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### THE DATLY COURIER, BRANTFORD, CANADA

SATURDAY, OCTOBER 4, 1913. 2

-OUR YOUNG FOLKS-ANNA MAY'S TEA-PARTY A Doll's Mandarin Coat and Motor Cap



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waking to the knowledge that her girls and women are human creatures and deserve to enjoy out-of-door and when the kite is finished he will She had brought Gertrude, Fanny and avenue are human creatures and a second the lawn.

amusements and exercise as well as bo fully repaid for his pains and small Bell, and Helen out, and had dressed the boys and men. In China one outlay of money. them in their very best "tea-party clothes" before doing so. She meant

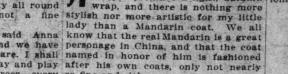
# WEATHER SIGNS

ERE are some of the natural enter the house. Frogs croak more dressing the largest of the three dolls "Now, Gertie," said Anna May, adsigns by which forthcoming lustily in the streams and ponds. Cat-changes in the weather may be the assemble in a sheltered corner of this line bush, which is to be your this line bush, which is to be your this line bush, which is to be your • changes in the weather may be known beforehand. As a writer on the subject says: "These are based on the observations of shepherds and others who live in the open air, obser-vations which have been spread over many ware of close' study and which Seaguils fly inland, especially if the the based in your based on the seaguils fly inland, especially if the the based in your based in your based on the observations of shepherds and others who live in the open air, obser-parts and vegetables flag and droop. wations which have been spread over many years of close'study and which Seaguils fly inland, especially if the ing you to my house in your big mo-have been confirmed by the experihave been confirmed by the experi-ences of naturalists and other trained Spiders are seen crawling on the students of weather lore. Every boy and girl should study to become a keen observer of Nature, and no branch of Nature, and no branch of Nature is more interesting usual. other lilac bush, and had something

than the weather." When it is going to rain we may know beforehand by these signs: Ants are very much excited and there is a great deal of commution in and sing a long time in the are very much excited and there is a great deal of commution in and sing a long time in the are very much excited and there is a great deal of commution in and sing a long time in the we have the following signs: Bats fit about late in the evening. Larks is a great deal of commution in and said:

Ants are very much excited and there by high and sing a long time in the and smallest doil, helen, and said. is a great deal of commotion in and air. The moon is very clear and "You shall play at being my daughter about their hills. Bones which have been broken and are being reunited and smallest doil, helen, and said. "Maybe You'd Like to Come in and Sec My Play House." The glad to know that my little the bench for her company. Then the Anna May at once loved her and her three little callers came up, the red- tame: she knew that Ethel Alice where were more beautiful to

been broke and pain more acutely just be fore the downpour. Rooster sing in a straight of aurorite at events the and can been appear to be rest. The smoke from the chimneys goed upward in a straight column. The boy's kites down to a pretense ten-the down to a pretense ten-the straight of a straight column. The boy's kites down to a pretense ten-upward and the stars are particularly distinct and bril-liant. The boy's kites down to a pretense ten-the straight of a straight column. The smoke from the chimneys goed upward and tense been ten-the boy's kites down to a pretense ten-the straight of a straight column. The smoke from the chimneys goed upward and tense been ten-the straight of a straight column. The smoke from the chimneys goed upward and tense been ten-the straight of a straight column. The smoke from the chimneys goed upward and tense been ten-the straight of a straight column. The smoke from the chimneys goed upward and tense been ten-the straight of a straight of a straight of a straight of a straight column. The straight of a st



her up in her arms. | long. They had only gone out for a Then Anna May gave Helen to Kitty to play with and Gertrude to Ethel Alice. "I shall not want a doll," the trees outside the pavements, and she explained, "for I play with them they had come past the Sidney home-so much that I'm glad of the chance where the trees were so numerous to let some one else have them for and where they might find, many a while. And I'd so much rather play pretty, brilliant leaves—when Anna with real sure-enough girls, anyway." May had seen them and invited them with real sure-enough girls, anyway." May had seen them and invited them Then Anna May's mother heard the in to have a tea-party with her. So coale out to see who was calling on her little daughter. And she had not talked very long with this little interfection of the following afternoon, and they strangers when she decided they were their respective mothers, Mrs. Danby very nice obildren and was perfectly and Mrs. O'Hara, would be only too very nice children and was perfectly and Mrs. O'Hara, would be only too willing for them to come as often happy in their new-found little friend as they would to play with Anna May. who had such a lovely place in which And this was a great compliment to to entertain them. the three little visitors, for Mrs. Sid-That evening at supper Anna May

