

# Captain Sensible

By BARRY WALSH

If one was to somehow turn back the hands of time and walk down the streets of Croydon, England during the late 60's or early 70's, one would probably encounter a young lad by the name of Ray Burns, who would most likely be shuffling down the sidewalk whistling *See Emily Play* by one of the groovy groups of the day, The Pink Floyd.

Presume that our fictional time traveller decides to monitor the life of this Ray Burns. Peeking in through the bathroom window of the Burns' household, he would probably see Ray banging out random odd chords on an old Spanish guitar, while mimicking the movements of his favorite rock star. If our snoop was to hold his ear to the Burns' garage, he might hear the atrocious sounds emanating from Ray's first band, called Johnny Moped.

Our hero's fictional time journey ends when Ray meets one Chris Millar, who prefers to be called Rat Scabies. From this moment on, history is made, our hero can return home to his wife and family, and Ray Burns is damned for all eternity.

Well, maybe not for all that long. Indeed, Ray and Rat, together with Brian James and David 'Dracula' Vanian were among the original purveyors of punk music with their band, The Damned. It seemed that Ray Burns, the young sod from Croydon, was merely laying down the

foundation for what was to be something huge—perhaps larger than anything he could have imagined.

The first brick to lay was joining The Damned. The next step was something no one could have imagined. Just as Peter Parker became Spider Man, and Billy Batson became Shazam, Ray Burns became—CAPTAIN SENSIBLE!!!

We now leap forward into the present. It is 1984. Punk is no longer the massive force in music that it once claimed to be. The Damned is dead. Yet, the Captain lives on. Yes, the Captain is alive and well, with two hit singles under his belt (*Wot!* and *Happy Talk*) and now, two albums to call his very own.

His latest effort, *A Day in the Life of... Captin Sensible*, is actually an American compilation of previous songs, including his new single, *There Are More Snakes Than Ladders*.

Both albums were produced by Tony Mansfield (of New Musik fame), and both albums feature nice little pop-oriented ditties chock full of the irreverent asides that the Captain is famous for.

The only other performer that one can compare the Captain to seems to be Weird Al Yankovic, but while Weird Al likes to parody other people's hits, the Captain chooses to parody himself. Sometimes, as with *Wot!* and *Ladders*, it works. In other cases, the joke wears itself thin.

The new album is, for the most part, a collection of silly, throw-away cuts that are as dispensable as they are cute. None of the songs on this album are bona fide classics, and perhaps the closest they'll come to my idea of success or staying power will be an appearance on the next K-tel collection of *Looney Tunes*.

# CBC's jewel of television

By JEAN LEBLANC

The acclaimed British drama miniseries "Jewel in the Crown" is being shown every Sunday in two-hour episodes on the CBC. When the series had been shown in Britain it was ranked beside "Brideshead Revisited" as a great television drama series.

The miniseries covers a massive scope, introducing 75 characters and tracing their entangled lives during the turbulent years of 1942 to India's independence in 1947. In the first two episodes three main

characters appear.

The first is Daphne Manners (Susan Woolridge) who has gone to India after her parents had recently died. She falls in love with Hari Kumar (Art Malik), a native Indian brought up in Britain. They are torn apart after Daphne was raped and then died giving birth to a baby girl. Hari was thrown in jail by the police under orders from Ronald Merrick (Tim Pigott Smith) who at one point had asked Daphne to marry him.

Episode two also introduces the viewer to the idea behind the title

"Jewel in the Crown". It is a painting of Queen Victoria surrounded by all the Indian princes and British

Indian Officials. The painting's owner, an elderly old woman, refers to India as the jewel of the British Empire.

The only flaw of the miniseries lies with the CBC. The corporation is seriously damaging the flow of action and drama by its commercial placements. Commercials are shown in two-minute breaks, 10 minutes apart.

Viewers have complained to the CBC about the commercial interruptions, but no changes have been planned. □

## DALHOUSIE STUDENT UNION STUDENT & SOCIETY

# HOMECOMING

Saturday, October 20th

Prizes for highest turnout for societies and loudest and most original noise making.

**Warm Up** 4 p.m. - 8 p.m.

Warm up with Lambert & James in the Garden Cafeteria

**The Big Game** 8 p.m. - 9 p.m.

DAL VS MOUNT ST. VINCENT

Play By Play Announcers  
Half Time Entertainment



**The Victory Party** 9 p.m. - 1 a.m.

Comedy & Laughs with



Evan Carter

Shirreff Hall



The Swell Guys



Wes Zaharuk

Nursing

Pharmacy

Inter-residence

Graduate Studies

Public Administration

# HOMECOMING

No football program at Dalhousie? Why sit and wait and complain about it, let's start our own. What is the important part of a ball game? It is the fans getting together, having fun, and cheering for their favourite team. Why go through the expense of recruiting and uniforms when you can have an imaginary game and get the same result. Rain, snow, or shine the Dalhousie Tigers imaginary football team will be taking to the field against Mt. St. Vincent on Saturday, October 20th at 8:00 p.m. on Studley Field. From 4:00 p.m. to 8:00 p.m. there will be a homecoming warm-up with Lambert & James in the cafeteria. Immediately after the game there will be a Victory party with Kenny and Alex (The Swell Guys) in the Cafeteria as well. Get your society out, or just a group of you, to have a great time and support our team. Prizes will be given away for enthusiasm, participation, and originality. The Atlantic Dish Homecoming Weekend is something you cannot miss.

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Ladies': Black, Tan, Burnt Cherry. Sizes 5 to 10. **\$109**

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