

# FOURUM FIVE



## Penpal

I would appreciate if you would please print my name and address in the student news paper for correspondence purposes. I am a 25 year old black male, at a Federal Penitentiary in the state of Washington, would like to hear from any young lady there, who wouldn't mind corresponding with me. I am from the National Capitol, born under the zodiacal sign Aquarius. I write poetry too.

Reginald Earl Bailey  
36982  
U.S.P. Menril Island  
Washington

## Council

I read with interest the letter by Greg Perreault (Law "Rep" on Students' Council?) in the Gateway of Tuesday, January 15th, 1974.

Students' Union By-Law No.100 requires suspension of Students' Council members who have missed three or more consecutive meetings or a total of five or more meetings of the council. Out of 14 meetings to date Mr. Perreault has missed 8. At the most recent meeting, that of January 14th, Mr. Perreault left the meeting for reasons I know nothing of, well before the council commenced work on the substantive portion of the meeting.

With reference to Mr. Perreault's summer attendance record, the Law representative fails to point out that after Mr. Conrad was informed at the meeting of April 30th that written appointment by the regular representative was required before an alternate representative could be seated, council did not receive it. This was April 30th. Students' Council met again on May 28th, June 25th, July 30th and August 13th. No letter was forthcoming. In his letter to Gateway now Mr. Perreault states that he made a long distance call on the matter of appointing and alternate representative. Why, in the period from April 30th to August 13th didn't Mr. Perreault write a letter to Student's Union, put a postage stamp on it (it only cost 8c), and put it in the mail. Did Mr. Perreault overlook the fact that Canada does have a postal system??? Had he done this simple little piece of work, his problems would have been solved.

As for the matter of council requiring a note of appointment in order that an alternate be appointed, the explanation is simple. In order that decisions of council (particularly as concerned with persons) be legal, Council must be legally composed as required by the Constitution and By-Laws. For example, if Council chose to transfer reserves of the Students' Union, and Council was not composed as the Constitution

and By-Laws require, the decision would effectively not be a legal one, and involve considerable hassle, especially if it involved the spending of money.

Mr. Perreault fails to name the councillor whom he accuses of mud-slinging, effectively putting the remainder of Council under suspicion. In fairness to the councillors not concerned, Mr. Perreault should name that individual to whom he refers.

As for his criticism of councils close adherence to the By-Law, I might point out that Mr. Perreault has quite rightfully insisted on the same close adherence to our by-laws on a number of occasions.

I am of the opinion that Mr. Perreault should get down to the work of being a councillor or resign, and quit presenting himself as victim of some sort of a mud-slinging plot.

For students too, there is a moral. The moral is to elect as your faculty reps for both G.F.C. and student' council, individuals conscientious enough to attend Council meetings. In fairness, I can say that council has quite a number of conscientious reps particularly Dave Allin (Arts) and Jim Talbot (Science) who are genuinely concerned about the students they represent.

Wayne Madden  
(ed. rep. to Students' Council)

## Engineers

This week is Engineering Week. There are many branches of engineering - CIVIL, and some others. I forget which branch is claiming to be number 1 from last year, but perhaps they're speaking of the 1 keg of beer they had to settle for last January when the CIVILS were awarded 2 kegs for Club of the Year.

And to you fellows in RATT the CIVIL window can be seen quite well - the silhouette of Gabriele on a blue background. Gabriele is the CIVIL princess and a great choice for Engineering Queen this year.

For those of you who saw the engineering skits on Monday night, I hope you washed your ears any eyes out with soap! The CIVIL skit about "Nerve Griffin" was so popular that we're getting requests to write a book of the stage play. The idea for the skit was found on the LL1 scale of our trusty slide rule.

Speaking of statues - did you see how fast the CIVILS put up CIVIL MAN? We got the scaffold from Fasco Rentals, the water from CAB, and the snow from God. The points for best ice statue should come from the judges!

In case you'd like to know what to expect Tue at 11:30 - campus rally in CAB. All the kicklines and the princess will be there. Be sure to say to Gabriele.

Tue at 7:00am - pub crawl downtown at Corona, Ambassador, Cecil, Grande, and King Edward. Each person drinks two beers at each bar

and then races to the next.

Wed at noon - togoggan races in QUAD

Wed at 7:00pm - scavenger hunt

Thu at noon - keg races from Tory to the Engineer! The kegs have been drunk dry beforehand.

Thu at 7:00 - boat races and dance at Calder.

And before I close, here's some prophetic words for you: "On Wednesday morning, you will see that the CIVILS do give a damn!"

Max Clemens  
Civil Eng.

## St Jean

I read with sadness and disgust your article about our French Faculty.

As a student in the French Faculty I am proud to be able to study courses offered in French. I am only sorry there aren't more choices among courses to study. I would be taking more at the College if there were more ED. CI courses offered there

I am not of the opinion that this is a dull and dreary place. On the contrary it is a place reserved for French speaking students, where I can freely practise my increasing ability in the French language. I can also get to know more French people and share some of my experiences as a bilingual Canadian with others.

