

This phase of poetic emotion is very frequently found in the work of the Canadian poets, as in:

Miles and miles of crimson glories,
Autumn's wondrous fires ablaze:
Miles of shoreland red and golden,
Drifting into dream and haze.

—W. W. CAMPBELL: "Lake Huron."

There are found critics of authority who claim that such work as this and such melodic chimes as, "The Bells," and "Annabel Lee," by Poe, are in the front rank of poetry.

If, however, poetry is expected to be anything but the mere music of words; if it is to accomplish anything beyond the mere presentation of pictures and the reproduction of sweet sound, the emotional effect must reach to something higher, something moral or spiritual in its application.

Poetry which touches the moral or spiritual emotions is of higher rank than the purely sensuous because it can affect the will and influence the conduct of life. The moral suggestion in the purely æsthetic presentation of beauty is so fleeting and so intangible that it rarely accomplishes any definite results.

Tennyson's "Lady of Shalott," is a poem which combines brilliancy of color, with delicious music, but the final effect contains no elements of strength; any definite application cannot be obtained without reading into the poem, as many interpreters of it do, something that the writer had no thought of putting there. On the other hand, "Ulysses," by Tennyson, is simple, even rugged in style, lacking many of the musical devices