Woman and Home.

In an age when man lived in castles with walls three feet thick, judiciously surrounded by moat and ditch, drawbridge and portcullis, spending most of his not particularly valuable time in shooting arrows and pouring hot oil from the tops of his towers upon the heads of his enemies, no one will deny that during these little neighborhood excitements, so far as woman was concerned, that home was the best place for her. Later, when with axe and gun he cleared the forest and protected his cabin from wild beasts while seeking food and fuel for its inmates, it was quite according to the fitness of things that the feminine portion of the family should stay indoors to keep the fire and cook the food. But social safety and comfort are no longer secured by arrow, axe and gun, but he money made in hairs were secured by arrow, axe and gun, but he money made in hairs. food. But social safety and comfort are no louger secured by arrow, axe and gun, but by money made in business and votes cast into a ballot box. Woman's environment is no longer that of bears and, barbarnans. Homemakers—the world is sustained by them, and their office is one of the noblest on earth, but the appliances which have lightened the labors of the outside world are represented in the household also. Home will always be a good place for woman—as for man—but it is not always the best place, nor by any means the only place.—[Caroline B. LeRow.

THE WORLD OF WOMEN.

The World of the world of a record with the properties of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a first part of the world of a record with a record w

But the uses of the screen in modern furnishing are more practical. It was once a trouble to get enough furniture to fill the different rooms; now our furniture is abundant and our rooms small, and it is the province of the screen to conceal the uses of the one and enlarge the resources of the other.

them, and their office is one of the noblest one earth, but the appliances which have lightened the labors of the outside world are represented in the household also will have been a seen as a seen recently in a large and elegant parior. It stands all title over a third one like them very well. Your loving described the labors of the outside world are represented in the household also was the labor. The properties of the properties. The properties of the pro

HAWKESTONE, Ont., Oct. 31,
DEAR AUNT PRUDENCE:
I am a little girl II years old. I go to school most of the time. I study arithmetic and grammar and zeography, and I am in the third class. I go to the Methodist Sunday school, because it is the nearest, but pa and ma belong to the Presbyterian Church; but it is so far away we cannot go very often. As this is the first letter I ever wrote to a newspaper I hope to see it in print, I will have to close my eletter now for fear it will take up too much froom. Good-bye. I remain your loving niece,

the other.

There are as many kinds of screens as there are notions in the mind of the house decorator, from the costly imported affair to the one made of clothes-rack, covered with unbleached muslin, and embellished with gay cards and advertisements, the delight of the small boy and girl.

One of the most beautiful Japaneses screens was seen recently in a large and elegant parlor. It stands a little over six feet high, is three-paneled, each panel one yard in width. On one side it is covered with black satin, and the decoration shows a branching pine-tree, with an eagle sittle of the standard of th I also would like to become one of your nieces. I have a doll and her name is Queen. I had a little grey kitty. and Mr. Stewart's dog Jack killed it. One of the bad boys in Mr. Stewart's store threw is in the lane. I have a sister and brother, and I am II years' old. I go to school every day, and take music leasons; but do not like them very well. Your loving niece.

D. GERTRUDE HICKS.

our school. Now, I hope you will print this letter, and be my aunt, as Willie says he has one aunt more than me now. I haven't much tunt more than me now. I haven't must to write now, as I have a lot of lessons s, so good-bye, dear Aunt Prudence, you niece.

JANE NOBLE YOUNG.

OUR PUZZLE BUREAU. 95.-ARITHMETICAL.

A man traveling goes nine miles the first day, and increases every day seven miles, til at last he goes 142 miles in one day. How many days does he travel? 96,-CHARADE,

A country where the climate's hot,
My primal through it flows;
Along its banks there's many a spot
The lonely traveler knows.
My second everyone must do
Who'd to success attain;
My whole a man can ne'er undo,
Nor character can stain.

Nor character can stain.

97.—DOUBLE ACROSTIC.

Two Scotchmen bras, of muctle worth,
Adorn the country of their birth,
By sweetest minstrelly birth,
By sweetest minstrelly birth,
By sweetest minstrelly birth,
Throughout all countries are they known,
Their names shall never die.
These in the city cover all the ground.
In this a noble saxon name is found.
Here Shakespeare's love-lorn youth doth
meet the view.
And here the time when dankly falls the
dew.

dew.
5. This name's a kind of swallow,
And a caustic writer 100. 98.-DOUBLE ARITHMOREM.

