, Sir Herrick," says the sugar-baker, with an air of self-satisfaction. "There's a billiard room and smoking room, and a hoochie for the ladies. Oh, I haven't spared any expense, I assure you."

"So I see," says Sir Herrick. "And I've added a ballroom, and a dining-room. I wanted it, you know. There was only the old banquet hall, as they called it, a barn of a place, hung with old flags and coats-of-arms. Took 'em all down, sir, and had the room papered; there was really a dark, gloomy kind of nannelling."

"I remember," says the last of the Powises.

"You do? Ah, well, you'll be surprised. But money, Sir Herrick, money can do anything."

"So it appears," says Sir Herrick, and he adds mentally: "Even upon an old place like Powis Court."

"Come, Sir Herrick," says the sugar-baker, "welcome to the Court," and he greets the old man with a friendly nod, and even a crowned king had stepped, and rings a bell.

Suddenly the door is opened by a footman in gorgeous livery of canary plush, with crimson trimmings, another makes his appearance, and the two stand opposite each other like a guard of honor, and between them Sir Herrick, the sugar-baker, and Sir Herrick Powis enter.

Paula runs up the steps to be in time to witness the entrance, and stands panting a little, watching the handsome face.

"There, sir," says Mr. Palmer, waving his hand around the "hold all," rather different, I think, from what it was. Had it papered and gilded? None of your dismal old oak for me. Rather different, isn't it? Improvement, eh?"

Sir Herrick looks around at the transfigured hall, shorn of its time-worn banners, with its black oak, hidden beneath a gaudy paper, with its historic furniture replaced by modern tables and chairs.

Looks around with an amused smile, with no expression of regret—let him feel what he may, and Paula, watching him closely, and listening with all her ears, hears him say:

"Yes it is quite different, Mr. Palmer. And so the last of the Powises enters the old house of his ancestors."

"CHAPTER VII.

"You must just take pot-luck, Sir Herrick," says Mr. Palmer, waving his hand toward the table, which is groined beneath an elaborate cold collation, set off by all the Palmer plate, every article bearing the Palmer crest—an ostrich standing on one leg and holding a palm branch with the other—an impossible attitude for anything but an heraldic fowl. The crest is

everywhere—on the center of the plates, on the chair backs, on the candelabra, and on every article of Stacey de Palmer's jewelry, and the corner of his handkerchiefs.

"How they came by it, who invented it for them, were mysterious, but there it was—conspicuous and obtrusive."

"A little 'onely meal,' says Sir Herrick, as they take their seats; 'but you must take the will for the deed, Sir Herrick: I hope both you and Miss Paula are rather hungry after your exertions.'"

Paula smiles. "I am always hungry," says Sir Herrick, calmly. "I am afraid Miss Paula must be famished. Your arrival was providential, for it's my opinion she was just on the point of sinking for want of food," and he glances at Paula, who sits opposite him, a little gleam of amusement in her dark eyes, about the sandwiches, she says.

"You did," he says, solemnly, but with such a quaint curve of the clear-cut lips, that for the life of her, Paula cannot help laughing. Mr. Palmer, upon whom a luke is worse than lost, stares and smiles vaguely, and the two gorgeous footmen, who are waiting during the "onely" meal, gaze vacantly into space.

May, the daughter of the house, looked on from one of the other timbly, and with a little air of wonderment at the tall, distinguished Sir Herrick, and Mr. Palmer, clearing his throat, pom-pom-pom-pom, and ending at the empty chair at the end of the table, asked her, Mr. Stacey was.

"Yes," says May, as she spoke, and Mr. Stacey appeared. Short as had been the time, he had exchanged his many-colored coat for one of a different color, and had got on another necktie. Mr. Stacey de Palmer was rather given to changing his coat, and necktie, and seemed quite absorbed in his plate.

So the life of the Palmers sinks into his seat and glances around with rather a sullen look in his fair face. "Stacey," says Sir Herrick, some of that pie. Try some pie, Sir Herrick," says his father, "are you looking at that epergne, Sir Herrick? Handsome piece of work, eh?"

"Our family crest," continued Mr. Palmer. "Perhaps you may have heard of the Palmer that came over with the Conqueror?"

"Can't say I remember," says Sir Herrick, carefully avoiding the twinkling eye opposite him.

"Yes," says Mr. Palmer, "our great ancestor. I'll show you his portrait in the gallery after lunch."

Sir Herrick looks rather alarmed, but inclines his head politely.

"And so you're stopping at the King's Arms," continues Mr. Palmer—"Is it, you were stopping, for I thought you would make the Court your headquarters? We shall be very much honored if you will. We are a 'onely family.'"

"Thanks," says Sir Herrick, a little more quickly than is usual with him; "but I'm afraid I shall have to get back to town."

"But you mustn't desert yet, just as we're getting friendly," says Mr. Palmer. "But think it over—think it over, Sir Herrick, will you take a little more pie?"

And a footman takes a plate.

"No, thanks," says Sir Herrick. "Mr. Palmer calls his attention to the Burgundy, the champagne, 'or perhaps a glass of dry sherry,' and muttering with no success, suggests an adjournment.

"We gentlemen will go and have a cigar in the billiard-room," he says, "while the ladies do a little gossip."

[To be continued.]

FEAR SHAKE-UP IN ROCHESTER

Remored That Several Members of the Team Are Going to Jump Their Jobs.

