BLACKADAR BROS. *************

JOB PRINTING

VOLUME 101.

HALIFAX, N. S., MONDAY EVENING, DECEMBER 1, 1913.

A BUNCH O' HEATHER.

Address on receiving a bunch of High

Dear token frae my native lan'.
Thou bomnie bunch' o' heather
I'll shelter ye wi' tender han'
Frae oor extremen o' weather:
I'll plant ye in a pat o' mool
Brought a' the way frae Oban,
An' sloohan ye wi' water cool
An' clear as frae Lock Loman'

An' when the Scotchman's day's Saint Andra's day see cheerie! I'll tak' ye wi' me to the toon, To busk my auld Glengarry;

An' you'll see faces there you kee Wha spelled wi' me the heathe

Then will I gie ye bit-by-bit,
Each ane a sprig o' heather.—
To keep yea 'I'll no be fit.
Aince we meet a' thegither!
At sight o' ye we'll a' feel good,
We los me ane anither:
For, ye maun ken, we're und pro
O'Scotlan' an' her heather!

How aft your purple face has seen Auld Scotla's heroes gather! How aft the patriot's build bath beo Spill'd ruthless on the heather! For Freedom, Liberty, an' Right,

or falthers left us by their at A heritage o' glory!

Braw Hielan' lasses an' their men Shall dance a reel thegither!

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STAGING GRAND OPERA. Some of the Wonders of a Cove

Garden Production. An almost superhuman task is that of producing a new opera at Covent Garden, in London. Indeed, after a chat with Mr. Raymond Roze,

Covent Garden, in London. Indeed, after a chat with Mr. Raymond Roze, whose English opers season at Covent Garden has just opened, it is evident that whatever popularity and fame may be achieved by the producer of successful opera at the world-famous theatre, it is earned twenty times over.

Only those associated with such a stage production have any idea of the work involved. Talking of his new opera, "Joan of Ara," Mr. Rose mentioned that its composition had occupied him for several years.

"Then," he continued, "when I decided to produce it at Covent Garden, along with other operas, the really arduous work began. There was the choosing of the chorus, for instance. From the beginning of May I have tried something like 1,600 odd voices in order to select the present chorus, which is 120 strong, in addition of course, there is the trial of voices for the more important parts, and the keen competition to sing at Covent Garden may be gathered from the fact that ladies came from all parts of Great Britain to endeavor to secure an engagement when they heard that I was about to produce a new opera in London.

"For a couple of months the chor-

"For a couple of months the chor-"For a couple of months the chorus rehearsed day after day, under the direction of the chorus master, Mr. Cecil Stock. His task has been a tremendous one, for he had to work for twelve and fourteen hours a day training the various groups of singers for their parts in 'Joan of Arc' and the other operas.

"Then, again, there was the task of providing the orchestra, which is

"Then, again, there was the task of providing the orchestra, which is nearly one hundred strong, with their band parts, and some idea of the work which this involved may be gathered from the fact that for four months I had four copyists working fourteen to fifteen hours a day in order to get through the work."

work."

Even, however, when the chorus has been chosen and drilled, music completed for the band, and the principals have studied their parts at home, there is a vast amount of rehearing to be done. The chorus has to be brought from the chorus-room, where they have only been accustomed to a plane accompaniaccustomed to a piano accompaniment, and rehearsed on the stage with the orchestra. Then the principals rehearse with the orchestra, with the orchestra. Hen the principals rehearse with the orchestra, and afterwards the chorus and principals rehearse together. There are scenery rehearsals, lighting rehearsals, rehearsals for supers, and costume rehearsals, one after another until each particular part of the singing, acting, and setting is perfect and fits in with the other.

"It is obvious that in the case of a new opera like 'Joan of Arc,' the work of production is far greater than in the case of an old opera; for, in a new production, the producer must originate everything. For instance, armour, heraldry, and historical setting play a great part in this particular opera. Indeed, it provides the greatest show of heraldry ever seen on the stage. The armour vides the greatest show of heraldry ever seen on the stage. The armour alone," went on Mr. Roze, as we discussed this feature of the new opera, "has cost me close on £500, and in order to be absolutely correct in every detail in regard to the heraldry-I have secured the services of Mr. C. Ambrose Lee, York Herald of Arms, who has revised all the details and ceremonials."