98.—DOUBLE ARITHMOREM.
621 and beset S
651 a brute
1951 glenena
1907 on etna
2001 hearths
1 e nun
2001 rota
1551 rota
The initials and finals, road downwards,
name two well-known battles.
The following words in the order named
form three plant against the order named

100.—MYTHOLOGICAL CHARADES.

1. My first is a stronghold; my second is a damsel in the "Fairy Queen"; and my whole is the goddess of felicity and misery.

2. My first is language: my second is a consonant; my third is a tree; and my whole is the Queen of Hades.

3. My first transposed is a chart; my second is to strike, my third is a coremon; and my whole is the goddess of the sea.

4. My first is an epoch; my second is a preposition; and my whole is one of the daughters of Joyce.

5. My first is the god of shepherds; my second is a gril's name; and my whole is a woman famous for her box, created by Vulcan.

ANSWERS. 84.—In violet. 85.—Leg-den (end), Legend. 86.—1. 86.—1.
PLANT HOLME PIANO
LUCIE ODOUR INLET
ACTON LOOSE ALERT
NIOBE MUSIC NERVE
TENET RECT OTTER
SI.—Fiddle, riddle, middle.
88.—Taper, tape, tap, pat, apt, 59.—Acrostic, Solution: Asses, Como, Radical, Ormolu, Sapient, Tivoli, Il Penseroso, Carnarvon,



MURRAY & LANMAN'S Florida Water.

The Universal Perfume.

BEECHAM'S PILLS Cure SICK HEADACHE. ALL DRUGGISTS.

HARVARD"

ARE NOT a Pus DR. WILLIAMS Tonic and Reconstruction

EVERY MAN Who finds his mental fac-tis physical powers flagging, should take these tills. They will restore his lost energies, both hysical and mental restore his lost energies, both

YOUNG WOMEN should take them.
These PILLS will make them regular.

For sale by all druggists, or will be sent upon receipt of price (do. per box), by addressing ginning Aug. 1.

Brockville. ont.

Brockville. ont.

Royal and United States Mail Steam.

FACIAL BLEMISHES

McCollom's Rheumatic Repellant

Has won an excellent reputation from the Atlantic to the Pacific coast, as a wonderful rheumatic cure, and in numerous instances where it has been thoroughly tested during the use sixteen years it has proved the most reliable remedy known for this distressing complaint. It is neatly put up in \$1 bottles, agreeable to take, operates well on the liver, kidneys and blood, and effectually removes rheumatism, gout and neuralgia from the system. Prepared by W. A. McCollom, druggist, Tilsonburg, Ont., and sold by wholesale and retail druggists.

ABOUT HAIR

Editor of the ADVERTISER:

Sir.—I have, as you know, for some time advertised in Canada, and the States a preparation for the hair called "Dr. Dernwends Hair Magic." I have received some thoesands of fattering testimonials from the control of the gray or faded hair; also as a promoter of the growth and a certain cure for dandruff.

A great many of my correspondents ask the questions: "Why is my hair falling out?" As it is impossible for me to answer every one, I take it is the control of the cont Editor of the ADVERTISER:

The initial of plain capital letters—a measure.

The initial of these letters name three other incommon.

The initial of these letters name three other incommon.

The initial of these letters name three other incommon.

I sour; pure flut; share; utility; foreign; a primitive word; a chosen part; a morass; a coin of ancient Greece; a mixture with a chosen part; a morass; a coin of ancient Greece; a mixture with a consent part; a morass; a coin of ancient Greece; a mixture with a consent part; a morass; a coin of ancient Greece; a mixture with a color; a species of a consent of the color; a species of deer; an every reen tree; loss of voice; contain:

3. Skill; fixed; French for "who;" a libe sent on receipt of price to any address, fixed was a stone table.

3. Skill; fixed; French for "what;" custom; for ever; a bone; final doom; a see fowl; a genus of American lizard; elemency; a division of the lurkish empire, next in importance to a province.

100.—MYTHOLOGICAL CHAP ***

1. My first is a stone data of the manufactures of the manufactures.

100.—MYTHOLOGICAL CHAP ***

1. My first is a stone data of the color and the color

ranton Coal and Wood at bottom prices. Is eremoved my office to my Bathurst street, adjoining the Michigan Central passen depot. Your patronage solicited. J. P. O'BYRNE. TELEPHONE, 525. ywt

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TOM MAKER'S LIVERY, EAST LON DON—Good relie ble horses and first-class rigs sent to all parts of the city; hacks in connection. Telephone, 638. ILLEY'S CROWN LIVERY-NO. 619
Dundas street, East London, Telephone

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F. C. PERKINS, Proprietor.

