

GREEN.—For every pound of yarn or cloth add three and a half ounces of alum and one pound of fustic, steep to get the strength, but not boil; soak the cloth until it acquires a good yellow color, then throw out the chips and add the indigo compound slowly, until you have the desired shade of green.

An ounce or more of the compound is required for the above quantity, varied according to the depth of the shade.

LILAC COLOR.—This color is made by boiling the cloth or wool for a short time in cudbear.

Fustic, Indigo Compound, and all Dyes for Brown, Green and Lilac to be had, of reliable qualities, only at Hart's.

MADDER RED.—Take one pound of madder, for every two pounds of yarn or cloth; soak the madder in a brass or copper kettle one night in warm water, enough to cover the yarn you wish to color; next morning put in two ounces of madder compound for every pound of madder which you have soaked, then wet your yarn or cloth and wring it out in clean water—afterwards put it in the dye—now place the kettle over the fire, and bring it slowly to a scalding heat, which will take above half an hour. Keep it at this heat half an hour if light red is wanted and longer if a dark one, the color depending upon the time it remains in the dye. When the color is made, rinse the cloth immediately in cold water, and it will then be finished.

Another good **MADDER RED** may be thus obtained:—For every two pounds of yarn or cloth, take one pound of madder, one half pound of alum, and two ounces of cream of tartar; take a brass, copper, or a *new tin* kettle well cleaned, fill it with water, and boil it and put in the alum, cream of tartar and the yarn or cloth; keep them in two or three hours, stirring frequently; keep the liquid at about blood heat; when this is done, take out the yarn or cloth, and throw out the liquid. Fill the kettle with fresh water, heat it as warm as one could bear his hand in it, put in the madder (which should be soaked the night before), stir it well so as to get it thoroughly mixed; then put in the yarn or cloth, let it remain one hour, stirring frequently, and keeping the madder hand-warm all the time—after this take out the stuff and dry for use.

The best Dutch Madder—and best only should be used—Madder Compound, Cream Tartar, and Alum to be had only at Hart's.

CRIMSON OR MAROON.—Take four ounces of cudbear to every pound of wool or silk; pour a sufficient quantity of boiling water upon the cudbear, enough to cover the article you wish to color; then put in your wool or silk, airing it frequently. When the color is made, take it out of the dye and dip it into a solution of salts tartar, previously dissolved in a separate vessel.

NOVEMBER.—Bits of good advice. Wood cut and split now will be dry in a month. Dry wood neatly piled under shelter is a family peace preserver.—Clean up and burn all rubbish; bones, old barrel hoops, boots, &c., should be thus disposed of.—Put empty barrels and boxes, &c., that are of value, in neat piles, and cover them.—Get ready for winter and the snow by leaving nothing "lying about loose".—Clean out the cellars, drains and gutters.—Get up timber for making posts and rails in stormy weather.—Be careful of lights. The safest oil is a kerosene which will not take fire and explode if the lamp is upset. Avoid low priced oils, and use only the best, which give the most light for the money, and are the cheapest as well as safest. Keep insured, and be not less careful on that account.

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