

Evil lurking on campus

It's evil and lurking in the darkness of Memorial Hall. You will get your fill of deception and avarice. That's right, it's another year for UNB Workshop Players! This year's players are a mixture from Eng 2140 and Eng 3150 taught by Ed Mullay.

These drama students have been working Ben Jonson's *Volpone* for several months. This play, in particular, is very challenging and the student players refuse to throw in the towel. Some of these yet unknown but will-be-famous

actors are David Harquail (*Volpone*), Tom Richards (*Mosca*), Chris de Courcy (*Ireland*), Kathleen Naylor (*Celia*), Peggy McBride (*Lady Would-be*), Shawn Kilpatrick (*Bonario*), Cameron Crimmins (*Corvino*), Greg Nowlan (*Sir Politic Would-be*), Jamie McDougall (*Corbaccio*), Danny Steeves (*Perequine*) plus many other talented students.

Director John Ruganda has been pulling and shaping us; preparing us for one of the most difficult plays to stage. An added attraction is the new lighting system in Memorial

Hall which promises to add new dimensions to the play.

Volpone feigns his near mortal illness for which he receives gifts from wealth-seekers, each of which believes he will be the heir to *Volpone's* fortune. Their dealings wind them up in court where charges of adultery and murder are laid. In the end (as always), justice is served.

Volpone will be played at Memorial Hall on the 24, 25, 26 of March. There will be a general admission of \$2.88 and curtain time will be at 8:00 pm.

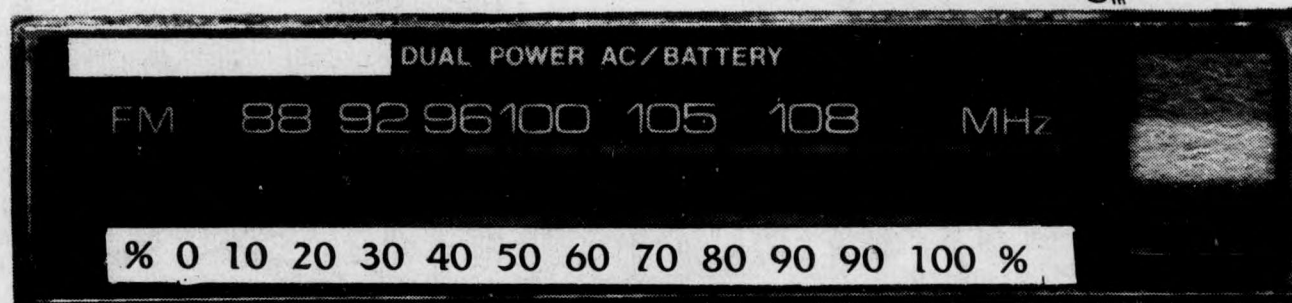


flesh...

The UNB Art Centre will host an opening reception for the *Bill C-54 Show* on Sunday, March 20, from 2 to 4 pm. This exhibition will be up for one week, until March 27th, and can be viewed during regular gallery hours, from 10 to 9 pm, Monday through Friday and from 2 to 4 Sunday.

The *Bill C-54 Show* is being presented in conjunction with other shows and events being held by arts groups concerned

with the impact of proposed anti-pornography legislation which is so badly designed that it constitutes a grave danger to the rights of freedom of expression for artists and writers. The Beaverbrook Art Gallery, Gallery Connexion, the UNB Library and the Fredericton Public Library will also host events on Sunday afternoon to show their concern.



An ambitious study in ambience by these two established jazz musicians. Abercrombie (guitar synth) and

Bierach (piano) get off to a good start with eerie guitar synth, but the mood is spoiled when the jazzy piano comes in. Eventually, the piece

bogs down under an unfortunate repetitiousness. The rest of the first side is pure New Age sweetness. Side two fares little better. The closing piece "On Overgrown Paths" (Groan!) is 15:00 of pure redundancy. Ambient music is a style that requires extreme skill in order to be well executed, and this style just isn't subtle enough. Sounds are just thrown in, seemingly at random. The structures are too heavily based in traditional jazz to be really interesting. If you have an interest in ambient music, try Jon Hassell or Brian Emo instead.

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