Training the Royal Horses. Every morning at about 11 o'clock horses in charge of grooms, followed by a detachment of guards with their bands playing vigorously, a strong force of police and a crowd of civillans, leaves St. James' Palace, London, and proceeds through St James' Park to the Guards' headquarters close to Buckingham Palace. close to Buckingham Palace.

The two chestnut horses are the chief centre of interest, for this is their daily lesson in equine deportment. Some day they will figure proudly in state pageantry and they are being taught to carry themselves with becoming dignity and

quietness,
For them the chosen drummers of For them the chosen drummers of the various guards' bands beat flercely on their drums, while the pipers pipe their shrillest notes. This is the ordeal of noise, and at first the two chestnut horses took ex-ception to it. But after several weeks of it they have become indif-ferent and although the pines avant ferent, and although the pipers exert themselves to their utmost both horses now have an air of well-bred borsdom.

Barbers State Functionaries In Egypt, a large proportion of the barbers are state functionaries. According to an edict issued by Ibrahim Pasha in 1848, every village barber was ordered when death occurred in was ordered when death occurred in his district to make a careful exam-ination of the corpse and report to the authorities any death occurring through epidemic, disease or foul play. Severe penalties were imposed for any neglect of this duty, and a fee of five cents was paid for each death registered. Some years ago the death registered. Some years ago the system of payment by fees was abolished, and each village barber now draws from the Government a fixed salary for his services.

Peer's Son Wants Work.

It may be that the activities of Lloyd George are responsible for conditions which led to the insertion of the following advertisement in one of the London morning papers recently: Peer's son desires employment; private secretarial experience, including two ex-Cabinet Ministers; fair knowledge of French, can drive motor.

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Tobacco Pouches

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The Siege

of the

Seven Suitors

"I think Aunt Octavia is hard on the Asolando," she was saying. "Aunt Octavia is interested in the revival of romance, and romance without poetry seems to me wholly impossible."

"The age is decadent, and I know no better way of restoring the race to fix ancient vim and energy than by send-ing men back to the camp and field or to sail the high seas in new armadas. The men of this age have become a lot of sordid shopkeepers, and to my moral sense the looting of cities is far more honorable than the creation of trusts

and the manipulation of prices, though I cannot deny that but for my late father's zeal in destroying his competi-tors in the baby buggy business we might not now be enjoying the defi cate fragrance of caravan tea."
"I assure you, Mr. Amea," said Cecilia, "that the Asolands is a very cilia, "that the Asolando is a very harmless place, and that as a matter of fact its aims are wholly consonant with those of Aunt Octavia. I myself served there for a time, and those were among the most delightful days of my life. There are times when I miss the Asolando."

"Mr. Ames," began Miss Octavia presently in her crisp, direct fashion.

presently in her crisp, direct fashion, which had the effect of leading me in my anxiety to appear ready with answers to take a flattering view of my own courage and resourcefulness, "Mr Ames, are you equal to the feat of swimming a most under a shattering fire from the castle?"

"I have every reason to think I am "And if a white hand waved to you rom the grilled window of the lone! tower, would you ride on indifferently or pause and thunder at the gate?" "White hands have never waved t ne, save occasionally when I have gove a-riding in the Sixth avenue elevated, but it is my bonest belief that my sword would promptly leave its scabbard if the band ever waved from

the ivied tower." My friends at the Hare and Tortoise would have heard this avowal with ture timld, and fall but a little short of being afraid of the dark, Prayers for deliverance from battle," murde and sudden death cannot be too strong ly expressed for me. My answer had lowever, pleased Miss Octavia, and she

