

our anxiety about progress in this direction or that, some of us may need reminding—in relation to the Great Taskmaster—not only that “Thousands at His bidding speed,” but that “They also serve who only stand and wait.”

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A PLAIN QUESTION: WHAT IS YOUR PRACTICAL INTEREST WORTH?

No one,—and least of all a Magazine editor or publisher,—in setting forth the claims of a periodical, would wish to write one word to which exception might fairly be taken. Yet there are times when it is difficult to be earnest about certain service without saying things plainly. Not because he is editor of the *British Columbia Monthly*, but because of the nature of the community work this Magazine and those associated in its service, seek to do in this Canadian portion of the Empire, we believe that—when all allowance is made for such answers as “We have

so much to read” and “We have so little time for reading,” etc.,—*this Magazine has an undeniable claim* to have on its subscription list every home and citizen worthy of the name in the Canadian West, beginning with Vancouver. Homes and men connected with all the “Service Clubs” and all the Churches—if the practice of their creeds “begins at HOME,”—ought to be subscribers as a matter of course.

After fighting for fifteen years to maintain, build up and extend such an independent Magazine devoted to literary and social questions in this community of British Empire stock (British Empire includes Canadian), we believe that the Heads of every such Home, ought to be with us to the extent of at least one dollar a year subscription.

When this is brought to your attention one way or another—by marked Magazine or through a representative’s call—we invite you personally to let *your Magazine interest begin at home!*

HULDOWGET

A STORY OF THE NORTH PACIFIC COAST

(By B. A. McKelvie: J. M. Dent & Sons, Ltd.)

When some people wish to be friendly or encouraging, not to say flattering, they are apt to use superlatives. As he who would be a craftsman in words is early taught, however, such “third degree” remarks or criticisms may often be a cover for a writer’s poverty in language or laziness in analysis. But with a fair sense of word values, we have genuine pleasure in being able to use not merely complimentary, but strongly commending language about the first story of one of the younger—if not indeed the youngest—of western Canadian novelists, Mr. Bruce McKelvie.

In these jostling days of crowded life we all get impressions of each other—no doubt more or less correct and incorrect. At meetings associated with journalistic and other functions the robust and stalwart form of Bruce McKelvie has for years been in evidence in Vancouver city; and in coming into touch with his hearty and wholesome personality, others, like this note-maker, may have reflected that the author of this new venture in Noveldom gave promise of becoming in one way a Western Canadian G. K. Chesterton.

Those who have known Mr. McKelvie through his work on *Vancouver Daily Province*, for a period as the first manager of the “Buy B. C. Products” campaign, or as a fellow-journalist, must join in the honest satisfaction expressed that he as a Western Canadian has now written a

story which, while having many noteworthy characteristics, can be recommended as a gift book for young and old alike. For while the book is full of healthy “human interest,” there is not one objectionable feature about it and the attractive ones are numerous. Without attempting to tabulate them, we may note from memory:

1. The historic interest in relation to the native Indians of the Pacific Coast—in which subject Mr. McKelvie is likely to become an authority.
2. The sympathetic record of the life among the Indians of a practical doctor missionary and his wife. (If there is some “muscular christianity” in the story, the reader may hold that the circumstances warranted it).
3. A love interest centring in a winsome nurse and a member of the Coast “Police” force.
4. A revelation of how native rites and customs die hard among a primitive people.

There are several incidents in the book which may be described as thrilling, but in addition the narrative as a whole has an arresting power and a sustained interest which, together with its entirely wholesome and healthy spirit, make this first novel of Bruce McKelvie’s one that can be passed on at all seasons to friends of all ages and in any part of the British Empire or English-speaking world.

“Huldowget” will be a welcome gift at any time. We congratulate Mr. McKelvie on his work.

(D.A.C.)

MANUSCRIPT MARKET

Action Stories: Editor, Mr. J. Kelly. 461 Eighth Ave., New York, N. Y. Stories must be mystery, adventure, dramatic or detective. Setting out of doors, virile, wholesome. 3500 to 5000 words.

Ainslie’s: Street and Smith, 79 Seventh Ave., New York, N. Y. Love, adventure and mystery. Stories up to 10,000 words. Light verse, nothing over 30 lines.

Bankers Monthly: Editor, Joseph M. Regan. 538 South Clark St., Chicago, Illinois. Most of the articles mention specific bankers and places. Short stories with banking interests. Illustration and photographs are welcomed.

Baptist Standard: Mr. E. C. Routh, Editor, 711 Slaughter Bldg., Dallas, Texas. Articles of a religious nature. Stories with a religious appeal.

The Beacon: Miss Florence Buck, Editor. 25 Beacon St., Boston, Mass. Stories of 1800 to 2000 words with high ideals for boys and girls. Children’s verse is used.

Travel: Mr. Raymond Holden, Editor. 7 West 16th St., New York, N. Y. Articles full of color and life not more than 4000 words. Should stress native life and characteristics and should be illustrated and photographs are welcomed. Photographs with plenty of local color are used.

The Red Book Magazine: Mr. Karl E. Harriman, Editor. 36 South State St., Chicago, Ill. Short stories from 3000 to 7000 words. Convincing character work essential. Stories should have a broad appeal. Short verse is used. Most frequent need, humor.

BOOKS RECEIVED FOR REVIEW

HULDOWGET: by B. A. McKelvie. A story of the North Pacific Coast. J. M. Dent & Sons, Ltd. Toronto. \$2 net.

DREAMS AND DELIGHTS: by L. Adams Beck. Dodd, Mead & Company, New York. \$2.50.

STAR DUST AND OTHER POEMS: by Elaine M. Catley, Calgary. Central Press, Ltd., Calgary. 50 cents.

ME—AND PETER: by Robert Watson, (formerly of Vancouver, now of Winnipeg). Thomas Allen, Publisher, Toronto. \$2.

GRAIN (A Romance of the Wheat Country): by Robert Stead. Published by McClelland & Stewart, Toronto. \$2.

THE MIRACLE OF ROSES AND POEMS: by Alice M. Winlow. Published by the Chalmers Publishing House, Vancouver, B. C. \$1.75.

(A review of “ME—AND PETER” will be found on page four, and an impression of “The Miracle of Roses” on page 12.)