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Special meeting today

Senate may re-establish tenure and promotions link

The Senate of York University will meet in a special session at 4:30 this afternoon to continue debate on two reports of its committee on tenure and promotions.

Two motions, both of central importance to tenure and promotions procedures at York, are to be brought forward at that time.

The first motion deals with the traditional link between the granting of tenure and promotion of the candidate to the rank of Associate Professor.

At present, as in the past, the criteria used to determine a candidate's eligibility for tenure and promotion are identical.

Apart from certain exceptional cases, the granting of tenure is automatically accompanied by promotion.

Next year, however, candidates for tenure will come under an ammendment to the Senate tenure and promotions document, which amendment was approved by Senate in December, 1974.

The amendment, moved by York philosophy professor Fraser Cowley, removes the linkage between tenure and promotions so that promotion to the rank of Associate Professor might attain a significance distinct from that of being granted tenure.

This afternoon, citing difficulties in implementation, the tenure and promotions committee will ask that Senate rescind the Cowley amendment. The report of the committee reads, in part: "The Committee believes in the

primacy of tenure and believes that it can best be maintained where tenure and promotion are normally linked.'

The committee will also ask Senate to clarify the sections of the tenure and promotions document pertaining to exceptional cases (where tenure may be granted and promotion delayed) and to the criteria for promotion to the rank of Professor.

In another report, also to be presented this afternoon, the tenure and promotions committee will ask Senate to create a tenure

and promotions appeals committee.

The appeals committee would not have jurisdiction in cases where all tenure and promotions committees (department, faculty and Senate) were in accord as to their recommendation, nor in cases where the recommendation of the Senate committee was to delay tenure.

In all other cases, the appeals committee would have the power to substitute its recommendation for that of the Senate committee, if it disagreed on judgement or found procedural irregularities.

John Cage composition honours U.S. Bicentennial

been asked by the CBC to host the ment and friends of P.E.A.K. (the world premier of a John Cage fine arts graduate program in composition on Thursday, February 26 in the P.E.A.K. Passage in McLaughlin College. Two performances are scheduled, one at 7:30 and the other at 8:30 p.m.

The CBC commissioned Cage to write the piece in commemoration of the U.S. Bicentennial. Cage himself will be present at a recep-

tion following the performance. The piece, entitled "Lecture on the Weather", was written for twelve speaker-vocalists who will read passages by Thoreau. For this production, the performers will be

York's music department has members of York's music departtheatre). All are Americans who have become Canadian citizens.

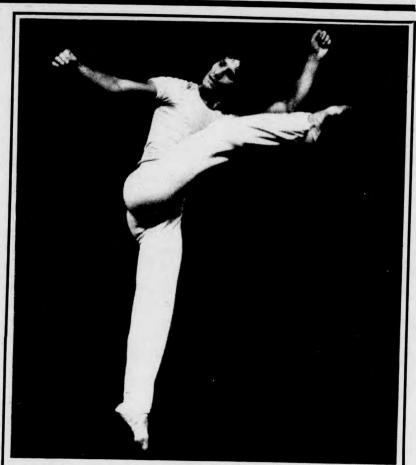
The work features a soundtrack of natural noises like wind, rain and thunder, and a film of natural phenomena.

An exhibit of Cage compositions and scores will be held in the McLaughlin Junior Common Room.

The entire program is being produced by the CBC, and will be roadcast by that network.

A limited number (400 in all) of free tickets will become available soon, on a first come first served basis in the music department offices, Room 334, Stong College.

The exact date that tickets will be available will be announced in the York Bulletin.



Dancer Lar Lubovitch to perform in Burton series

Lar Lubovitch (above), the internationally acclaimed choreographer for the American Ballet Theatre, the Pennsylvania Ballet, the National Ballet of Holland, and other major companies has assembled a new, twelve-member troupe which has been hailed as New York's modern dance sensation. Clive Barnes of the New York Times claims: "Lubovitch has a way of creating exultation in dance." Wess of the Delaware Gazette describes Lubovitch as "a rising and brilliant star in the field of modern dance"

The Lar Lubovitch Dance Company will perform at York University as part of the Performing Arts Series on Tuesday, February 24, at 8:30 p.m. in Burton Auditorium.