ney was very particular about whom and her mother told Mr. Sidney all her little Anna should play with. She about the three little maids who had her little Anna should play with. She knew that had companions made bad childrep, therefore, she was very, very watchful of Anna May's friends. After a little while, and just as the tea-party of ladies (Ethel Alice, Agnes, Kitty, and Anna May) were about the sit down to a preliver the site of the sympathetic and gener-







National Commis in readiness for t at the Polo Ground noon, To-day's we and the Washingt morrow called for The meeting of the sion was set for t ly after the arrival son of the Ameri much discussed que writing for the ne thought would not troversy that had l it was said that w taken would gover ner than the pre-Baseball writers trooped into the o to meet late this was the usual talk speculators had se lotment of reserv were displayed in agencies announci

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[Canadian NEW YORK, cable to The T An important this week by th for the celebrati niversary of pea lish-speaking pe tee is to make ; lic to-morrow objects in view terday by H. S. the committee. "We are laund ry out the the celebration. cludes, first, the

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[Canadian ] NEW YORK. eve of the worl

To-



THE TIGER AND THE MONKEY And in that jungle monkeys lived, And other creatures, too.—

In the product of the



And which the tiger slew!

One day a little monkey fell From his nest in tree-fork high, Just as the tiger, hunting food And smelling blood, came by.

old Mother Monkey in the tree Did see her young one there, And also saw the tiger, sly, Just coming from his lair.

She knew he'd get her little monk And carry him away, And his dear body eat alive-'Less she his deed could stay.

So suddenly she threw with force A jungle wild and deep, Where trees did grow 'most A cocoanut, hard and round; It went just like a cannon ball, But it did not hit the ground!

Came from the tree-top high.

But one night George decided it was room, so I don't. I want to stay in

time Master Tommy occupied his own your room, so I do. Why should I

room, a pretty little room, all nicely have my bed moved into my room furnished, just across the hall from across the hall? I don't bother you

big brother George's. When the any-just sleeping in here. All my Jackson family moved into their new clothes and traps are in my own room.

home, Mamma Jackson had assigned the rooms, giving the smaller of the two rear bedrooms to Tommy and the by your bed," said George. "I'm go-

two rear bedrooms to Tommy and the larger one to George. "But," she had said, "while Tommy is so small he shall have a bed in George's room, and if anything should startle him in the night, or he should want for any-thing, big brother would he there to But at the time Tommy's mother had not found out that Tommy was a

But at the time rommy's mother had not found out that Tommy was a real little coward. And even big bro-ther George had not yet discovered fistle belonging to his "baby" brother, as fit may, I mean to ask Mamma to have Jane put your bed into your own room today." Tommy ran down stairs to his mother. "Say, Mamma, must I be as found out that to have Jane put your bed into your own room today."

as Tommy had been called up till his sixth birthday. But at school Tommy's comrades had found it out, and had begun to call him "fraid cat." and Tommy feit very much ashamed at being called such an un-complimentary name. But he re-mained a coward nevertheless. And at the same time he hid the un-pleasant fact from his home folks. . But on the day when George de-

. But on the day when George da- of moving your bed into your own

Tommy "Fraid Cat" How a Little Coward Was Cured

Did flow and glimmer in the light That from the sky did pierce The jungle, with its trees and vines, And its tiger, sly and fierce.

the sky,

And a river, banked so steep,

A

Instead it hit old tiger, mean, Right in his upturned eye! And then another cocoanut





the dolls were to be her guests.

It hit the other wicked eye, Causing old tiger much pain; And with a yell he sped away, And returned there not again,

And Mother Monkey climbed her down To where her young monk lay, And took him to his comfy nest. And bade him there to stay.

