## ADVERTISEMENTS

## Marks' Patent Artificial Arms and Legs.

To A. A. MARKS, New York. To A. A. MARKS, New York. The Star Str. : I was a professional tight-trope walker and aeronaut before I loss they to compel me to seek another cocu-pation. With your patent artificial leg f they to compel me to seek another cou-pation. With your patent artificial leg f they are ould. I feel safe and sure on my vubber foot, no matter where I place it. to consider your invention of the rubber foot the most valuable and important to persons who have lost their natural inhe. Respectfully. Park F. E. Jacosy, Waterbury, Comm.

Note.- The above cut was made from a photograph of Professor Jacoby while performing on a tight rope. He is bal-ancing entirely on his artificial leg, his natural foot is off the rope and is in the act of passing forward to take the next step.

RS.

WITH IMPROVED

5

RUBBER HANDS AND FEET. Natural in Action, Noiseless in Motion, and the Most Durable in Construction,

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## 1896.

CONTAINING AN ALPHABETICAL DIRECTORY OF EACH COUNTY, AND A SEPARATE DIRECTORY OF THE CITIES AND PRINCIPAL TOWNS.

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