SIDELIGHTS ON THE STAGE AND SCREEN

AMBITIOUS ANN

Ann Pennington is so proud of the boy scout uniform which she wears in the Famous Players Paramount picture "The Little Boy Scout," that she threatens to adopt male apparel as a permanent sartorial policy. She is even seriously contemplating the inauguration of a nation wide movement for the abolition of skirts.

NEVER AGAIN

Polly Moran, the heroine of "Cactus Nell," Mack Sennett-Keystone, declares that she will never ride a horse or shoot a gun again. She says she'll quit first.

It all came about because the horse Polly, as sheriff, was called upon to ride, started bucking in the middle of the scene, and as Polly had a 44 in each hand she couldn't help but pull the triggers.

Then the tragedy happened, for just outside the set hung Polly's Easter hat. And as luck would have it, she plugged it full of holes.

SUSPICIOUS CHARACTER

The police are regarding with deep suspicion, the activities of J. Searle Dawley at the Famous Players studio. It was not long ago that he was operating a gambling den for the edification of Frank Losee in "The Valentine Girl." Now he is instructing Billie Burke in the gentle art of burglary and other assorted sizes of peccadillos. It is earnestly hoped that the director will be assigned to a W. C. T. U. propaganda picture as his next production in order that the influence upon his mind of his recent activities may be counteracted.

THE APOLLO.

One of the most troublesome of psychological problems of the day, the question of the origin and development of the criminal type, forms the basis for a gripping four part drama "Are They Born or Made?" heading the bill at the Apollo theatre for the first of this week. The entire problem is most masterfully dealt with, and a story of absorbing and stirring interest and appeal to all combined in a picture "Victims of Satan," while any person constitutionally unable to indulge in hearty and prolonged laughter should be careful to avoid witnessing the one real comedy "The Bridegroom's Predicament."

THE BRANT.

Francis X. Bushman and Beverley Bayne, oft crowned king and queen of the screen, head the bill at the Brant theatre for the first of this week, making their debut in the first episode of the stirring Metro serial "The Great Secret," popularly acclaimed as the greatest feat of multi-reel photography yet achieved, while the initial chapters give promise of an absorbing story. Violet Heming, one of the newest of Paramount stars, appears in a powerful story of love and business life, "The Running Fight," while the threads of "Gloria's Romance" draw near to a close in the nineteenth episode, featured once more by popular Billie Burke. The London Trio, high class harmony singers, present a musical offering of high ability, while the Gallons are comedy jugglers of more than average ability.

LLOYD, LAUREATE.

Charlie Chaplin, the $670,000 a year Mutual comedian, used to be a frequenter of West End musical halls in London. He tells how the "Sisters" Lemar and Mr. Harthur" Lloyd as the announcer had it, used to star at the old Pavilion in Piccadilly, right across from the Criterion.

"Lloyd was a vaudeville star of that period," said Chaplin. "One time he launched out with a new song that made a hit with the Johnnies. It was called 'I Would Not Give a Damn.'

"I can't imagine anybody getting away with it under American censorship ideas, and in fact Lloyd only got away with it once. They gave him 90 days without the option of a fine. I remember that one of the verses ran;

"'I would not give a damn—
"'I would not give a damn—
I would not give a damsel cause
to shed a bitter tear for me?
For I love the blooming cow—
I love the blooming cow—
I love the blooming cowslips
In the fields hard by.'

"Want another—well get this;
"'I gave her one in the eye—
I gave her one in the eye—
I gave her one in the ivy bower
Just down the garden walk.
But I would not give a damn—
I would not give a damn—
I would not give a damsel cause
To shed a tear for me.'

"Which verse did they give him the 90 days for? Neither one. There was another verse—especially one other verse. It was a terror, something about taking his girl for a walk. Can you beat it? Lloyd didn't. They got him before the curtain."

COSTLY ECONOMY.

June Mathias, scenario writes for Metro Pictures Corporation, says she never again will try to beat the high cost of living. Her first effort cost her fifteen pounds, a week's work and an incalculable amount of discomfort to herself and worry to her mother.

Having put in a good morning's work at the Rolfe studios on a new script, Miss Mathias went out and looked about for a restaurant in which to allay the pangs of hunger. As the morning papers had been occupied chiefly with accounts of food riots, and other evidences of the high cost of living in a large city, Miss Mathias decided that the time was ripe for economy.

Her heart yearned for chicken a la King and Biscuit Tortoni at a fashionable cafe. But she looked once more at the headlines in the morning papers and with a sigh turned in at a popular white-front restaurant and ordered chicken soup and a piece of pumpkin pie. She doesn't yet know which was to blame, the chicken soup or the pumpkin pie. A severe attack of ptomaine poisoning, accompanied by a record temperature followed the meal, and for four days Miss Mathias saw only the doctor and a sweet, kind nurse.

