

THE ORPHANS' HOME OF THE CITY OF OTTAWA.

CHAPTER I.

INTRODUCTORY.

It is a long look backward to the day, nearly forty years ago, that I took up the morning *Citizen* and saw an advertisement calling a meeting of ladies for the purpose of organizing an institution for the care of orphan children in this city of Ottawa. What changes since then! A very straggling place it was in those days—Upper Town, with its plain stone houses on Wellington Street, "Her Majesty's Theatre,"* Doran's Hotel;† the Chaudière, with its mills and slides, its suspension bridge and toll-house; Lower Town, with its shops on Sussex Street and on Rideau Street, as far up as "Dan Good's corner;" Sandy Hill, with its cemeteries, its quiet streets and pretty residences, and the great common stretching off to the Rideau

* The site is now owned by the Bank of Montreal.

† Afterwards "The Cecil," now Mortimer's bookbinding and lithographic establishment.