Livery and boarding stable. New buggies arriages, commercial wagons, etc. All first-lass. Rates moderate. Telephone 355. Call oblicited

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GREAT REDUCTION in fares

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NO. 3 MASONIC TEMPLE. 237 Buy from an authorized agent, and so save trouble and inconvenience.

\$500 ROUND TRIP FROM SUSPEN- NORTH,

SION BRIDGE, Wednesday, Nov. 12, Saturday, Nov. 15.

F. S. CLARKE, 416 Richmond street, next door to
Advertiser Office. 81i

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"LANE ROUTE." From New York to Queenstown via Liver pool, Fast Express Mail Service. From New York to Queenstown via Leverpool. Fast Express Mail Service.

AURANIA. Saturday, Nov. 13, 7 a.m. UMBRIA. Saturday, Nov. 22, 2 p.m. SERVIA. Saturday, Nov. 22, 7 a.m. SERVIA. Saturday, Nov. 23, 7 a.m. SERVIA. Saturday, Dec. 20, 6 p.m. AURANIA. Saturday, Dec. 20, 6 p.m. GALLIA. Saturday, Dec. 20, 6 p.m. SERVIA. Saturday, Dec. 20, 6 p.m. SERVIA. Saturday, Jec. 21, 6 p.m. Servia Saturday, Jec. 21, 6 p.m. Servia Saturday, Jec. 21, 6 p.m. Servia Saturday, Jec. 21, 7 p.m. Saturday, Jec.

for Mediterranean ports.

VERNON H. BROWN & Co., agents, 4 Bowling
Green, New York.

B. D. B. L.A. H.OOK B.,
No. 3 Masonic Temple, and
A. G. S. M. Y. T. H.,
443 Richmond St., sole agents for London.

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TEUTONIC. Doc, foot West Tenth St. Salcon rates, \$50 and upwards; or Teutonic and Majestic, \$50 and upwards; even death of the sand Majestic, \$60 and upwards; second on rates, Majestic and Teutonic, \$55 and \$50; round trip, \$70 and \$60, according to location of berth. Excursion tickets on favorable terms. Steerage, \$20. Company's Office, 41 Broadway, New York.

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ALLAN LINE Royal Mail Steamships

Reduced Saloon and Intermediate Rates.

Dominion Line

ROYAL MAIL STEAMSHIPS. Special Reduced Winter Rates LIVERPOOL SERVICE

MONTREAL, QUEBEO,
DOMINION....Thur., Nov. 13,
OREGON......Fri., Nov. 14
VANCOUVER......About Sat., Nov. 15. Thur., Nov. 20,
Passengers per SS, Vancouver must embark
at Quebeo. Rates of passage by all steamers—\$40, \$50 and \$60; intermediate, \$26; steerage, \$23, Bristol Service : or Avonmouth Dock.
ONTARIO from Montreal about Saturday, Oct. 53.

Nov. 12.

No passengers carried to Bristol.

LONDON AGENTS-T. R. Parker. No. 1

Masonic Temple: E. de la Heeke, No. 3 Masónic Temple: A. G. Smyth. Son. 43 Richmond street: F. S. Clarke, 40 Richmond

street; D. Torrance & Co., general agents

Montreal.

ANCHOR LINE

United States Mail Steamers.

CLASGOW SERVICE.
Steamers every Saturday from New York to
GLASGOW AND LONDONDERRY
Cabin Passage to Glasgow or Londonderry, \$50
and \$00; return, \$90 and \$110, SecondClass, \$30. Steerage rassage, either
service, \$50.

MEDITERRANEAN SERVICE. Fayal, Azores, Gibraltar and Naples, SS. Belgravia, Saturday, Nov. 15; SS. Devonia Wednesday, Dec. 3.
Mediterranean Rates—Cabin. \$80 to Modilterranean Rates—Cabin, \$80 to steerage, \$21.50.
Rates to Azores—Cabin, \$65; steerage Steerage, \$25.50.
Rates to Azores—Cabin, \$65; steerage Travelers Circular Josters of Corates for any amount issued at low rates. For Books of Yours Tickets information apply to HINDERSS New York, A. G. SMYHI, Insurance, Hichmond street; Thos. It. Parkets Hichmond street; Thos. It. Parkets or Edward Dr. Hichmon or Edward Dr. Hops. Hichmon or Edward Dr. Hichmon or Edward