She is now up and able to take nourishment, but she doesn't care anything more about the high cost of living, Miss Mathias has written a new epigram. It is, "Nothing costs so much as economy."

THE REX

All traces of dyspepsia disappeared, and a new interest in life was quickened in those who yesterday afternoon and evening witnessed the double bill offered for the first two days of the week at the Rex theatre. Roscoe, (Fatty) Arbuckle disports himself in many graceful and unique ways and assisted by a competent cast, keeps his audience in roars of laughter. As "The Butcher Boy" he is a distinct triumph and proves his ready adaptability for any and every occasion by overcoming the difficulties obstructing his matrimonial aspirations quite as easily as he overcomes his rival clerk in the grocery store in a stand up fight to a finish with paper bags filled with flour. Frank Daniels also appears in another of his masterpieces of fun, in which he portrays the role of a janitor, in which he excels. Antonio Moreno and Edith Storey are starred in "Money Magic," a Western story for which these two famous screen favorites are admirably cast, and allowed a wide scope to display their versatile abilities.

CANADIANS ON THE WAY TO VIMY RIDGE

No wonder the Canadians won at Vimy. The remarkable spirit of the men is demonstrated in this photograph which was taken when they were being inspected by the Duke of Connaught before the fighting at Vimy Ridge.

TEETERVILLE

(From our ow Correspondent)

Mr. Fred Hyman has started his men building siloes. He has a lot of orders for this season.

The farmers are complaining about the wet weather. They will soon be crying for rain.

Mr. H. Hyman lost his house by fire on Saturday last.

Roy Jackson of Brantford, was in the village on Sunday.

Mr. and Mrs. J. Martin spent Sunday in Burford at the latters Aunt's, Mrs. J. Disener.

John Jackson and wife spent Sunday at Burford and Paris.

Dr. Alex Bell made a business trip to Delhi on Tuesday.

Fred House and wife spent Sunday with his parents in the village.

Mr. George Brompton has begun work for John Silverthorn in the tile factory.

Henry McNight is busy these days with the road slips.

Mr. John Silverthorn and family spent Saturday in the Telephone City.

John Jackson was in Nixon on a business trip last Monday.

REX Theatre
Exclusive Features
MATINEE DAILY

Mon. and Tues.
Vitagraph Presents
Edith Storey and Antonio Moreno
IN
"Money Magic"

Roscoe (Fatty) Arbuckle
IN
"The Butcher Boy"

Frank Daniels Comedy

Coming Wednesday and Thursday
DOUGLAS FAIRBANKS
IN
"Reggie Butts In"
First appearance in Brantford of the Screen's highest paid Star.

BRANT THEATRE
All Feature Attractions
The London Trio
High Class Harmony Singers

The Gallons
Comedy Jugglers

The New Paramount Star
Violet Heming
IN
"The Running Fight"
A Wonderful Story of Business Life

Opening Episode
"The Great Secret"
Featuring
Francis Bushman and Beverley Bayne
Metro's $1,000,000 Thrilling Serial

19th Chapter
"Gloria's Romance"

Apollo Theatre
United Photoplays

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A Special Selected Program OF Western, Comedy and Drama
General Film Service

Matinee—2 to 4.30
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SUPERFEATURES LTD. PRESENTS
World's Biggest Play in Motion Pictures
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More Thrills Than a Zeppelin Raid
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More Real, Vital Moments Than Ever Before in Pictures
300 SCENES IN THIS MIGHTY THRILLER
PRICES—15c., 25c., 35c., 50c., 75c., $1.00. Matinees—15c., 25c, and 50c. Seats now on sale at Boles' Drug Store

CAPT. REDMOND KILLED.

Vancouver, May 28.—Word has been received here of the death "Somewhere in France" of Captain H. E. Redmond Hamilton, of the railway construction corporation. He was a civil engineer and was connected with the construction of the Grand Trunk Pacific Railway. He was a cousin of John Redmond, the Irish leader.

Assist Nature. There are times when you should assist nature. It is now undertaking to cleanse your system—if you will take Hood's Sarsaparilla the undertaking will be successful. This great medicine purifies and builds up as nothing else does.

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America's Foremost Tenor
MLLE. NELLI GARDINI
Sensational Coloratura Soprano from the Opera Comique, Paris
ARTHUR DEANE
Noted Baritone, of Carl Rosa Opera Company
SIGNOR VITTIRIO TREVISAN
Leading Basso with the Metropolitan Chicago Opera Company
MISS FLORENTINE ST. CLAIR
Brilliant American Prima Donna
ROBERT EVANS
The Eminent English Operatic Basso
MISS HELEN JUNE HALL
Mezzo-Soprano, of Chicago Opera Company
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PETER WILCOX
ARTHUR DUFRE
Sopranos
VIRGINIA HALL
ALICE BRADY
BLANCHE LAWSON
LAURA FABIANI
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Contraltos
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