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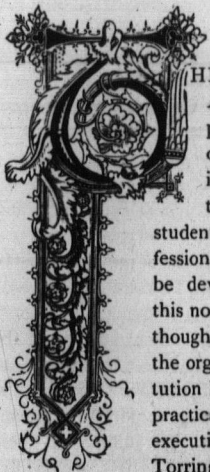
# Toronto College of Music

• and •

## Orchestral and Organ School

12 and 14 PEMBROKE STREET,  
TORONTO.

J. H. Torrington,  
DIRECTOR.



THE DIRECTOR, in placing the First Annual Announcement of this institution before the public, wishes to say that the TORONTO COLLEGE OF MUSIC AND ORCHESTRAL AND ORGAN SCHOOL is the result of numerous and repeated applications to him—made by parents, music lovers and music students,—for the erection of a school where the professional musician, whether theoretician or executant, may be developed and perfected in his chosen career, and this not so much for the vocal or piano student alone—though the needs of such are fully considered—as for the organist and orchestral musician as well. No institution having the necessary facilities for systematic and practical training in these important departments of executive music, has ever existed in Canada, and Mr. Torrington has much pleasure in announcing that the

Toronto College of Music and Orchestral and Organ School has been carefully designed on a basis that is essentially practical.

This desirable co-operation of practical training is secured by the presence of a large three-manual pipe organ in the College Building, and by the opportunities offered by Mr. Torrington's Orchestra, a body of over sixty musicians, now in its third season. Its importance as a musical factor in the art world of Toronto may be inferred from the fact that it has provided the nucleus for the orchestral accompaniments of the Toronto Philharmonic Society, as well as for other similar institutions.