

Spring Designs for Men

The designers of men's clothes seem to have recovered from their debauch of extreme ornamentation in the styling of men's clothes. The reaction has set in. Last spring was the first after the close of the war—the first opportunity that designers had had for two years to exercise their designing originality unencumbered by the restrictions of the government economy board which enforced degrees of strict simplicity in fashioning. It was natural when the ban had been lifted and all restraint removed that the designers should burst forth with renewed vigor to show the novelty ideas which they had stored away during the simplicity period.

This condition resulted in a riot of fanciful conceptions—each designer vying with his brother to launch a more extreme or unique conception many times regardless of good taste or the tendencies of Canadian ideas for distinctive refinement.

Young men wore these styles simply because they seemed to be the vogue, but accepted them with a noticeable reluctance, and, as the year progressed, there was an obvious recession to the less ornate designs. Designers are quick to sense the acceptance or rejection of their ideas and men's styles cannot be forced to the degree that is possible with women's modes, so that this spring you will note a new respect in the fashioning that is more in accord with refined Canadian tastes.

Of course younger men will always lean toward some novelty ideas—such as will evidence distinctiveness in grooming in contrast to the regulation styles of the older men and due recognition is accorded to them in spring modes.

This, however, will be expressed more in the cut of the garment than in decorative treatment. Lines of modelling that lend youthful trimness

patterns prescribed to most fashion-able, but small effects will be more noted than the larger glads. Narrow stripes, club checks, small mixtures, small overglades and trides coats will be most popular.

The fabrics cover a wide range of choice. Flannels are tremendously popular in rich dark tones and some light shades. These are for the most part in dark blues, dark greens, purples, myrtles, various shades of brown, and gray olive greens and tans, with pin stripes, pencil stripes and chalk stripes, also two-tone effects.

Gabardines, too, are well placed in the spring modes and these are shown in light color tones, and tridescents. Tweeds, serges, chevrons and cammies are profusely shown in the young men's suits and in the styles for older men, close sheared worsted and hard finish worsted predominate.

A great many double-breasted suits are shown. The mid-summer suits will be largely in the sport models described in a foregoing paragraph. These are in light weights, flannels, tropical worsteds, novelty weaves, Palm Beaches, mohairs, homespun,

crashes and rich pongees, Shantung and habutai silks.

Topcoats are cut in the same modelling lines as are characteristic of the suits. This refers to shoulders, chest and waistline. Some are foundling, others slightly body breaking and still others are of the regulation Chesterfield effect. Some belts are shown, but not anywhere near the degree of last spring or fall.

Leather reversible coats that evidenced such strength for the past two seasons, will continue for spring. New effects in these are of black or mole tone leathers instead of the brown.

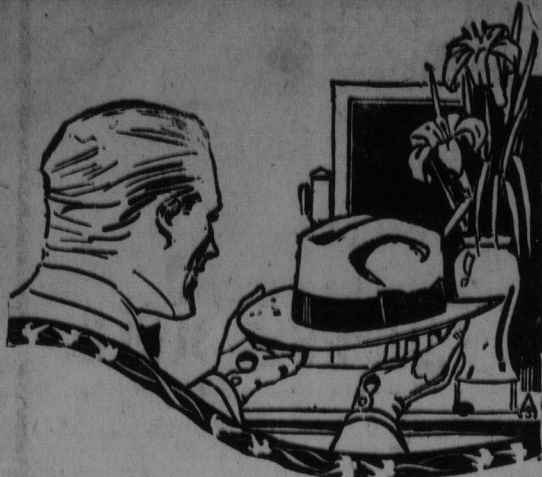
Using a Doorway

The unused doorway makes an effective bookcase. The door should be locked and treated as the back of the case. Shelves can be set in the entire door space or the lower half.

Jazz has divided England into two camps, for opponents of jazz say that jazzing deprived jazzers of the power to think and jazzers reply that when they were jazzing they didn't want to think.



Greek and modern chic is the above depicted blouse. It is a slip-over, a crash girde of the material crepe de chine, finished with an antique bronze ornament confining the fulness at the waist. Old blue is the color, the bands being braided in bronze. The upper part of the blouse is pin-tucked, the peplum remaining plain.



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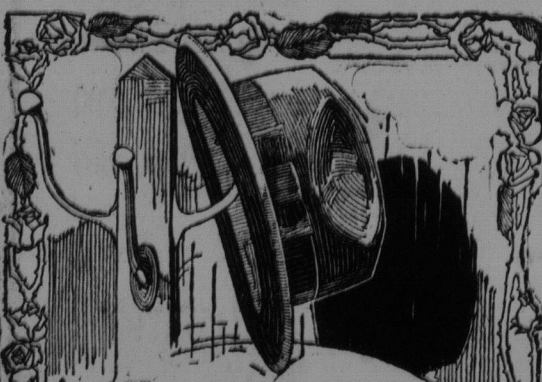
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HIGH STANDARD RUBBER GOODS.



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\$1.00
a week
pays
the bill.

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