clapped her hands with pleasure.
"Cecilia," she cried, "something told me that afternoon at the Asolaudo that my belief in the potential seven was not ill placed, and now you see that in introducing myself to Mr. Ames at the seventh table from the door, in the seventh shop from Fifth avenue, I was led to a meeting with a gentleman I had been predestined to know." As we talked further a servant ap peared and laid fresh logs across the still smoldering fire. This I thought would suggest to Miss Hollister the professional character of my visit but

the fire kindled readily, the smoke rose freely in the flue, and Miss Hollister paid no attention to it. The merits o chain armor, I think it was, that held us for half an bour, Cecilia and I listening with respect to what, in my ignorance, seemed a remarkable fund of knowledge on this recondite subject. "We dine at 7, Mr. Ames, and you may amuse yourself as you like until that hour. Cecilia, you may order din-ner in the gun room tonight." "Certainly, Aunt Octavia."

Once more I glauced at the girl, hop ing that some glimmer in her eyes would set me right and establish a common understanding and sympathy be-tween us, but she was moving out of the room at her aunt's side. The man who had tended the fire met me in the hall and, conducting me to my room, suggested various offices that he was ready to perform for my semfort. The house faced south, and my windows, midway of the east wing, afforded a fine view of the hills. The room was large enough for a chamber of state. and its furniture was massive. A four poster invited to luxurious repose; half a dozen etchings by famous artists—Parrish and Van Elten among them—

Parrish and Van Elten among themhung upon the walls.

My bag had been opened and my
things put out, so that, there being
more than an hour to pass before I
need dress for dinner, I went below
and explored the garden and wandered
off along a winding path that stole
with charming furtiveness toward a with charming furtiveness toward a venerable orchard of gnarled apple trees. From the height thus gained I looked down upon the house, and caught a glimpse beyond it of one of the chain of takes, on which the west-

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GENTLEMEN,—In July, 1965, I was thrown from a road machine, injuring my hip and back badly, and was obliged to use a crutch for 14 months. In Sept., 1906, Mr. Wm. Outridge, of Lachute, urged me to try MINARD'S LINIMENT, which I did with the most satisfactory results, and to day I am as well as ever in my life.

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ern sun glinted goldenly. Thus reeling the house from a new angle I was impressed as I had not been at first by its size. It was a huge establishment, and I thought with envy of Pepperton, to whom such ample commissions were not rare. Pepperton, I recalled a little bitterly, had arrived, whereas I, who had a little distributions of the land of the little bitterly. onterly, and arrived, whereas I, who had enjoyed exactly his own training for the architect's profession, had failed at it and been obliged to turn my hand to the doctoring of chimneys. But as I reflected upon the odd circumstances of my being there my spirits rose. Miss Hollister was beyond question a singular person, but her whims were amusing i felt that she was less criptle than her neice, and the thought of Cecilia drove me back upon Jewett's story of Wiggins' inter-est in that quarter. I resolved to write to Wiggins when I got back to town the next day and abuse him roundly for running off without so much as goodby. That, most emphatically, was not like dear old Wiggins.

I Fall Into a Brier Patch.

HAD been sitting on a stone wall watching the shadows lengthen.
I rose now and followed the wall
toward a highway along which
wagons and an occasional motocrat
had passed during my reverts. The sloping pasture was rough and fre-quently sent me along at a trot. The wall that murked the boundary at the roadside was hidden by a tangle of raspberry bushes, and my foot, turn ing on a stone conceated in the wild grasses, I fell clumsily and rolled a dozen yards into a tangle of the perry bushes. As I picked myself up I beard olces in the road, but should have thought nothing of it had I not seen through a break in the vines and al-most within reach of my hand Cecilia Hollister talking earnestly to some one not yet disclosed. She was batless, but had dung a golf cape over her shoulders. The scarlet lining of the hood turned up about her neck made n effective setting for her noble head.

an effective setting for her noble head.