# completely-furnished room of your or some terrible unknown thing, own, I am sure I see no reason for might come to seize him. Then, after

own, I am sure I see no reason for your continuing to share your bro-ther's room against his wish. He is rather crowiled with your bed there, and as I said a moment ago, I shall have it taken to your own room today. Your's life piever your own room today. Youry feeling afraid. I am sorry to know that my younger son is afraid s nothing in the dark to becauto your feeling afraid. I am sorry to know that my younger son is afraid af anything so restful and necessary come to carry him away. It lay very know that my younger son is arrand Maybe it was an unknown, creature of anything so restful and necessary as the dark. Why, we couldn't live close upon the floor, and made not the without the night, my child, any more slightest noise.

than we could live without the day. It takes day and night to complete our happiness and health. I hope I shall rever hear you say again that you are afraid of the beautiful night." Then Tommy began to cry softly, and then very loudly, and in came his big brother George to see what was the matter. Then Tommy began to cry softly

Tommy went away without replying to his mother, and when evening came and he went to his room to put away his kite and marbles, with which he had been playing with some of the neighbor hoys there stored his total.

had been playing with some of the neighbor boys, there stood his bed in his own room, all pretty and com-fortable-looking in white. The room vas very much more attractive to him than George's room, for it held only his own things; but he feared the darkness at night after he had got into bed and Mother had turned out the fight. Though just what he feared, he could not have told you. That night Mrs. Jackson led Tommy to his room and heard his praver

OMMY JACKSON was six years, clded that he needed his room all to old, and even at that age he had never stayed alone in a dark room of an evening. And at in future, the little common construction of an evening. And at on the carpet. But all the time ye can see it is but a shadow. See never stayed alone in a dark occupy his own room across the half room of an evening. And at night he always slept in his big bro-ther George's room, having his small bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my bed right alongside George's big bed. "Oh. I don't want to sleep in my be dong be along be dong be along be dong be along be a

and George stepped into the movin the shadow goes away. I cut off the oonlight, you see.'

saw, and he also feit And the name, "fraid cat" Tommy shamed. hurt his pride, for he had been called hat at school by three of the boys he admired most. 'I'll never be afraid of shadows



## COMPOSER PUZZLE.

The name of a great musical com- My first is in honey that's made by the bees. As we take it fresh from the hive:

 $\sigma_{j}$ 

Without my first it would surely be Rather hard for children to thrive. My second's the name oft given to

boys; Many rulers have borne it, you'll find;

Some were just and kind, in their dif-4. Art is dear to the man of genius. ferent ways,

. One need not be rich to be happy. And to justice some others were blind. 6. Only a good tale will bear repeti-

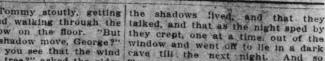
My two joined together a flower will

name, It is rather old-fashioned, you'll see: It grew in our dear old grandmother's vard.

And it's loved by both you and me, ZIGZAG PUZZLE.

The zigzag contains nine words of five letters each. If the words are rightly guessed and written one below rightly guessed and written one below another their zigzag leiters, beginning with the top left-hand letter and end-ing with the lower left-hand letter, will spell something we see in chains. The cross-words are, 1. One who delves in the ground. 2. Chickens. 3. A feather. 4. A mark on a horse. 5 Apples. 6. Dreary. 7. To slip over loy ground. 8. A combination. 2. Slumber. lumber.

ANSWERS TO LAST WEEK'S PUZZLES. LETTER ÉNIGNA: Cucumber. SIX-HEADED RIDDLE: (1) A Po-tato. (2) Shoes. (3) A Saw. (4) Corn. (5) A Clock. (6) A Tree. ILLUSTRATED PRIMAL ACROS-TIC: Tigers. Pictured words. TIC: Tigers. Pictured words: 1 Time. 2. Idle. 3. Grapes. 4. Entrance Running. 6. Sunset. RIDDLE: Clergyman



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## DROWNING

der's delivery.

MONREAL, O ing on the floating day raised the da Temple, for repa fell into the water He was unable thrown to him ov

RANAMENANNANA