Once you have used

you will readily pay the little more it may cost.



Until you have actually tried PURITY FLOUR you may demur at the trifle more it costs you than lower grade flours cost—but your first sack will show you why that seemingly higher price is a real economy for you

That trial sack (which you ought to order this very day) will teach you what Purity Flour is worth to you, as contrasted with

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The result is a flour so strong that it proces more bread for the quantity used than ordinary flour

But bulk of product is not all you are to

has the nutlike, sweet, wholesome taste every housewife tries to put into the.

dr. It is an extry-purpose akes the kind ud of-cake at invites praise that sugge

Y the flour for econee, but the flour for Thus, the few extra cents cost you actually insures you again t baking disappointments.

DRITY LOUR is the flour you will never be without, once you fully test its ithout, once you fully test its

The Evening Chit-Chat By RUTH CAMERON

O you ever listen to your own voice?

If you don't please let me suggest it as a valuable little experiment to make occasionally.

What would we think of a girl—or a man either for that matter—who never looked in the glass? But how many people never in all the time of their lives hold up the mirror of self-inspection to their voices!

The girl who spends an hour or two daily before her mirror anointing her face with lotions and creams and powders and solicitously squinting at it from this angle and that, probably doesn't think of giving ten minutes a year to inspecting and attempting to improve that other great tool of her personality, her voice.

Gladstone once said "Ninety-nine men out of every hundred never rise above mediocrity because the training of the voice is entirely neglected and considered of no importance."

That is a sentence which not only the man who wants to rise above mediocrity, but also the man or woman who wants to be a pleasing and attractive friend, will do weil to consider.

wants to be a pleasing and attractive friend, will do well to consider.

The voice is a wonderful instrument. By the person who knows how to play more than one or two monotonous notes upon it, it can be made a veritable Hamelin pipt's pipe to charm people into doing what he wants them to do.

Our late lamentad O'Henry has a witty little story about two men, one of whom was, to use his own expression, "a gargoyle with a silver tongue," and the other—to quote again, "a ringer for Hermes, but with a voice that sounded like a leak dripping in a tin dishpan at the head of the bed when you want to go to sleep." These two men went after the same woman. The "gargoyle with the silver voice" got her.

Like many of O'Henry's tales, this one has a kernel of suggestion as well as a bushel of laughter.

Of course we can't all have silver tonguess, but we can all have pleasant and well

ent of Europe they are known as "Couriers de Cabinet," and are, most of them, retired army and navy officers, all of them of birth, of breeding, and of unexceptional antecedents, since upon their fidelity and discretion sometimes depends the fate of nations, while the temptations of untold wealth dog their every step, to swerve them from the line of duty.

One thing it is necessary to bear in mind; that in spite of all that is said to the contrary, the privacy and secrecy of the mails, both here and abroad, is a mere myth. In America the post office inspectors assume the right to open any sealed envelope passing through the mails, that

bushel of laughter.

Of course we can't all have silver tonguess, but we can all have pleasant and well modulated voices. And the first step to this end is to listen to them. I don't mean to sit down and talk so as to hear our own voices. We wouldn't really get any idea of them that way. The way to hear one's voice as it naturally is, is to suddenly listen to it in the midst of a conversation and compare it with other people's.

Do we speak too loud?

Do we talk always in one or two monotonous keys and thus lose the music of voice chapter?

And, I trust, to answer by an effort at improvement

Silver Greyhounds, Mes sengers for Britain's King To be Weeded Out, But Not to be Abolished-

The Liberal convention of Colchester County at Truro yesterday nominated S. D. McLellan, barrister, as their candidate for the commons.

NO REST FOR HER CHIN.

Yeast—Does your wife ever sit with her chin resting on her knees?"

Crimsonbeak—No, my wife never sits with her chin resting at all.

ment.

Each foreign government keeps a perment to foreign affairs, for the conveyance of dispatches which cannot be sent over the wire, or by mail. On the continuous

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