"Oh, I can't tell you! I can't help
you! I mustu't even appear to give
you any advantage. I went into it
with up eyes open, and I'm in honor
ionad not to tell you anything. You
have said nothing—nothing, remember
that. There is absolutely nothing between us." "But I must say everything. I re-fuse to be bilinded by these absurd re-strictions, whatever they are. It's not

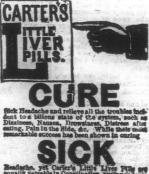
fair. It's inviting me into a game where the cards are not all on the table. I've come to make an end of itr' My hands had suffered by contact with the briars, and I had been ministhe brars, and I had been ministering to them with my handkerchief, but I fell back upon the slope in my astonishment at this colloquy. Cecilla Hollister I had seen plainly enough, though the man's back ind been toward me, but mywhere on earth I should have known Wiggins' voice. I project that it is not my my to be. protest that it is not my way to be come an envesdropper voluntarily, but to disclose myself now was impossible. If it had not been Wiggins-but Wiggias would never have understood forgiven, nor could I have explained plausibly to Cecilla Hollister that I had not followed her from the house to spy upon her. I should have made ne noise of an invading army if I had tempted to effect an exit by creeping out through the windrow of cris leaves in which I lag, and to turn buch and ascend the slope the way I had come would have been to advertise my

escaped me. presence to the figures in the road



There seemed nothing for me but t keep still and hope that this discus-sion between Cecilia Hollister and Hartley Wiggins would not be continned within earshot. To my relief they ved a trifle farther on, but I still eard their voices. "I cannot listen to you. Now that

I'm committed I cannot honorably conntenance you at all, and I can explain nothing. I came here to meet you only to tell you this. You must go please! And do not attempt to see me in this way again." I was grateful that Wiggins' voice sank so low in his reply that I did not hear it, but I knew that he was pleading hard. Thep a motor flashed by and when the whir of its passing bad ceased the voices were inaudible. But a moment later I heard a light, quick step beyond the wall, and Cecilia passed hurriedly, her face turned toward the bouse. The cape was drawn tight-



ACHE. CAREER MEDICINE OL. MET 1982.

about her shoulders, and she walked with her head bowed. I breathed a sigh of relief, and when felt safe from detection, climbed the

Pausing on the crest to survey the landscape, I saw a man, wearing a der-by hat and a light topcoat, leaving against a fence that inclosed a pasture. As I ginneed in his direction he moved away hastly toward the road below. The feeling of being watched is not agreeable, and I could not account for him. As he bassed out of sight still another man appeared, emerging from a strip of woodland farther on. Even through the evening baze I should have said that he was a gentleman. The two men apparently bore no relation to each other, though they were walking in the same direction, bound, I judged, for the highway below. I had an uncomfortable feeling that they had both been observing me, though for what purpose I could not imagine. Then once more, just as I was about to en-ter the Italian garden from a fallow field that hung slightly above it, a third man appeared as mysteriously as though he had spring from the ground, and ran at a sharp dog trot along the fence, headed, like the others, for the ruad. In the third instance the stranger undoubtedly took pains to hide his face, but he, too, was well dressed and wore a topcoat and a fe-

dora hat of current style. I did not know why these gentlemen were ranging the neighborhood or what object they had in view, but their several appearances had interested me, and I went on luto the house well satistied that events of an unusual character were likely to mark my visit to the home of Miss Octavia Hollister. Cecilia sat reading alone when I enered the library shortly before the dinner hour. She put down her book and we fell into titful talk. "I took a walk after tea, 1 always feel that sunsets are best seen from

the fields. You can't quite do them justice from windows," she began. She seemed preoccupied. Wiggins was in her recollection of the glowing landscape-I was confident of this, and poor Wiggins was even now wander-ing these hills, no doubt, brooding upon his troubles under clear October stars. Dinner was announced the moment Miss Hollister entered, and I walked out between them. Miss Octavia Holister was a surprising person, but in nothing was she so delightfully way-ward as in the gowns she wore. My ignorance of such matters is immeasrable, but I fancy that she designed der own raiment and had her ideas were thereupon carried out by a tailor of skill. At the Asolando, and when we of skill. At the Asolando, and when we had met at tea in her own house, she had worn the severest of tailored gowns, with short skirt and a cont into whose pockets she was fond of thrusting her hands. Tonight the material was favender slik trimmed in white, but the skirt had not lengthened, and over a white slik waist she wore skind over a white slik waist she wore a kind of cutaway cut that matched the skirt. An aigret in her lovely white hair contributed a piquant note to the whole impression. As we passed down the hall she talked with great animation of The Hague tribunal, just then holding a prominent place in the newspapers for some reason that has