CANADIAN RY

4 MORE ONE-WAY EXCURSIONS

British Columbia, Washington Territory, Oregon and California,

Leave Toronto 11 p.m. FRIDAY, Nov. 14, 28,

Running through p Vancouver without chinge. For berths and all information apply to an agent of the company,

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Through tickets issued to all points

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CANADIAN PACIFIC

One of the fast Clyde-built Steamships Alberta & Athabasca

Is intended to leave Owen Sound every Wednesday and Saturday, for Port Arthur direct (calling at Sault Ste. Marie, Mich., only), making close connection with the through trains of the Canadian Pacific Railway for Winnipeg, British Columbia and all points in the Northwest and Pacific Coast. Passengers will require to leave Toronto 7:35 a.m. to connect with steamship.

LAST LOCAL SAILINGS. Steamship Carmona Is intended to leave Owen Sound Tuesday, Nov. 11th and 18th, on ar-rival of Canadian Pacific Railway train (leaving Toronto 4:45 p.m.) for Sault Ste. Marie, calling as usual at

Sault Ste. Marie, caning as intermediate ports.
These will be the last trips of the season.
W. C. VAN HORNE,
President, Montreal.
HENRY BEATTIE,
Man, Lake Traffle, Toronto.

The Poet o

As the enterprising Flat Record stood at for his next week's properties the woodp on the roof above his that possibly to the properties of doubly composing. also printer of the that remarkable jo exert a power felt and a greater part strict economy was o its beneficent existe

Thus preoccupied, sudden irruption of seript, which was the door and fell at quickly to the threa! the tangled trail w road. But there we the presence of his: A hare limped slow gold lizard paused u woodpeckers ceased plete had been his: In the found it difficult agency with the act; to have an inexpress woodpeckers to me silence, and the liz stricken into stone.

An examination of ever, corrected this: nature. It was evidebeing verse, and of The editor laid it as it thought he saw a face lying out in some ind the surrounding thich but his search was: The poet, if it were had few days after clusion was invaded!

expostulation and expostulation and expostulation and extended from the door, the editor ing Mr. Morgan Meditizen of Angelo, and Record, in the act Record, in the act force and partly by a young man toward thad finally effected were, safely landed Mr. McCorkle took wiped the narrow which divided his b which divided his betubby hair, and with of his hand toward his haid, "A borned por fool you ever seed!"
Accepting the edit mition of introduct panted and went of come! 'Mister Edit me, Morg,' see he. 'borned poet like you like he oughter com And I fetched him.
born poet had, afte great distress, start McCorkle was down seizing him by his lon thing him back in hi use stampeding. Ye

use stampeding. Ye stays. For yer a bor We was not are. There was har in his weak face ex vere moist and shy mimal to which Mr. ared him. It was litor had seen at the "Knowed him for for war a boy," continued loud whisper. "Alle you! Can jerk a rhyr jack. Never had ar out in Missooray al chock full o' poetry.

I to him—he cannos

I to him—he camps sez I, 'are breakfast re answers quite peart breakfast it is ready, deep solemnit flapjacks over a time,—that man There was an av Corkle beamed pact. The born poet looke ing another flight—i The editor asked if

The editor then

The editor then speeds that I regret that I act words, but it appe fore, in the history of pressure been so great Matters of paramount affecting the material questions touching the of Calaveras and Tuol munities, were now Weeks, nay months, m pressure would be remeculd grapple with an topics. Again, the with pain the absolute the foothills of the works of Byron and Mention in Dutch Fiseemed to exist against Valley. But the edit hope for the future. I or five years, when or five years, when

"What would be yer?" interrupted Mr.
"About \$50, as an Mr. McCorkle ple editor's hand. "Yer editor's hand. "Yer to Milt, 'Milt,' sez you are a borned po write, but doin' it like, in course you parter Editor never print
"What name shall
the editor

"Milton."
It was the first word had spoken during the voice was so very sweethe editor looked as wondered if he had a si. "Milton; is that all! "That's his fust nameCorkle.

McCorkle.

The editor here sugged was been another poet was a most another poet with the most another poet and peen another made an meet it up now," he said hint that the intervie poet and patron, arm in the door. "In next we editor, smilgly, in an like look of inquiry in the did not be more than the moment we do not be more than the look of inquiry in the did not be more than the look of inquiry in the did not be more than the look of inquiry in the did not be more than the look of inquiry in the did not be more than the look of inquiry in the did not be more than the look of inquiry in the did not be more than the look of inquiry in the look of inquiry in