

Dance Session

Dance Session '75 is a summer program including ballet, modern dance, folk dance, and educational dance courses. It will be offered on campus in co-operation with the Faculty of Physical Education and Special Sessions and will run from August 11th to the 23rd. Courses involve approximately forty hours of practical and theoretical work and may be taken for credit or non-credit.

The ballet course is for students with previous experience in ballet and it will be taught by the Canadian born ballet dancer Melissa Hayden. Miss Hayden is world renowned and was principal dancer with the New York City Ballet.

Technique for modern dance will be offered at two levels, beginning and intermediate, and advanced. Experience in improvisation and choreography is also provided.

The International Folk Dance course will provide students with the opportunity of studying the folk movement forms of Greece in depth. Instructor for this course is Athan

Karras, who is considered one of the outstanding leaders in Greek folk dance in the United States.

The section on educational dance will deal with the theory and practise for teaching creative dance in the elemen-



Melissa Hayden

tary school.

Evening courses in jazz dance will be offered at beginning, intermediate and advanced levels. Instructors will be Merrilee Hodgins of the Alberta Ballet Company and Carlton Johnson, a jazz dancer and choreographer.

Enquiries should be directed to Clive Padfield of the Faculty of Physical Education.

Browne: prolific, emotional, stunning

LATE FOR THE SKY
Jackson Browne
Asylum 7ES-1017

This album, in my estimation, put Jackson Browne up front of the American Folk scene, even ahead of the fading Bob Dylan. *Late For the Sky* captures the emotion and drama of adolescent romance in a style and vividness that only Jackson Brown could achieve. A concept artist, Browne is sometimes humorous, sometimes sad, sometimes angry, but always emotional, prolific, and stunning, both in his lyrics and his singing of them. David Lindley's slide guitar and fiddle, in conjunction with Jackson's piano and guitar, weave intricate and delicate musical patterns throughout the album, the best example of this being "Before the Deluge"

which I find indescribably poignant and profound.

In the same vein as Tom Waits' classic, "Old 55" and his released around Christmas), and Jackson Browne one of the best things to happen to the U.S.A. since Betsy Ross.

own "Take It Easy", Browne examines adolescence, through the eyes of a male character who is concerned about nothing except girls and cars, in that order. *Before the Deluge* ties up the hopes and dreams of youth, and carries the listener away in prolific moments of understanding and self-realization.

Jackson Browne - take a bow. *Late For the Sky* is one of the best albums of 1974. (it was

Gordon Turtle

rock notes

Allman Bros. recording

The Allman Brothers are recording their next album release in Macon. Following Gregg Allman's and Dicky Betts' solo excursions last year, a Capricorn spokesperson says the band has entered the studio with working as The Allman Brothers Band foremost in their minds. An American tour is planned for the late Spring or early Summer.

Fleetwood changes

Fleetwood Mac is about to begin work on their next album for Warner Brothers, and two new members will join the group for the disc. Lindsey Buckingham (male vocalist and guitarist) and Stevie Nicks (female vocalist and percussionist) are joining the group. Both are long term friends of group leaders Christine McVie, Mick Fleetwood, and Bob Welch. Welch, by the way will be working solely on the production end of the new album.

Burdon's plans

After completing his tour with Grand Funk, Eric Burdon will finish work on a new recording and comic book project. It'll be called "Mirage" and is a conceptual story featuring 15 new songs.

Revealing his plans in an interview with *Cashbox* magazine, Burdon said, "All 15 songs are original and new. I don't think people expect that from me anymore." He explained that his current album "Sun Secrets" features a lot of re-makes of old material so that the recording of "Mirage" could continue uninterrupted. "Mirage" will be a double album with an accompanying 16-page comic book to help spin the story. "The new album," says Burdon, "should come as a surprise to a lot of people after the last one."

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Paul the Pied Piper

"There is no more jazz-rock or folk-rock," says flautist Paul Horn, who will appear at the SUB Theatre on Thursday, March 20. "Only music. My music is sound meant for everyone's ears."

When Paul Horn speaks of music, he speaks of his life. Born in New York, Paul realized his love of music at an early age. After receiving a Bachelor's degree from Oberlin Conservatory of Music and a Master's degree from the Manhattan School of Music, Paul became a "session" musician. Recording dates with Chico Hamilton, Miles Davis, Duke Ellington, Nat King Cole, Ravi Shankar, Frank Sinatra and Tony Bennett followed and by 1960, Paul was ready to start his own band.