"The whole thing is absurd, perfectnbsurd. I know of nothing that vould contribute more to human enjoyment than a real war between Germany and England. The Hague idea is pure sentimentalism—if sentimentalism can ever be said to be pure. I will go further and say that I consider it positively immoral."

(To be Continued).

R. R. TIME TABLES. Pictou and Sydney Express, daily except Sunday, 7.00 a.m.
Express for Montreal (with connections at Moneton for St. John and Boston) Jally, 8.00 "
Ocean Limited, daily, 8.20 "
Ceen Limited, daily except Sunday, 12.40 p.m.
Maritime Express for Montreal, daily except Sunday, 8.10 "
Sunday, 8.10 "
Express for Picton, daily except Sunday, 8.00 "
Express for Picton, daily except Sunday, 8.00 "
Express for Truro (daily) Stellar-Sunday,
Express for Truro (daily) Stellarton, New Glasgow, Sydneys,
(daily except Sunday) Amherst, Sackville, St. John,
(daily except_Saturday),

Mixed train from Truro I(daily except Sunday), St. John (daily except Monday); Sydneys (daily except Sunday), Express from Pictou daily (except Sunday), Il.55 "
Maritime Express (daily except Sunday) from Montreal, Il.30 pm Express from Sydney (except Sunday), 7,50 " Arrive. Ocean Limited from Montreal
daily,
Express from St. John daily, 7.50 " D. A. R. Depart.

Express for Yarmouth
Accommodation for Annapolis,
leave Richmond,
Express for Kentville (through
to Annapolis on Saturday),
2,55 p. m. Express from Kentville (from Annapolic on Monday'e) 9,05 a, m. Accommodation from Annapolic, 5.45 p. m. Express from Yarmouth, 6.42 p. m. All the above are daily except Sunday, H. & S. W. RY. Depart.

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Monday, Tuesday, Thursday
and Friday, 7,25 "
Accommodation for Liverpool—
daily, except Sunday, 2,30 p. m. Accommodation from Liverpool

—daily, except Sunday,

11.30 a. m.

Express from Yarmouth—Wednesday and Saturdays,

Accommodation from Yarmouth

—Monday, Tuesday, Thursday and Friday,

8.20 " Arrive.

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Express for Sydney, 7.15 "
Accommodation for Annapolis
leaves Richmond (flagged as 3.30 s.m.
Express for Middleton (flagged as 1.240 p.m.
Express for Middleton (flagged at Lakeview), 2.55 p.m.
Suburban for Bedford, 5.00 "
Express for Picton, 5.40 "
Express for Picton, 5.40 "
Express for Truro (stop when
signalled at Bockingham and
Bedford) daily, 8.45 "
Suburban for Windsor Junction, 11.15 "

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Newspapers, politicians and housekeepers are all exclaiming about and explaining why the cost of living is increasing. There is no doubt about it, the cost of living is increasing and little is gained by talking about it. The "BIG STORE" is doing its share in lessening the burden of the people. The "BIG STORE" is keeping down the cost of a great many things and there is only one way of doing it, and that is to buy for eash and sell for cash. For some years this has been the policy of the "BIG STORE" and that this policy is appreciated by the people is best evidenced by the great increase of business experienced by Eastern-Canada's Greatest Grocery House. As we have advised before, the most economical way to buy is to buy from the "BIG STORE" in dozen lots for cash. It is rprising what a few dollars will do when stocking up on this plan. Drop in next time you are down town and ask one of our clerks to show you just how it works

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