

Iranian movie prices of Paramount importance

The Paramount Pictures company has informed the government of Iran that it will no longer send its movies to that country, unless Iran agrees to a 400 percent increase in revenues to U.S. motion picture companies. Paramount says that that increase is justified by the fact that Iran has increased its price of oil to the U.S. by 400 percent over the past five years. According to the Wall Street Journal, the move was sparked

last year when Paramount Chairman Charles Bluhdorn was in Iran for the opening of the movie "The Godfather". Bluhdorn was reportedly "appalled" at the low prices charged for the movie in Iranian theaters, and demanded that the government take action to raise prices immediately. When the Iranian government refused, Bluhdorn withdrew the film from Iranian distribution.

Charges dropped despite guilt

The Record Club of America has signed a consent agreement in Pennsylvania Commonwealth Court - which is just a polite way of saying the company will refrain from illegal practices charged in a Pennsylvania Bureau of Consumer Protection lawsuit. The lawsuit was filed by the consumer bureau after more than 700 Record Club of America customers complained that services the club advertised were either unavailable or unfair. Some of the complaints included excessive handling and mailing charges, as well as the club's apparent favoring of certain record labels over others. In addition, the consumer bureau charged that the RC of A did not always have available the 35,000 titles it advertises and frequently simply told customers, "We're out". The consumer bureau also objected to the company's use

of the word "free" when advertising "free" subscriptions to the club's catalog.

Awarehouse. No one, in fact, has EVER paid for the catalog, the state charged.

Local craftsmen will attend textile workshop

The Edmonton Home Economics Association and the Alberta Teacher's Specialists Council are sponsoring a textile crafts workshop on Friday evening, November 1 from 7:30 p.m. to 10:00 p.m. and Saturday, November 2 from 9:30 a.m. to 3:30 p.m. in the Bonnie Doon High School.

Friday evening will include displays, demonstrations and sales of leather, copper, enamelling, ceramics, toys, silver smithing, metal sculpture, silver jewellery, weaving, creative

stitchery and quilting and patching. Anyone is welcome and the charge is 50 cents. Coffee will be served.

Information will be available on current courses, shows, happenings and supply sources in and around the city.

Saturday's program will be limited to members and friends of the two sponsoring organizations and will consist of lectures, demonstrations, and an opportunity to try out techniques in quilting and

The Edmonton Jazz Society will present the Joe Henderson Quartet at SUB Theatre on Sunday, October 27, 8:30 p.m. Joe Henderson is considered to be the number one saxophonist in jazz today. He has performed and recorded with Miles Davis, John Coltrane, Herbie Hancock, Freddie Hubbard, Chick Corea among others. Many of Henderson's compositions and his renditions of other people's tunes have become jazz standards.

JAZZ

The eighth and last of a series of jazz concerts will feature Earl Seymour on Sunday, October 27th at 2:30 p.m. in the Central Library Music Rooms. These concerts have been scheduled through the joint co-sponsorship of the Edmonton Public Library and the Musicians' Union. Admission is free.

patchwork, weaving and spinning, toymaking and puppets, leather, creative stitchery and appliques.

Local craftsmen from various guilds and associations will be participating.

To pre-register for Saturday's workshop, please mail six (\$6) dollars to: Helen Samuel, 12307-51 A Avenue, Edmonton, Alberta. Registration on Saturday will be limited to 100 people.

TV Highlights

FRI. OCT. 25

The Snow Goose - Paul Gallico's film adaptation of his warm and sensitive story of the unexpected involvement of a crippled painter, a young village waif and a wounded Snow Goose in wartime Britain. Richard Harris and Jennie Agutter star. Channel 3.

FRI. OCT. 25

The Sergeant - 1968 Drama with Rod Steiger and John Phillip Law. Steiger in a complex portrait of an Army Sgt. whose physical attraction for a handsome private proves his downfall. Channel 5.

SAT. OCT. 26

Is Paris Burning - German General is ordered by Hitler to burn Paris if it is in danger by being recaptured by the allies but he is convinced Hitler is deranged so stalls carrying out the order meanwhile the allies are moving in. Channel 5.

MON. OCT. 28

Is There Life after Youth? - Crossing Over: In this, the third of four group encounter sessions focusing on middle age, participants frankly discuss several key issues that are linked together for most people during mid-life: their children reaching adulthood; their parents aging; death appearing more real. As program host, Yale psychologist Dr. Daniel Levinson puts it, "the 40's are examined as a time of passage of crossing over". Channel 5.

WED. OCT. 30

First Person Singular: Pearson - The Memoirs of a Prime Minister - Part 2 - The Undergraduate (1914-15): The late Lester Pearson's film memoirs continue with the outbreak of the First World War. Channel 5.

THUR. OCT. 31

Game Is Over - 1967 Drama with Jane Fonda and Pete McEnery. Young rich girl marries older man to escape parents and a former lover. Serious complications arise when she falls in love with her step son. When the husband discovers the affair he sets out to destroy the girl. Channel 5.

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