Beginning as a group, Paul's quintet soon found themselves developing new trains of musical thought. Says Paul, "Our sounds have changed as the group's membership has changed. Whoever comes into our group adds new ideas, new dimensions, new insights."

While living in Los Angeles, Paul worked regularly with his group but still found time to join the NBC's staff orchestra and continue with freelance studio recording work. He also put out some dozen and a half albums on his own. A few years ago, however, Paul found his productivity waning in what he felt was the stagnating-Los Angeles atmosphere and decided to move to Canada, where he presently resides.

After leaving the States, Paul immediately plunged into

new projects including scoring films, soloing with the Victoria Symphony Orchestra (his performance, "Jazz Suite on the Mass Texts" won two Grammy awards), and recording three albums for the Epic label.

Paul's debut Epic Lp, *Inside*, was recorded entirely inside India's Taj Mahal. His second Epic release, *Inside II*, features Paul playing a solo flute piece for a group of appreciative killer whales.

"It was part of an experiment," explains Paul. "It was an attempt to communicate with whales through music. I admit it may sound rather strange, but it was interesting."

Coinciding with his *Inside II*, album, Paul completed a film

for Columbia Pictures, *We Call Them Killers*, showing this communication between the killer whales. He's currently in the planning stages of a second feature that would entail a fifteen country tour searching for simple cultures that still place emphasis on the use of the flute.

Paul also conducts musical workshops while on tour performing in universities and major cities in the U.S.A. and Canada. "It is very rewarding and fulfilling to share our knowledge and experience with young people looking for a career in music," says Paul.

Two concerts are scheduled for March 20, at 7 p.m. and 9:30 p.m.



Hann's variety

Paul Hann's performance Tuesday night at the SUB Theatre attracted only a small crowd of listeners. Accompanied by Derek Stevenson on electric bass, Hann played two sets of mostly simple folk music.

The first set got off to a slow start with Hann's usual folk-blues tunes. His love songs varied from a humorous tune, "Antique Freak", about a guy who feel in love with his friend's wife to a touching song of an old fashioned woman called "Antique Woman".

After Gary Collecker joined Hann for the rest of the set, things started to pick up. "Wrecked on the Highway" and a country ballad called "Salvation Annie" did express a more vibrant mood.

Judy Hamaliuk

The second set encompassed some new and exciting material. Hann introduced a rock and roll blues song with an Elvis beat about a popular high school girl - "Betty Jean". He also performed a great song about a dope-smoking, free-loading boyfriend and an acid rock country tune which turned out to be a combination between Led Zepplin and Merle Haggard. A bluegrass tune, "Saskatoon Kid", kept the crowd stomping but Hann cooled off towards the end of the show with some softer music. His last song "These Last 1000 Good-byes" was a welcomed ending to an entertaining but dragged-out performance.



Broken Globe

Reader's Theater of the University of Alberta Drama Department will premiere *The Broken Globe*, a one-act play based on a story by Henry Kreisel and adapted by Frank Moher, on Friday, March 21 at 8:15 p.m., and Saturday, March 22 at 2:15 and 8:15 p.m., in Room 3-121 of the Fine Arts Building. Tickets are free, available in the Drama Department Main Office, Room 3-146.

Set in post-World-War Two Alberta, *The Broken Globe* deals with an aging Ukrainian settler, living alone and struggling to maintain his farm in Three Bear Hills. Secure in his orthodox beliefs, taught to him in the village where he grew up, he cannot accept the "heresies" of scientists in the New World. A visit from an associate of his son Nick, now doing scientific research in England, causes him to remember and re-live the conflict that long ago destroyed their relationship.

The Broken Globe is directed by Jack Emack of CBC-Television, and features Ken Agrell-Smith, well-known for his performances at Studio Theatre and Theatre Three. Also in the cast are David Beesley, Dany Emack, Lisa Jenkinson, Denis Letourneau, Danny Lineham, Murray McRae, and Charles Pankratz.

Reader's Theater is designed to give playwrights practical experience in working with a director and cast, as well as an opportunity to have their script tested in production. This is the fifth play Reader's Theater has premiered this season. The playwright, director, and cast will remain for a discussion with the audience following each performance.