

Choice Miscellany.

A CHILD-FRIEND.

My little sweetheart, quaint and fair,
Tree child, and yet child-woman,

Not all the speck's learned lore,
Not all that the pulpit rooves,

I watch your happy life move on
Unfolded, because so truly

While wearier mortals strive with care
To read the scroll of Duty,

I read in raptures, burning words
Of that rare, saintly maiden

My Beatrice! Life's hot day
Takes even's coolness, stilly

My little sweetheart, quaint and fair,
Tree child, and yet child-woman,

THE SKELETON'S STORY OF THE DEATH CHASE.

Ride close!

It was two miles ahead to the foot-hills

What is it on the grass? A skull here

The dead picked skull grins and stares

What is it on the grass? A skull here

Way off to the right you can see trees

It is months since that rite, and the trail

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man when he gives up his struggles for life,
the hunter almost believes a companion rides beside him,

The wings of the dark line oblique to the centre—there is a confused heap of scuffling, fighting, maddened beasts,

There is an interval; a breathing spell. He looks up at the stars—out upon the night.

It is his last hour, but there is no quaking, no cry out to the night to send him aid.

It is only for a moment; then the circle narrows. Each disabled beast is replaced by three which hang for blood.

The grey of morning the sunlight of noonday—the stars of evening will look down upon grinning skull and whitening bones,

It is months since that rite, and the trail has been obliterated. Were it other wise, and you took it up from the spot

What is it on the grass? A skull here a rib there—bones scattered about as the wild beasts left them after the horrible feast.

Way off to the right you can see trees. Away off to the left you can see the same sight.

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Shoulder. We think of him Sauntering into the Bank and Drawing his little Check, and we are Mad.

We See the Rag man Riding up and down our Streets with nothing to do but play Sweet Music on a Tin Horn.

THE RAG MAN. We See the Rag man Riding up and down our Streets with nothing to do but play Sweet Music on a Tin Horn.

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GOOD. A pretty good story is told of the young, but grumpy pastor of the first Baptist church at Pridelid Mass.

DAMAGED MEN. You can see any day, in the streets of any city, men who look damaged.

NOTICE. All persons having legal demands against the Estate of Sarah Davison, late of Long Island, in the County of King's

NOTICE. All persons having legal demands against the Estate of Anderson C. Martin, of Horton, Kings County, deceased

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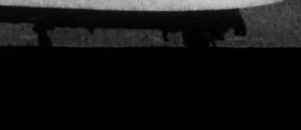
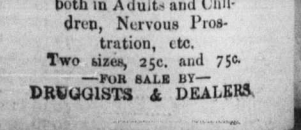
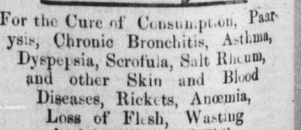
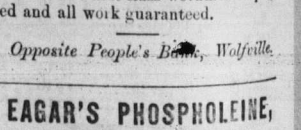
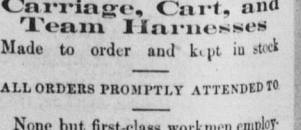
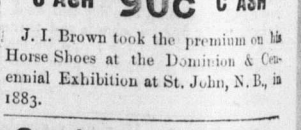
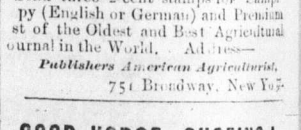
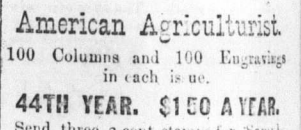
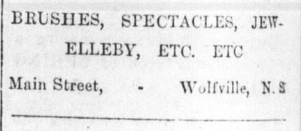
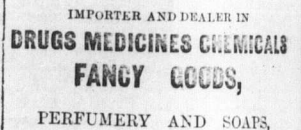
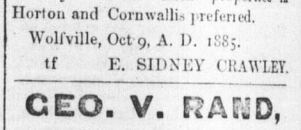
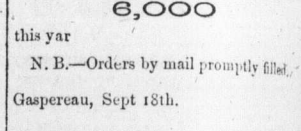
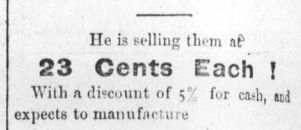
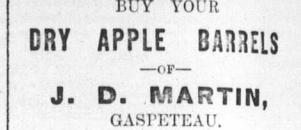
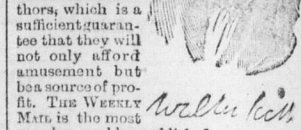
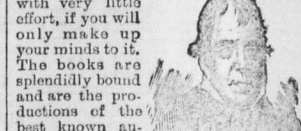
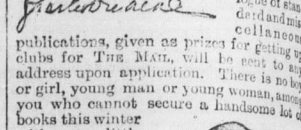
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