If the plans that were laid Tuesday by several members of the Rochester club are carried out the team will be the biggest shake-up and the real sensation of the baseball year. According to the plans, it is known to have been made by players of the club, it is the intention of Schultz, Faulkner, Carey and Mills to jump the team as soon as it arrives in Baltimore and to play independent ball for the remainder of the season. This will leave the club in the worst possible condition as already Kuhns has refused to stand for the line that was placed on him and has deserted the club.

The present situation is the result of recent times that working on the men. Tuesday was pay day for them, and they found that their envelopes were a little shy, and were told that they were fined for the recent out-breaks.

It is known that Kuhns was fined fifty dollars for his non-appearance last week at one game in Toronto and to this he strenuously objected. It is also known that Mills was taxed a small sum, while the fine that was placed on Pat McAuley was raised.

In the story goes the statement that George Carey was also fined and that he will desert the team at Baltimore and play in some of the independent teams down there.

Money will be expended in getting ball players to strengthen the team, but how the management will get them, serves out of this difficulty is not known. Negotiations are under way with some fast independent players and they will join the team at Baltimore.

BOWLING.

MITCHELL LOST.

Four rings of Seaford bowlers on Wednesday defeated the same number from Mitchell by a score of 81 to 70.

IN FINALS AT TORONTO.

Toronto, Aug. 18.—The semi-final for the association prize resulted: 1, Queen City, R. B. Rice, skip, 15; Granite, G. H. Hargrave, skip, 13; 2, St. Catharines, V. G. Finlay, skip, 15; Granite, Dr. Hawke, skip, 11.

The final, Finlay and Rice had played ten ends when darkness fell. The score was then 10 to 6 in favor of Finlay. It and the final will be finished tomorrow.

The final match for the trophy in the Dominion lawn bowling tournament was played this afternoon. Canada Toronto, Dr. Moore, defeated Westmount, Montreal, J. Brown, skip, by 29 to 7.

Cheap Doctors

Cheap doctors don't recommend Ayer's Cherry Pectoral. The best doctors endorse it for colds, coughs.

They never pay. Don't employ them. Get the best and pay the price.

Ayer's Cherry Pectoral.

THREATEN TO RUN TRAINERS

Some Judges Pull Them Up for Trivial Offenses and Punish Them Severely.

"This reform movement is all very well," said a well-known trotting horse trainer, "but it's a damned nuisance."

"Yes," continued he, "this idea of the judges wanting the drivers to wear a stiff fine purrsey, a driver from ten days to one year without once giving a thought of how much it means to the driver who has to earn."

"I'll tell you that between the judges, big entrance fees, shipping expenses, and a whole lot of other items that cost in caring around a racing stable, matters are becoming so bad that an owner would be willing to let a driver go for nothing."

"I don't believe in fining a driver for not scoring properly. If he has a bad actor, let him take care of himself after a couple of scores has shown that he is not doing his work. If a driver insists in scoring ahead of the pole horse, let him be fined, but not for not trying to come to the wire with the balance of the field. I would have the state send the offender to the stable."

"The same thing would work in the case of laying up of heats. Whenever a driver goes out and deliberately lays up a heat I'd have the judges send him to the stable."

In order to protect the public in the case of a driver who has all bets and pools on the punished horses, or those sent to the stable for wrong-doing, cleared off, this would save the public's money.

"The only time I'd have a driver fined or suspended would be in case he was caught ringing a horse or got his horse sent to the stable for the express purpose of having the horse cleared off, and thus save what money he or the owners had played on this. This could be easily done by the judges, and they would have the right of the pool books in their charge, or perhaps to make it plainer to have a representative in the pool book who well knows the men that play the horses, and in this way could tell the shift of the horses and the same to the judges in the stand."

BUFFALO MEETING WAS FREE FROM TOUTS

Probably there will be no Grand Circuit meeting this season that will be free from the curse of all race tracks—touts—than was the recent meeting at Buffalo. The touts were given short shrift when detected and after the first day it was difficult to find one playing his game. One, more bold than the others, stepped up to Oliver Canine, who was sitting in the grandstand, and asked him to be a member of the Driving Club, and flatteringly span a tale, which in substance was that he was a member of the Geers' brother, and that, being on the horse, he could tell just exactly how the horses would behave, and would surely win. The joke was too good for Mr. Canine to keep to himself, and he related the incident to some of his friends with as much relish as if some one else had been the one selected for a victim by the tout.

FATHER AND SON BATTLE FOR STAKE

Morning Star and Angus Pointer Were in the Same Race at Brighton Beach.

New York, Aug. 18.—The card for the fourth day of the Grand Circuit meeting at Brighton Beach had only one stake event, the \$5,000 Metropolitan 2:18 paces. Morning Star was favorite at \$5 to \$10 for the field. He won both heats, with Angus Pointer second in each. The winner is a son and the second grandson of Star Pointer. Of the 2:17 trot Alexander Campbell sold at \$25 for one of the field. Leonard led to the quarter pole, with the favorite on her wheel. The favorite won by two lengths. The surprise of the day was the 2:37 trot. Swift was favorite at \$50, while McKinley and the field \$5. McKinley held the position to the wire, Casplan second, \$80. The 2:12 pace was won by the favorite, the favorite leading throughout and winning, pulled by three lengths. In the 2:07 pace Alexander Campbell sold at \$25 for one of the field. Leonard led to the quarter pole, with the favorite on her wheel. The favorite won by two lengths. The surprise of the day was the 2:37 trot. 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