

THE VACANT CHAIR;

Words by H. S. W.
With expression.

Music by G. F. ROOT.

The musical score consists of three staves of music in common time, with a key signature of one flat. The first staff is for the soprano voice, the second for the alto, and the third for the bass. The lyrics are integrated into the musical lines, with some words appearing above or below the notes. The music features eighth-note patterns and rests.

1. We shall meet, but we shall miss him, There will be one va - cant chair; We shall lin ger to ca -
2. At our fire side, sad and lone-ly, Of - ten will one bo - som swell, At re - mem - brance of the
3. True, they tell us wreaths of glo - ry, Ev - er - more will deck his brow, But this soothes the an - guish

ress him While we breathe our evening prayer. When a year a - go we gathered, Joy was
sto - ry How our no ble Wil - lie fell; How he strove to day, to bear our banner, Thro' the
on - ly Sweeping o'er our heartstrings now. Sleep to Oh, ear - ly fal - ten, In thy

in his mild blue eye, But a gold en cord is sev - ered And our hopes in ru - in lie.
thick est of the fight; And up - hold our coun - try's hon - our, In the strength of manhood's might.
green and nar - row bed, Dir - ges from the pine and cypress Min - gie with the tears we shed.

CHORUS.

The musical score for the chorus consists of four staves of music in common time, with a key signature of one flat. The first two staves are for the Air and Alto voices, and the last two are for the Tenor and Bass voices. The music features eighth-note patterns and rests, with the vocal parts entering at different times.

Air and Alto.
Tenor and Bass.

We shall meet, but we shall miss him, There will be one va - cant
chair; We shall lin ger to ca - ress him, When we breathe our eve - ning prayer.