

71. *Ablative Absolute*.—A noun and a participle standing grammatically independent of the rest of the sentence, are put in the ablative absolute; e. g., *Caesar victis hostibus, Caesar having conquered his enemies* (or, *when he had conquered*; lit., *his enemies being conquered*).

REM.—The ablative absolute generally expresses either the adverbial relation of *time* (as in the above example) or that of *cause*; sometimes, however, it adds an attendant circumstance.

72. *Prepositions with Accusative*.—The following twenty-six prepositions govern the accusative; viz., *Ad, adversus, antè, àptid, circà* or *circum, cis* or *citrà, contrà, ergà, extrà, infrà, intèr, intrà, juxtà, ob, pèna, pèr, pòna, post, praeter, pròpè, propter, secundum, suprà, trans, ultrà, versùs* (*rare*).

73. *Prepositions with Ablative*.—The following eleven prepositions govern the ablative; viz., *A* (*àb* or *abs*), *absquè, còram, cùm, dè, è* or *ex, pàlam, prae, prò, sìnè, tènùs*.

74. *Prepositions with Accusative or Ablative*.—The five prepositions, *clàm, in, sub, subtèr, and supèr*, take sometimes the accusative and sometimes the ablative.

REM. 1.—*In* and *sub* govern the accusative in answer to *whither* (i. e. after verbs of motion), and the ablative in answer to *where* (i. e. after verbs of rest). *Subtèr* generally takes the accusative. *Supèr* takes the accusative after verbs of motion, and also when it signifies *upon*, and the ablative when it signifies *on* or *of*, (as of a subject spoken or written about.)

REM. 2.—Prepositions in composition often govern the same cases as when they stand alone.

75. Verbs may be modified by infinitives or by dependent propositions.

76. *Infinitive as Modifier of Verb*.—The infinitive mood may be used after verbs denoting *custom, ability*, and the like; e. g., *Nòn facèrè possum, I am not able to do, &c.*

77. Dependent propositions, as adverbial modifiers, are generally introduced by conjunctions, and express a great variety of relations, as *time, place, manner, condition, &c.*