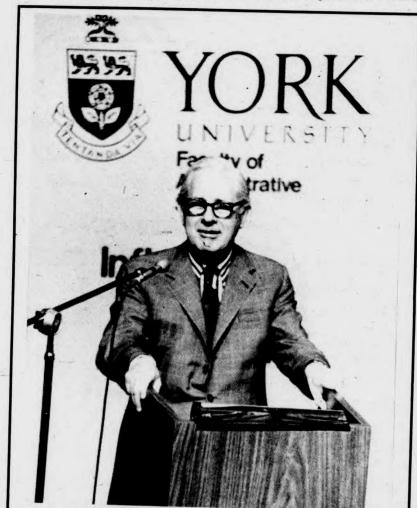
This is the sixth Performing Arts Series concert in a group of eight varied programs comprising dance, jazz, mime, theatre, and classical music, sponsored by the Faculty of Fine Arts. Next month, the series concludes with the Young Canadian Artists Concert on March 2, and a new Quebec dance ensemble, Entre Six, on March 8.

The Burton Auditorium box office is open Monday to Friday from 11 a.m. to 2 p.m. Tickets are \$3 for students. Reservations can be made by calling 667-2370.

Just What Was Said Fine Arts Council urges subway extension

passed by the Academic Policy and Planning Committee of the Council of the Faculty of Fine Arts.

Following is a motion recently pus on three sides and has carried terim, substantial benefits could us from that vision past a point of be realized through further improvements in our bus service. The university took a very helpful initiative, which we very much appreciate, in establishing the York Travel Club. In order for this service to be as helpful as possible, its schedule should be adhered to more strictly. At peak hours enough vehicles should be made available to accomodate all the passengers. We were especially We see university life stripped pleased that early buses were arranged which can meet our 8:30 a.m. classes, but these buses must be more dependably punctual if they are to be useful to students. We also hope that the TTC may be persuaded to route the Steeles bus onto the Campus. It would take the bus only a few minutes to loop in towards Founders and McLaughlin, but the hardy souls who are now braving our northern exposure to meet the bus on Steels must lose hours each week. Economic prospects for private transportation are, quite obviously, becoming grimmer. Increasingly fewer students can be expected to retain the means of solving the problems on their own. Wise planning demands that we press for a social solution, and the right time for action is now. The construction of a subway is Downsview is ready for a subway. David Lidov, Chairman, APPC, Faculty of Fine Arts.



Inflation and Beyond

Walter Gordon (above), Chancellor of York University and a former finance minister in Lester Pearson's government, moderated a St. Laurence Centre forum on Inflation and Beyond, held on Wednesday, February 4.

The forum, sponsored by the Faculty of Administrative Studies at York, featured Finance Minister Donald Macdonald, H. Ian Macdonald, President of York University and former Deputy Treasurer of Ontario, and W.A. Dimma, Dean of the Faculty of Administrative Studies and President designate of the Toronto Star.

(Note: this motion intends to enlist the Council's support for the President on policy which is already a declared interest of the university's administration. Thus, it is neither an isolated nor necessarily a vacuous dragonslaying gesture.)

Resolved that: the Council of the Faculty of Fine Arts urges the Dean and his colleagues in the York University Administration to lend their most persistent attention and aggressive energies to an attack on the problem of transportation to York's Keele Campus and to the task of persuading the public and all those governments in whose jurisdictions the campus lies that the Metro Subway System can and ought to be extended to serve this locale.

Looking broadly at the social and geographic situations of universities as they relate to cities, we see two successful patterns. One is that of the rural or small town campus, which gains intimacy and power of reflection from self-containment and seclusion. A fine model, but with no pertinence for us! That idea may have been a factor in the original plans for York; now

no return. The other pattern is that of a campus integrated with the city and dependent on it: drawing vitality from the vigor of the city, diversity from the confluence of the city, immediacy and relevance from the constant reality of conflict and creativity in the city. This pattern should be our model, but where do we actually stand in relation to it?

to its academic bones because students' time is so intolerably overinvested in transportation. Extra-curricular activity is a shadow of what it should be; what there is of it depends excessively on the minority of resident students. Indeed, the shallowness and superficiality of life outside the classroom speaks not only to the inaccessability of the campus to its majority of commuters but even more to the isolation and cultural deprivation of the residents. Those of us who have tried to compensate for this situation by attempting to bring important intellectual and professional leaders from the city know how tangibly our efforts have been lamed by the continuing problem of transportation.

a long term objective for the York development surrounds the cam- University Community. In the in-