This building is not quiet and dull - realize we are studying most or all of our courses in the French language and more work is involved. You'll probably find us at home or reading material for our next assignment and also this is a small Faculty and there aren't that many students; maybe they're in their classes, rather than wandering around like many other students.

Remember you make your Faculty what it is - If everyone just sat around and looked to see what everyone else was contributing, it would be dull, n'est-ce pas! Maybe the activities planned aren't the ones some of the students prefer. Of course, transportation is a big problem for many of the students who have no car or who live far away. (especially during the bus strike.)

I hope there aren't too many others who feel this way about our faculty. Consider, what you're getting out of it and how few English speaking people are bilingual in our part of the country. Realize too the many areas of work you can enter as a bilingual (teaching administration, etc).

So get out and let yourself be heard and let's make our faculty well-known and something to be proud of. Even if we are far away from campus, we can still be strong.

Cindie Lister  
CUSJ 4

## Papers

Cheating, plagiarism, and other forms of academic ripoff constitute a time-honoured tradition of the university community. Be that as it may, we cannot condone acceptance of the phenomenon, and certainly not its financial exploitation. We refer, of course, to the advertisement in Gateway by Research Assistance, Inc. (who are not the only firm engaged in this practice) of "research papers" at \$2.75 per page. Firstly, this negates the (theoretical) purpose of the University. Secondly, it is an assertion by Gateway that money can buy a degree.

We call upon Gateway to publicly disassociate itself from this cynical, discriminatory exploitation of the weak in mind and strong in wallet.

Walter G. Aiello  
Robin G. Walker

## Editor

The time has come, George Mantor said, to talk of many things, of SU's and fees and sealing wax, of cabbages and editors in chief.

Yes, February is nearing once again, and with it, the selection of a new editor of chief for the Gateway, to become effective in the 1974-75 publication year.

A publications board has been impanelled, consisting of three members of the current Gateway editorial staff, three members of students council, the outgoing editor in chief, a student at large, and a professional journalist.

What sort of a person are we looking for? Well, your first obstacle will be that you will find it practically impossible to carry a full course load.

You may even have to sacrifice your entire year as far as outstanding achievement is concerned.

You have to be able to organize a staff, and work with them in directing them to produce a newspaper twice weekly.

This often means working through the night on production nights, although this can be avoided.

The job causes a great deal of physical and mental strain from trying to cope with classes and what is basically a full time job at the same time.

It also means that you will have to flag up sagging morale on these long production nights to ensure optimum quality as far as the paper is concerned.

As far as recognition goes, it is not a rewarding job.

There are, however, other rewards.

You and your staff know when you have done a good job. You may get a great deal of personal satisfaction out of it.

It may be a steppingstone to a successful career in journalism.

The purpose behind the writing of this editorial was to inform those spellbound by the 'glamour' of journalism that this is a hard, demanding job, one in which you create your own rewards.

It is not something where you are a figurehead, who sits in the office and basks in self-glorification while watching others do the work.

You may often find yourself under attack. You must be prepared to defend what you believe is right. You must be resilient.

It takes a very special sort of person to handle this job. There are many intangibles in it, but the base can be easily established.

If you decide to apply for the job, you will be part of a public interview during which the members of the publications board will question you on your qualifications for the job.

Personality is as important as ability and experience.

If you don't have a great deal of journalistic experience, but feel you have what it takes, do come in and apply.

Of course, applicants are expected to have a fair degree of background in journalism.

Once the candidate is selected, (by February 15) he/she is trained in all aspects of editorship by the outgoing editor in chief.

At the end of your training program, you will know everything around the Gateway office from editing copy to doing layout to operating production machines to handling paperwork.

Come on in to room 282, SUB, and pick up an application form from either Allyn Cadogan or myself.

Satya Das



Every month we get at least half a dozen "sickie" submissions in our "letters to the editor" box. They are invariably dumped into the wastebasket without much ado, except for the odd one that gets passed around the office.

Such must have been the case with two letters that ended up in print in the January 15 issue. At any rate, none of the editors know how they got there, but we're all quite appalled that they should have appeared in our publication. It is not a Gateway policy to either condone or perpetrate violence against anyone, and we sincerely apologize for any mental anguish that may have been caused by the letters.

Allyn Cadogan

## The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor; opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

editor-in-chief ..... Allyn Cadogan  
managing editor ..... Carl Kuhnke  
news ..... Satya Das photography ..... Doug Moore  
advertising ..... Lorne Holliday arts ..... Walter Plinge  
production ..... Scott Partridge sports ..... Paul Cadogan

STAFF THIS ISSUE: Bonnie Barnes, Peter Best, Rick Bilak, John Kenney, Mary Keough, Harold Kuckertz, Jr., Bob McIntyre, Mike Morrow, Greg Neiman, Margriet Tilroe, Brian Tucker, Irene Werner, Garry West, Cathy Zlatnik, Barry Zuckerman.