

These Straws Show the Way the Wind Blows



A Brown Tailored Model

WITH designers of hats exploiting the practical, the picturesque, the unusual, or reviving quaint styles, it is not uninteresting to note the straws that show the way the wind blows.

One gratifying truth is evident: a wide scope that includes all types and will suit all faces is yours.

On the dark-gray straw soft iridescent silk has been used that surrounds the crown in folds and is finished in two upstanding loops at the back. A facing of silk is used on the brim, while green wooden beads form a square plastron at the side.

Black and white in combination is always good. The small shape of supple straw has its high crown wrapped in white taffeta and wired loops placed at the back. For between seasons and for harmonizing with all colors the black-and-white alliance is indisputably practical.

Cerise taffeta trims a large drooping shape of leghorn. Folds of the silk are wound around the high crown and a full, puffed bow is placed directly in front. This shape can be duplicated in any shade, and will be extremely popular to complete the costume of changeable silk.

The tailored straw shape is very acceptable to those women who prefer plain styles. This model is of brown straw, blocked in a derby shape and trimmed with white grosgrain ribbon in a tailored fluting and flat bow in front. It defies rain and wear and carries with it a dash all its own.

Military shapes are always chic. The dark-blue straw is turned up in cavalier style, with a blue pompon holding the brim to the crown. An ornament of white beads is all that is used at the front.

The small round shape is made without any wire frame. The braid is sewed and the shape blocked, consequently a supple model results, with a comfortable fit, quite like the velour hats of another season. A huge knot of red-and-black ribbon, with wired loops, is placed in front to hold the upturned brim in place.

Last is one of the accepted French models of blue



Cafe and Military



Red on Supple Straw



A double Quilling on Chip

chip. The back of the brim is quite wide and pointed. This is turned up toward the front of the hat. The edge of the hat is finished with a double quilling of changeable taffeta put on with a cord. A knot of blue-and-green beads ornaments the front.

Really the wind blows to the profit of everybody, for beauty, utility and economy are the factors that make the becoming models shown here in delightful variety.



Cerise Taffeta Trims a Leghorn



Silk and Beads on Gray Chip



Black and White Always Good

