

STUDIES *in* EXPRESSION



A few of the Canadian Wild Animals that "Thompson Seton" did not get into his books

By
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A COON is a natural-born comic. Once we had millions of coons in Canada. But the people who buy cattle had to have coonskin coats and the farmers had to cut down the trees; so that between having to give up his own coat for one kind of man and his home for another, the merry little raccoon is forced to make his last stand in the Zoo.



ONE of the diversions of the buck deer is the annual shedding of his antlers. And he seems to have no more regret at rubbing a complete set of horns off his head than a man has in putting away an old hat.



TAMING squirrels was first practised in Central Park, New York. It is now a custom in Canadian cities. Black squirrels as a rule are not so hard to tame as the red variety, which is here seen eating out of the owner's hand—although he very likely has a cache of beechnuts somewhere.



THIS coyote caged up in the Zoo is such a genial-looking creature.

OUR friend the ground-hog kept the camera-man hiding for an hour before he consented to come up and nibble corn.

THE expression on the porcupine's face is one of the most difficult things for any camera to put on record.



YOU know from the look on these young villains' faces that they don't dare tackle a full-sized hen.



A CHIPMUNK has a horror of dogs and small boys and he doesn't as a rule care much about cameras.

DID you ever hear that delicate music-dream of Debussy known as The Afternoon of Fawn? Well, this is the animal it was written about. Impressionistic? Very.

