

building, after which they were all treated to a VIP walking tour of the new facilities.

Various aspects of the facilities and new techniques were explained. One innovation involves the surgical implantation of a microchip into the horse's withers (between the shoulder blades), which can be electronically scanned, as a means of identification, rather than the conventional mouth tattoo. Among many other innovative features, the new stables can boast of brighter and easier to maintain stalls. It was also mentioned that breeding experiments have been conducted using Hanovarian stock, imported from Germany, to help produce a larger and more even-tempered horse for Musical Ride purposes. Four new colts have been produced from this experiment which were the object of a recent naming-contest. *Legacy* was chosen as the first-place winning name with other winning names being *Loyal*, *Larsen* and *Legend*.

The high point of the day, for the children at least, was a special preview performance of the Musical Ride — **Canadian Sunset 1993**. After the salute by the OIC, Equitation Section, Insp. R. Bérubé, which was accepted by Mr. Harder, the entertainment started off with a demonstration of jumping skills, where three riders put their mounts through a course of difficult fence jumps. The second event demonstrated the riders' prowess with revolver, sword and lance. Members in RNWMP period costumes demonstrated their shooting ability, firing at balloons while jumping on horseback, using blanks loaded with small wads of saddle soap. The next event involved stabbing stuffed dummies with a sword while jumping and trying to capture a small brass ring from a pole on the tip of the sword, at full gallop. The final competition was



Mr. P. Harder, Deputy Solicitor General, and Commr. Inkster cutting the ribbon to officially open the new stables.

tent-pegging, in which the rider attempted to spear a small wooden stake imbedded in the ground with his lance, while at full gallop.

Sgt. G.D. Karnes, riding *Major*, put on an impressive display of dressage — man in harmony with horse — demonstrating the walk, trot, canter and gallop. A special treat for the youngsters in the audience was an appearance by *Legacy*.

Cst. J.G. Peters, Public Affairs Directorate, who has provided the "on-the-air" commentary for the Musical Ride summer performances at Rockcliffe since 1989, will be doing the commentary again this year for the **Canadian Sunset 1993** performances, June 25-July 21, 1993. Cst. Peters did an excellent job of commentating during the Ensign Presentation Ceremony as well as the Musical Ride's preview performance.